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CATALOGUE OF
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FROM ANTIQUE, MEDIÆVAL AND MODERN SCULPTURE.

Subjects of every Description for Art Schools.

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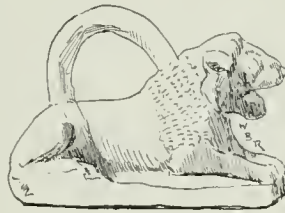
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P. P. CAPRONI & BROTHER beg to return thanks to the many lovers of art who have in the past favored them with their patronage, and to inform them that they have now largely increased facilities for meeting orders with promptness. Especial thanks are due the Public School Art League of America for its patronage, through which they have been enabled to decorate, with their casts, some of the finest school buildings of the country.

With an almost entire renewal of moulds from original sources, and with large and important additions thereto from the most famous galleries of Europe, they feel competent to meet the most exacting requirements.

They beg to call especial attention to the fact that their casts are made under their own constant and careful supervision, an oversight rendered more valuable, they are persuaded, by personal knowledge of, and long experience in, the details of plastic art.

ASSYRIAN SCULPTURE.



3



1



2

EGYPTIAN STATUETTES.



8



9



10



11



12



17



13



14



15



16

ASSYRIAN SCULPTURE.

Original Size.

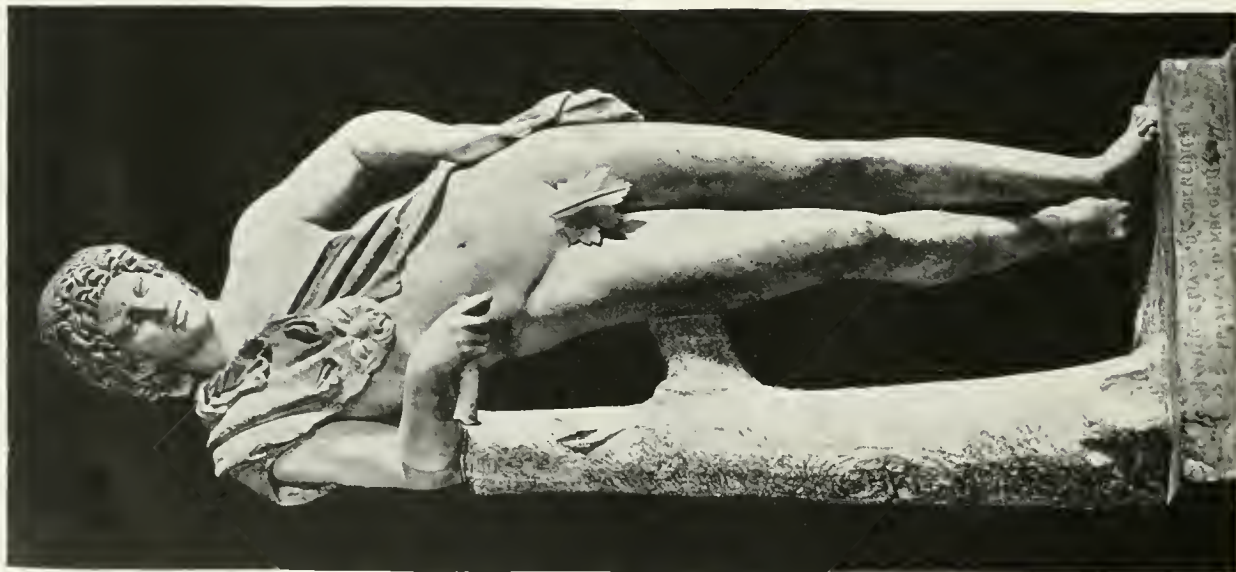
NO.		HEIGHT, FT. IN.	PRICE.
1	Lioness, wounded, relief, size 23 X 32 inches, Discovered in the ruins of the palace of Assur- bani-pal at Kouyunjik, Nineveh; original in Brit- ish Museum. Regarded as the masterpiece of Assyrian sculpture.		\$4.00
2	Lion Weights, two.) 17 inch base . . . 1		2.50
3		) 4 " " . . . 3	50
	Originals in bronze from Nineveh, now in Brit- ish Museum.		

EGYPTIAN STATUETTES.

Original Size.

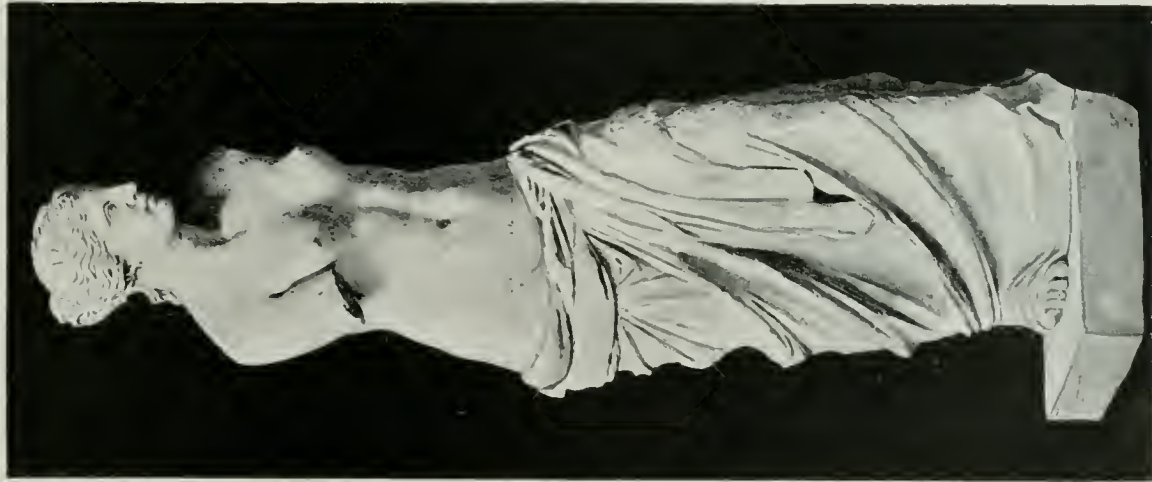
NO.		HEIGHT, FT. IN.	PRICE
8	Sphinx <i>Louvre</i>	2 1	\$6.00
9	Idol "	11	1.50
10	Antinous	1 3	1.50
11	Idol <i>Louvre</i>	6½	1.00
12	Isis, seated, and Infant Horus	10	2.00
13	Idol <i>Louvre</i>	7½	1.00
14	Mummy "	7½	75
15	Mummy "	7	75
16	Isis, seated, and Infant Horus	7½	1.50
17	Pasht <i>Louvre</i>	2 2	5.00

GREEK STATUES.



25, 75

Greek Statues.



26, 76-81

Greek Statues.



27



28, 82

Greek Statues.



29, 83, 84



30, 85



31, 86

Greek Statues.



32, 88, 89



33, 90



34

Greek Statues.



35, 91



36, 92

Greek Statues.



37, 93



38, 94



39, 95

Greek Statues.



40



41, 96, 99



42, 100, 101

Greek Statues.



43, 102, 103



44, 104-106



45, 107

Greek Statues.



46

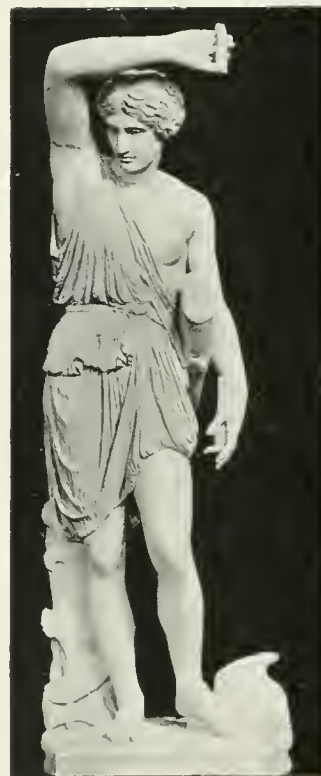


47

REDUCTIONS OF GREEK STATUES.



60



61

Greek Reductions.



62



63

Greek Reductions.



64



65

Greek Reductions.



66



67



68



69



70, 71



72



73



74

GREEK STATUES.

Original Size.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
25	Faun <i>Praxiteles</i>	6	3	\$60.00

The "Marble Faun" of Hawthorne. Found in 1701 near the ruins of the villa of Antoninus Pius and placed in the Capitoline Museum, Rome, in 1753. An exquisite description of this statue is found in Hawthorne's wonderful romance.

26	Venus of Melos <i>Louvre</i>	7	1	60.00
----	--	---	---	-------

Found in 1820 by a peasant in a grotto on the Island of Melos, near the town of that name. Bought for 6000 francs by the Marquis de Riviere, French Ambassador to Turkey, and by him presented to Louis XVIII. An interesting controversy has since been waged as to the attitude of the arms in the original, a question that has never been satisfactorily settled.

27	Niobe and Child	7	8	100.00
----	---------------------------	---	---	--------

Original in the Uffizi Gallery, Florence. Found in 1583 near the Lateran, Rome; removed to Florence in 1775. These two figures were found with twelve others, evidently a group; probably the work of Skopas.

28	Diana of Versailles <i>Louvre</i>	7		100.00
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Sometimes called "Diana à la Biche". Date of discovery not known; was carried from Rome to France in the 16th century.

29	Apollo Belvedere <i>Rome</i>	7	6	100.00
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Marble Statue found near the end of the 15th century at Capo d'Anzo (Antium). Bought by Julius II., at that time Cardinal Giuliano della Rovera, and placed in the garden of S. Pietro in Vincoli, Rome. When he became Pope (1503) he removed it to the Belvedere of the Vatican.

Original Size.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
30	Sophocles	7		\$100.00

Original in the Lateran Museum, Rome. Found at Terracina, Italy, about 1830, and presented to Pope Gregory XVI.

31	Discobolus Standing	6		65.00
----	-------------------------------	---	--	-------

Found in 1792 in the ruins of an ancient villa on the Via Appia, Rome.

32	Minerva Giustiniani.			
	<i>In the Braccio Nuovo of the Vatican</i>	7	6	100.00

Marble Statue found near the Church of Santa Marie Sopra Minerva, Rome, date of discovery unknown. It was in the possession of the Giustiniani family in the 17th century. Bought by Pius VII. for the Vatican.

33	Pudicitia (so called) <i>Vatican</i>	7		75.00
----	--	---	--	-------

A fully draped female figure, believed by some to represent the Goddess of Modesty, by others thought to be a portrait of Livia, wife of Augustus.

34	Antinous <i>Capitoline, Rome</i>	6		75.00
----	--	---	--	-------

Marble Statue found in Hadrian's Villa near Tivoli. Placed in the Capitoline by Pope Clement XII. This gives an excellent impression of the condition of the Art of Sculpture at Rome in the first half of the second century.

35	Hermes, Olympian <i>Praxiteles</i>	7	8	100.00
----	--	---	---	--------

Original in Parian marble, found in 1877 lying near its pedestal in the ruin of the Temple of Hera, at Olympia. He bears on his left arm the infant Dionysus, sent by Zeus to be nursed by the Nymphs.

GREEK STATUES—*Continued.**Original Size.*

NO.		HEIGHT. FT. IN.	PRICE.
36	Discobolus of Myron <i>Vatican</i>	6	\$65.00
	Found in 1791 in the ruins of Hadrian's Villa and placed by Pius VI. in the Vatican.		
37	Amore Greco or Genius of the Vatican (Eros, so called)	3 4	12.00
	Found in the second half of the 18th century near Rome, and placed in the Vatican by Pope Clement XIV.		
38	Achilles Borghese <i>Louvre</i>	7 4	85.00
	Marble Statue formerly in the Borghese collection, Rome. Removed to the Louvre in 1808.		
39	Apoxyomenos (or Athlete with Strigil), <i>Vatican</i>	7 6	85.00
	Marble Statue found in 1849 in Trastevere, Rome. This Statue represents a Greek youth cleaning himself after the exercises of the Palæstra.		
40	Boy and Goose	3 2	25.00
	Marble group in the Vatican found at Roma Vecchia.		
41	Gladiator Fighting (called the Borghese Warrior) <i>Louvre</i>	6	75.00
	Marble Statue found at Capo d'Anzo, Rome (Antium) (1605-1621), during the pontificate of Paul V. Borghese. Removed to Paris in 1808.		

Original Size.

NO.		HEIGHT. FT. IN.	PRICE.
42	Psyche <i>Naples</i>	3 2	\$12.00
	Original in Museum at Naples. Found about the middle of the last century in the ruins of the Roman Amphitheatre at Capua.		
43	Diana Robing, from Gabii <i>Louvre</i>	6	60.00
44	Dying Gladiator, size of base 66X30, <i>Capitol</i>	3 6	85.00
	Found in Rome in the 16th century, and placed in the Capitol by Clement XII.		
45	Supplicant Youth (called the Praying Boy),	4 6	25.00
	Original in Berlin Museum. Bronze Statue, date of discovery not known. In the 17th century the Praying Boy was in France, the property of Fouquet, was sold by his son to Prince Eugene of Savoy at Vienna, 1717. It passed into the possession of Prince Wenzel Liechtenstein, by whom it was sold to Frederic the Great, 1747.		
46	Laocoon	6 3	200.00
	Marble Group, found in 1506 among the ruins of the palace of Titus on the Esquiline, Rome. Bought by Pope Julius II.		
47	Demosthenes	7	100.00
	Marble Statue in the Vatican, Rome, formerly in the Villa Aldobrandini, at Frascati, near Rome. An excellent portrait of the greatest of Greek orators.		

GREEK STATUES—*Continued.**Reductions.*

NO.			HEIGHT.		PRICE.
			FT.	IN.	
60	Polyhymnia	<i>Vatican</i>	2	6	\$8.00
	The Muse believed to preside over singing and rhetoric, and to have been the inventor of harmony.				
61	Amazon		2	4	8.00
62	Niké (or Victory) of Samothrake	<i>Louvre</i>	3		15.00
	Found in the Island of Samothrake, 1863. This statue was part of a votive offering, commemorative of a great naval victory, doubtless that of Demetrius of Macedonia over Ptolemy of Egypt, off Cyprus, B.C. 306. It stood upon a pedestal representing the prow of a vessel. The goddess is represented as rushing forward in battle, bearing in one hand a mast and with the other holding a trumpet to her lips. A mechanical reduction from the original, with wings extending about two feet from the body.				
63	Hercules	<i>Farnese</i>	2	6	8.00
64	Ariadne, The Deserted, base 24×10,				
		<i>Vatican</i>	1	5	10.00
65	Wrestlers, base 9×20				
		<i>Uffizi Gallery, Florence</i>	1	7	10.00
66	Mercury, seated	<i>Naples</i>	1		3.00
67	Minerva Giustiniani	<i>Vatican</i>	10½		1.50
68	Danaid	"	1		2.00
69	Antinous	<i>Naples</i>	1	3½	2.00
70	Faun, playing the Scabellum	<i>Florence</i>	1	11	6.00

Reductions.

NO.			HEIGHT.		PRICE.
			FT.	IN.	
71	Faun, playing the Scabellum	<i>Florence</i>	1	1	\$2.00
72	Antinous	<i>Capitol, Rome</i>	2		6.00
73	Hebe	<i>Louvre</i>	1	1	1.50
74	Faun, playing flute	"	1	11	5.00
75	Faun (See plate No. 25)	<i>Praxiteles</i>	2	5	6.00
76	Venus of Melos (See plate No. 26)		3	4	8.00
77	Venus of Melos " " " "		2	10	6.00
78	Venus of Melos " " " "		2	2	4.00
79	Venus of Melos " " " "		1	6	2.00
80	Venus of Melos " " " "		1		1.00
81	Venus of Melos " " " "			8	50
82	Diana of Versailles (See plate No. 28)		3	6	20.00
83	Apollo Belvedere (See plate No. 29).		3		20.00
84	Apollo Belvedere " " " "		1	2	3.00
85	Sophocles (See plate No. 30)		2	10	8.00
86	Discobolus, standing (See plate No. 31)		3	8	12.00
88	Minerva Giustiniani (See plate No. 32),				
		<i>Vatican</i>	3	5	15.00
89	Minerva Giustiniani (See plate No. 32),				
		<i>Vatican</i>	2	9	6.00
90	Pudicitia (See plate No. 33)		1	2	1.50
91	Hermes (See plate No. 35)	<i>Praxiteles</i>	2	6	10.00
92	Discobolus of Myron (See plate No. 36)		1	5	4.00
93	Amore Greco (or Genius of the Vatican)				
	(See plate No. 37)		1	6	4.00
94	Achilles Borghese (See plate No. 38)		3	8	12.00

GREEK STATUES — *Concluded.**Reductions.*

NO.		HEIGHT FT. IN.	PRICE.
95	Apoxyomenos (See plate No. 39)	3 6	\$12.00
96	Gladiator Fighting, or Borghese Warrior (See plate No. 41) <i>Louvre</i>	2 9	15.00
97	Gladiator Fighting, or Borghese Warrior (See plate No. 41) <i>Louvre</i>	2 3	10.00
98	Gladiator Fighting, or Borghese Warrior (See plate No. 41) <i>Louvre</i>	1 10	6.00
99	Gladiator Fighting, or Borghese Warrior (See plate No. 41) <i>Louvre</i>	10	2.50
100	Psyche of Naples (See plate No. 42)	1 6	4.00
101	Psyche of Naples " " " "	10	1.00
102	Diana of Gabii (See plate No. 43) <i>Louvre</i>	2 2	8.00
103	Diana of Gabii " " " " " "	1 4	3.00
104	Dying Gladiator (See plate No. 44), base 24X12 <i>Capitol, Rome</i>	1 3	10.00
105	Dying Gladiator (See plate No. 44), base 10X20 <i>Capitol, Rome</i>	1	8.00

Reductions.

NO.		HEIGHT. FT. IN.	PRICE.
106	Dying Gladiator (See plate No. 44), base 13X5 <i>Capitol, Rome</i>	8	\$3.00
107	Supplicant Youth (See plate No. 45)	1 9	5.00
108	Boy and Goose <i>Louvre</i>	1 2	4.00
109	Silenus and Infant Bacchus "	3 10	15.00
110	Boy extracting Thorn	1 2	5.00
111	Aristotle	2 10	8.00
112	Germanicus <i>Louvre</i>	2 7	10.00
113	Jason "	2 4	10.00
114	Silenus and Infant Bacchus "	2 8	15.00
115	Venus di Medici, <i>Uffizi Gallery, Florence</i>	3	10.00
116	Venus di Medici, " " " "	2	5.00
117	Venus di Medici, " " " "	1 4	2.50
118	Venus with Apple <i>Thorwaldsen</i>	3	10.00
119	Venus at Bath <i>Glodion</i>	3	10.00
120	Venus Genetrix <i>Louvre</i>	2 4	6.00

STATUETTES OF DIFFERENT PERIODS, IN ORIGINAL SIZE.



140



141



142



143



144



145



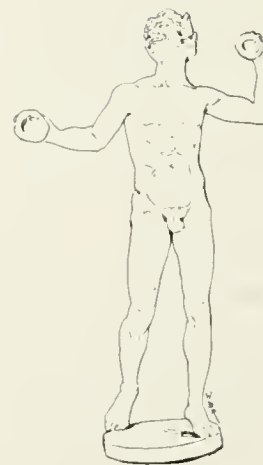
146



147



148



149



150

Statuettes of Different Periods.



151



152



153



154



155



156



157



158



159



160



161



162



163

Statuettes of Different Periods. (*Tanagra*.)

164



165



166



167



168



169



170



171



172



173



174

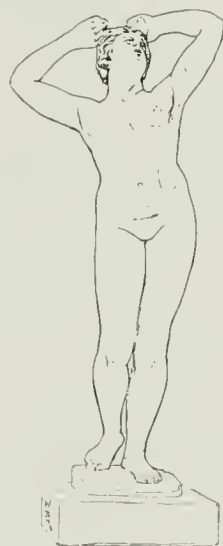


175

Statuettes of Different Periods.



176



177



179



178



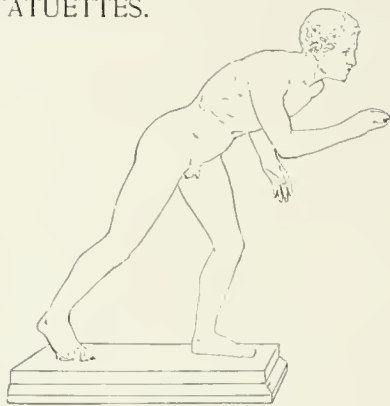
180



181

Herculaneum.

STATUETTES.



200



201



202



203

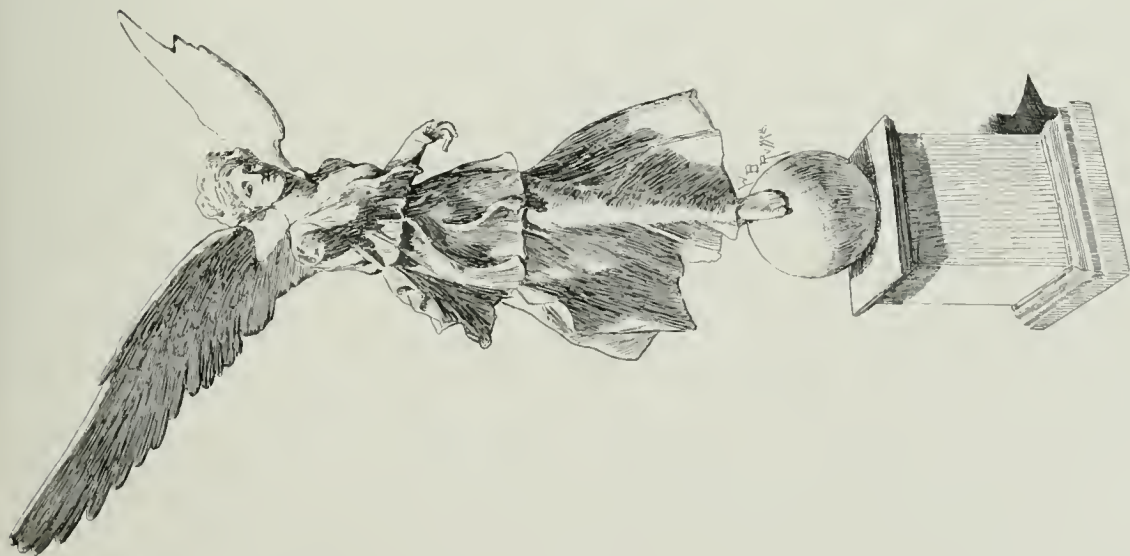


204



205

Pompeian.



STATUETTES OF DIFFERENT PERIODS.

Original Size.

NO.			HEIGHT,		PRICE.
			FT.	IN.	
140	Hermes, actual size	<i>Louvre</i>	2	8	\$6.00
	A nude figure, erect, in an extremely graceful attitude, with winged sandals, and bearing a fragment of the caduceus.				
141	Hercules, carrying a Man	<i>Munich</i>	5½		1.50
142	Hercules	<i>British Museum</i>	7		1.00
143	Hercules, Infant, strangling a Serpent	<i>Berlin Museum</i>	7½		2.00
144	Apollo, from Naxos		7		1.50
	Archaic bronze, original now in the Berlin Museum.				
145	Juno	<i>Louvre</i>	9		1.50
146	Aphrodite, holding a Crown	<i>Berlin Museum</i>	10½		2.00
147	Aphrodite, adorning herself		9½		2.00
	Original a bronze from Trèves, now in the Berlin Museum.				
148	Hercules	<i>National Library, Paris</i>	11		2.00
149	Faun dancing with Scabellum	<i>Louvre</i>	10		1.00
150	Satyr, from Pergamon	<i>Berlin Museum</i>	8½		1.50
151	Mealeager, so called	<i>Arosen</i>	9		1.50
152	Mercury	<i>Louvre</i>	10½		1.50
153	Mercury	"	9		1.50
154	Jupiter	<i>National Library, Paris</i>	8		1.50

Original Size.

NO.			HEIGHT,		PRICE.
			FT.	IN.	
155	Satyr Dancing	<i>Berlin Museum</i>	10		\$1.50
156	Gladiator Defiant		1	2	2.00
157	Diver	<i>Arosen</i>	6½		50
158	Hermes	<i>National Library, Paris</i>	11		2.00
159	Gladiator Standing		11		1.50
160	Boar Hunter		1		1.50
	A graceful figure with left foot resting on head of a Boar.				
161	Gladiator with Helmet		8		1.50
162	Young Girl at Bath		5		1.50
	A graceful seated figure (original in Munich).				
163	Kephalos		8		75
	A seated male figure, nude, in a graceful attitude. Found at Tanagra.				
164	Female Figure, draped		9		75
	The right arm is supported by a loop in the drapery. The left supports the garments. Found at Tanagra.				
165	Dancing Girl		8½		75
	A fully draped female figure whose whirling drapery suggests her graceful movement. Found at Tanagra.				
166	Female Figure, draped		8½		75
	The right arm crosses the heart, the left supports the drapery. Found at Tanagra.				

STATUETTES OF DIFFERENT PERIODS — *Concluded.**Original Size.*

NO.		HEIGHT. FT. IN.	PRICE.
167	Female Figure, draped The right arm hangs at full length, the left supports the drapery. The face suggests thought. Found at Tanagra.	8½	\$.75
168	Female Figure, draped The right hand holds the drapery up, concealing the lower part of the face. The left hand slightly supports the drapery upon that side. Drapery exceedingly graceful. Found at Tanagra.	9	.75
169	Female Figure, draped The hands are clasped in front, and are concealed by the drapery. The head is inclined to the front and the eyes cast downward. Found at Tanagra.	9	.75
170	Woman, draped, with Shield From a terra-cotta found in Cyprus, now in Berlin Museum. Found at Tanagra.	6½	.50
171	Venus at Bath, Renaissance <i>Louvre</i>	5½	1.00
172	Female Figure, draped Found at Tanagra.	6½	.50
173	Roman Clown	7½	.75
174	Seated Female Figure A fully draped figure. A mantle covering the shoulders. The right hand rests in the lap, concealed beneath the drapery. The left holds a lyre at the knee. Found at Tanagra.	7½	.75

Original Size.

NO.		HEIGHT. FT. IN.	PRICE.
175	Female Figure, seated A draped figure, drapes confined by a girdle. The arms and neck are bare, the right hand concealed in a fold of the drapery. An extremely graceful figure. Original in Berlin. Found at Tanagra.	10	\$1.50
176	Lincoln Devil or Gargoyle From Lincoln Cathedral, England.	1 1	1.50
177	Venus In a graceful attitude, with face and arm raised. From a bronze of the 16th century. Berlin Museum.	11½	1.50
178	Venus Removing her Sandals Original a bronze of the sixteenth century, now in the Berlin Museum.	7	1.50
179	Venus From a bronze of the sixteenth century, now in the Berlin Museum.	1 2	2.00
180	Athena From a bronze in the Museum of Fine Arts, Boston. Original discovered in 1871 in the ruins of an ancient Temple in Germany.	6½	1.00
181	Venus with Doves Modern.	1 10	2.50

HERCULANEUM STATUETTES.

Originals in Bronze in the National Museum, Naples.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
200	Wrestler (reduction)		11	\$2.50
201	Wrestler “		11	2.50
202	Boy carrying Vase (original size)	1	6	4.00
203	Boy carrying Dolphin (original size)	1	6	4.00
204	Faun Dancing (original size)	1	1	2.50
205	Faun Dancing (original size)		9 ¹ / ₂	2.50

POMPEIIAN STATUETTES.

Originals in the National Museum, Naples.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
210	Victory (or Niké) original size	2		\$5.00
211	Faun Dancing (original size)	2	9	6.00
212	Faun Dancing (reduction of 211)	1	1	2.00
213	Young Man carrying Vase (original size)		6	1.00
214	Narcissus (original size)	2	2	6.00

MODERN STATUES.



220



221



222

REDUCTIONS OF MODERN STATUES.



235



236



237



238

Reductions.



239



240



241



242

Reductions.



243 A



244



243-B



245



243-C

Reductions.



246



247



248



249

Reductions.



251



250-A



250-B



250-C



252

MODERN STATUES.

Original Size.

NO.			HEIGHT. FT. IN.	PRICE.
220	Slave . . .	<i>Michel Angelo, Louvre</i>	8	\$75.00
221	Mercury . . .	<i>Giovanni da Bologna</i>	4 6	40.00
222	St. George . . .	<i>Donatello, Florence</i>	7	75.00

Reductions.

235	Boxer	<i>Canova</i>	4	12.00
236	Mercury Seated	<i>Pigalli</i>	2	10.00
237	Dante		2	3.50
238	Cupid Dancing	<i>Flemish</i>	1 6	3.50
239	David	<i>A. Mercie</i>	3	8.00
240	Mercury Flying	<i>Giovanni da Bologna</i>	2 6	5.00
241	Slave	<i>Michel Angelo, Louvre</i>	3 9	12.00
242	Satyr and Infant Bacchus	<i>Perraud</i>	1 10	6.00
243	Slaves, The Three, by Tacca, originals in Leghorn, each (marked A. B. C.)		1 7	4.00

Three seated figures, in contorted positions, showing fine muscular development, making excellent studies for art students. Work of the sixteenth century.

244	Slave	<i>Michel Angelo</i>	9	75
245	Slave (different)	"	9	75

Reductions.

NO.		HEIGHT FT. IN.	PRICE.
246	Wooden Madonna of Nuremburg	5	\$.75
247	Ariadne on Panther, base 13×5 <i>Dennecker, Frankfort</i>	1 3	5.00
248	Beethoven <i>Landgrebe</i>	8 ¹ / ₂	1.00
249	Mercury Seated, base 8×8, <i>Thorwaldsen</i>	1 10	6.00
250	Singing Cherubs, four in set, modern	1 2	6.00
Sold separate as follows :			
	(a) Nude cherub, seated, singing from book and beating time		2.00
	(b) Group of two, singing from one book,		2.50
	(c) Nude cherub, playing on mandolin,		2.00
251	Louise, Empress of Prussia	9 ¹ / ₂	1.00
252	Napoleon Bonaparte	1 1	3.00
253	Day and Night (from Tomb of the Medici), base 20×10 <i>Michel Angelo</i>	2	12.00
254	Day and Night (from Tomb of the Medici), base 4×15 <i>Michel Angelo</i>	1 2	3.00
255	Morning and Evening (from Tomb of the Medici), base 20×10	2	12.00
256	Giuliano de Medici, base 6×6 <i>Florence</i>	1 4	5.00
257	Lorenzo de Medici, base 6×6 "	1 4	5.00

MONKS AND NUNS FROM THE TOMBS OF THE DUKES OF BURGUNDY.



270-A



270-B, 270-C



270-D



270-E



270-F



270-G



270-H

Monks and Nuns.



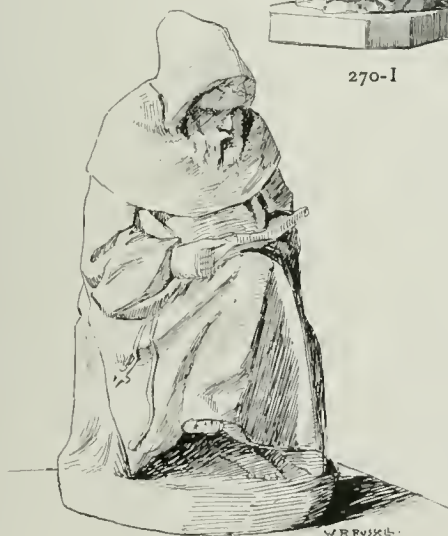
270-I



270-J



270-K



270-O



270-M



270-L



270-N



270-P

MONKS AND NUNS.

From the tombs of the Dukes of Burgundy at Dijon, France. The draperies are bold and graceful.

Excellent studies for art schools.

NO.						HEIGHT, FT. IN.	PRICE.
270							
A	Monk Standing	.	.	.	.	1 6	\$1.50
B	Monk Standing	.	.	.	.	1 4	1.50
C	Reduction of B	.	.	.	.	8	50
D	Monk Standing	.	.	.	.	1 4	1.50
E	Monk Standing	.	.	.	.	1 5	1.50
F	Monk Standing	.	.	.	.	1 6	1.50
G	Monk Standing	.	.	.	.	1 6	1.50
H	Monk Standing	.	.	.	.	1 6	1.50

NO.						HEIGHT, FT. IN.	PRICE.
270							
I	Monk Standing	.	.	.	.	1 6	\$1.50
J	Monk Standing	.	.	.	.	1 6	1.50
K	Monk Standing	.	.	.	.	1 6	1.50
L	Nun Seated	.	.	.	.	1 3	1.50
M	Monk Seated	.	.	.	.	8	75
N	Monk Seated	.	.	.	.	8	75
O	Monk Seated	.	.	.	.	8	75
P	Monk Seated	.	.	.	.	8	75

Egyptian.

BUSTS.



280



281

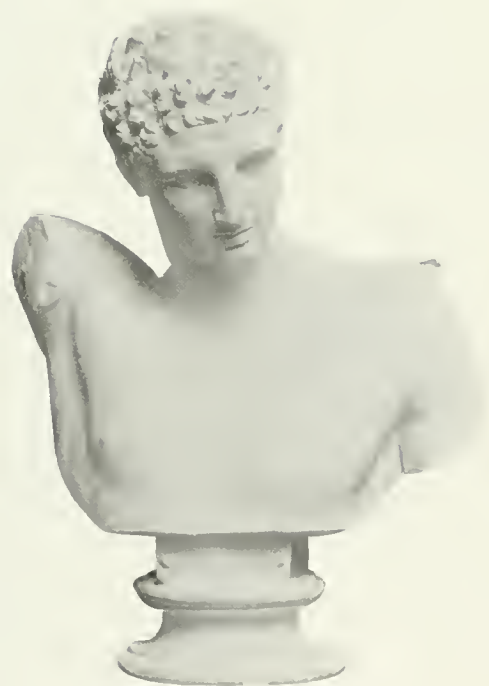


282



283

Greek.

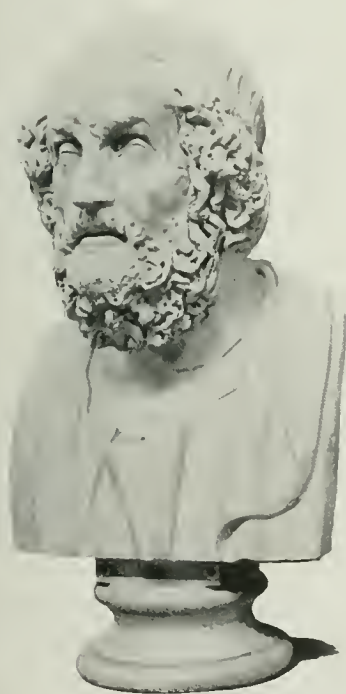


300-306



307-310

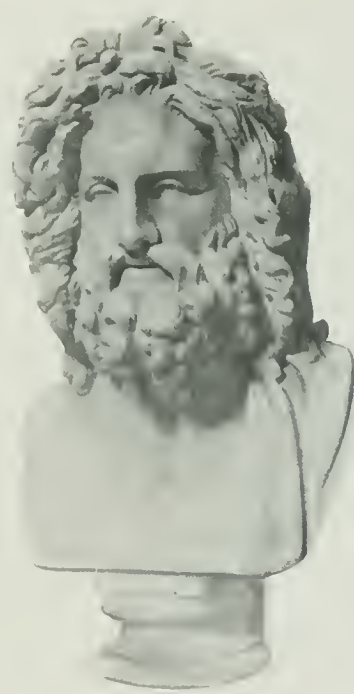
Greek.



311-313



314-316



317

Greek.



318



319



320

Our collection of Busts is not fully illustrated. For complete list see pages 58-63.

Herculaneum.

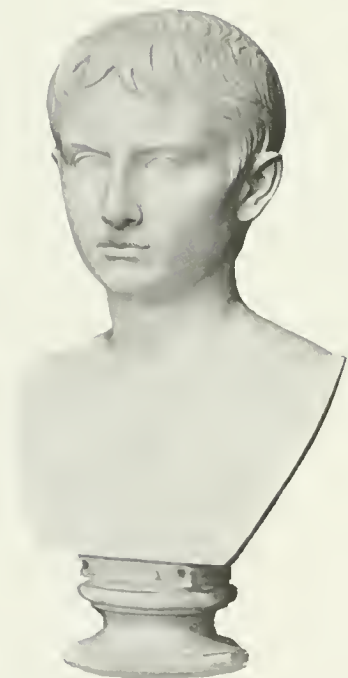


375

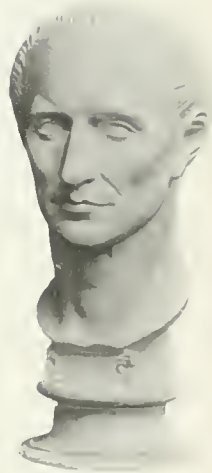


376

Roman.



385-388



389



390



391

Renaissance Italian — Donatello.



411



413



410



412



414

Renaissance Italian--Donatello.



415



416



417



418



419



420

Renaissance Italian.



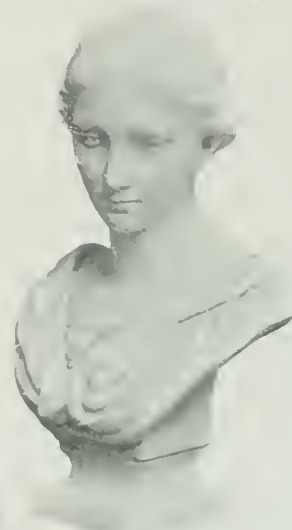
430



431



432



433



434



435



436-439



440

Renaissance_Italian.



441



442



443, 444



445



446



447

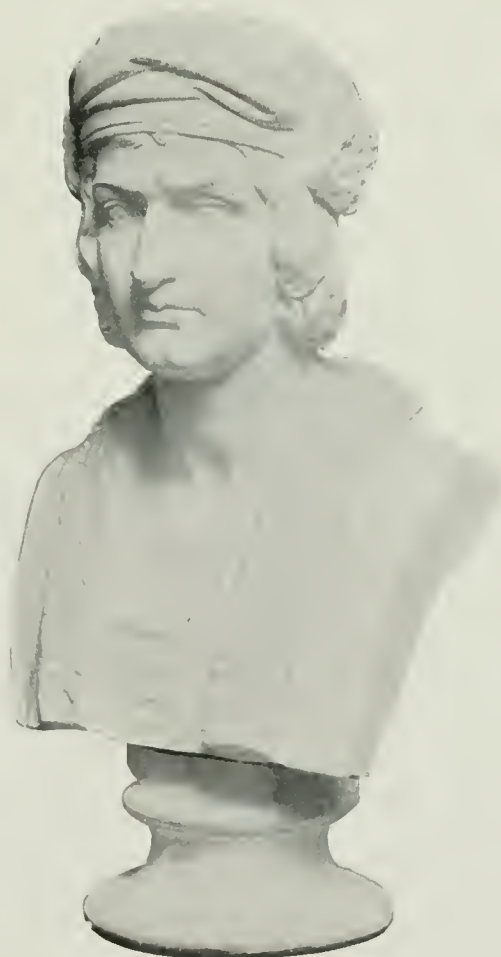


448

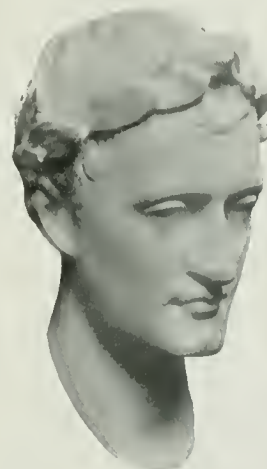
Modern.



502



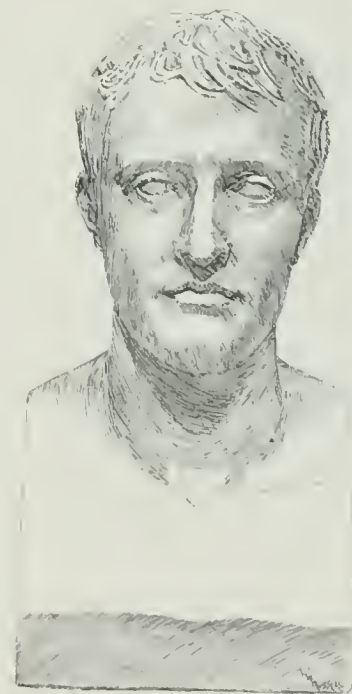
500



506



501



503-505

Modern.



507



508. 509



510



511



512

Modern.



513



514



515



516

Our collection of Busts is not fully illustrated. For complete list see pages 58-63.

BUSTS.

Egyptian.

NO.		HEIGHT. FT. IN.	PRICE.
280	Sphinx	7	\$1.00
281	Sphinx <i>British Museum</i>	2	6.00
282	Sphinx <i>Berlin Museum</i>	5	1.00
283	Sphinx <i>Louvre</i>	6	1.00

Greek.

300	Hermes, Olympian (full size)	2 9	12.00
301	Hermes (reduction of No. 300)	2 2	8.00
302	Hermes " " " "	1 8	4.00
303	Hermes " " " "	1 5	3.00
304	Hermes " " " "	1 1	2.00
305	Hermes " " " "	9	1.00
306	Hermes " " " "	7	75
307	Venus of Melos (full size)	2 10	12.00
308	Venus of Melos (reduction of 307)	1 8	6.00
309	Venus of Melos " " "	1 3	2.50
310	Venus of Melos " " "	7 ¹ / ₂	75
311	Homer <i>Naples</i>	2 3	10.00
312	Homer	1 5	3.00
313	Homer	11	1.50
314	Clytie (full size) <i>British Museum</i>	2 4	10.00
315	Clytie (reduction of 314)	1 10	5.00
316	Clytie, " " "	10	1.50
317	Jupiter, or Zeus of Atricoli <i>Vatican</i>	3 4	20.00
318	Faun, laughing <i>Louvre</i>	1 10	6.00

Greek.

NO.		HEIGHT. FT. IN.	PRICE.
319	Hypnos, head on pedestal	1 1	\$3.00
Original in British Museum. This exquisite head of the god of sleep, wearing the wings of the night-hawk, is the only fragment extant of a statue of bronze, found near Perugia, 1855.			
320	Apollo, Pourtales	1 8	5.00
321	Antinous (See plate No. 34) <i>Capitol</i>	2 4	10.00
322	Diana of Versailles (See plate No. 28)	2 6	12.00
323	Diana (reduction of 322)	1 8	5.00
324	Diana, " "	1 1	2.00
325	Diana of Gabii (See plate No. 43) <i>Louvre</i>	2	8.00
326	Demosthenes	2 2	10.00
327	Faun (See plate No. 25) <i>Praxiteles</i>	2	8.00
328	Faun (reduction of 327)	1	1.50
329	Gladiator Fighting (See plate No. 41)	2 2	8.00
330	Hippocrates	2	10.00
331	Isis	2 3	10.00
332	Juno	3	15.00
333	Juno <i>South Kensington Museum</i>	1 8	8.00
334	Minerva of Velletri, colossal	3 3	15.00
335	Minerva Giustiniani (See plate No. 32)	2 6	10.00
336	Minerva (reduction of 335)	1 10	4.00
337	Niobe, Mother, colossal (See plate No. 27)	2 9	12.00
338	Pericles	2	10.00
339	Apollo Belvedere (full size) (See plate No. 29)	2 8	12.00

BUSTS—*Continued.**Greek.*

NO.		HEIGHT. FT. IN.	PRICE.
340	Apollo Belvedere (reduction of 339)	2 2	\$8.00
341	Apollo Belvedere " " "	1 8	5.00
342	Apollo Belvedere " " "	1 1	2.00
343	Æsculapius	2 4	10.00
344	Æsculapius	1 1	2.00
345	Ariadne	2 4	12.00
346	Ariadne	1	2.00
347	Ajax	3 4	15.00
348	Ajax (reduction of 347)	2 1	8.00
349	Antinous <i>Vatican</i>	3 2	20.00
350	Antinous "	1 2	2.50
351	Psyche (full size) <i>Naples</i>	2 4	10.00

Original in Museum at Naples. Found about the middle of the last century in the ruins of the Roman amphitheatre at Capua.

352	Psyche of Naples, full size (See plate No. 42)	1 11	6.00
353	Sophocles (See plate No. 30)	2 2	10.00
354	Sophocles (reduction of 353)	1 6	3.00
355	Venus di Medici	2 2	10.00
356	Zeus, Talleyrand <i>Louvre</i>	1 5	4.00

The original of this bust was formerly the property of the Prince de Talleyrand.

Herculaneum.

NO.		HEIGHT. FT. IN.	PRICE
375	Sappho (so called)	2	\$8.00
	Original in bronze in the Museum at Naples; one of the most beautiful bronzes discovered at Herculaneum. Its style is that of the fourth century, B.C.		
376	Plato, or Bearded Dionysius	2 2	12.00
	From the bronze in the National Museum, Naples. Found at Herculaneum. Believed to be the work of the first century, B.C.		
377	Marcus Claudius Marcellus	1 9	6.00
	Nephew of Augustus. Found at Herculaneum in bronze. Original now in National Museum at Naples.		
378	Seneca <i>Naples</i>	2 2	8.00
379	Seneca (reduction of 378)	9	1.00

Roman.

385	Augustus, young	2	5.00
386	Augustus, young (reduction of 385)	1 2	2.00
387	Augustus, young " "	8	75
388	Augustus, young " "	5	35
389	Julius Cæsar <i>British Museum</i>	1 7	4.00
390	Agrippa, young	1 7	3.00
391	Aratus <i>Naples</i>	2 2	6.00

The Astronomer contemplating the heavens.

BUSTS—*Continued.**Roman.*

NO.		HEIGHT. FT. IN.	PRICE.
392	Cæsar Augustus	1 10	\$6.00
393	Cleopatra <i>Naples Museum</i>	1 10	5.00
394	Cicero	2	8.00
395	Diomede	2 4	10.00
396	Julius Cæsar <i>Louvre</i>	2 2	8.00
397	Laocoön	2 4	10.00
398	Marcus Aurelius	2 4	10.00
399	Phocion	1 10	6.00
400	Virgil	2 2	10.00
401	Virgil	10	2.00

Renaissance Italian—Donatello.

410	Boy Laughing	1 4	3.00
	Original the property of Mr. Miller, of Venice.		
411	Christ, Infant	1 2	2.50
	Original in the Church of the Vanchetoni, Florence.		
412	St. John, in boyhood	1	2.50
413	St. John, life size	1 4	3.00
	From the Pinacoteca, Florence.		
414	St. John the Baptist	11	1.50
415	Youth (Medici Family)	1 6	4.00
416	St. John, Infant	1 5	2.50
417	St. George (See cut No. 222)	2 3	8.00
418	Young Girl <i>Bargello, Florence</i>	1 4	3.00

Renaissance Italian—Donatello.

NO.		HEIGHT. FT. IN.	PRICE.
419	San Lorenzo	1 8	\$8.00
	From a terra-cotta in the vestry of the Church of San Lorenzo, Florence.		
420	Da Uzano, Nicola <i>Bargello</i>	1 2	3.00

Renaissance Italian.

430	Strozzi Marietta <i>Desiderio da Settignano</i>	1 11	6.00
	Formerly in the Strozzi Palace, Florence, now in the Berlin Museum.		
431	Strozzi Marietta	1 8	6.00
	Bust of an Italian Princess, formerly supposed to be a Portrait of Marietta Strozzi. From a marble in the Berlin Museum.		
432	Young Woman <i>Antonio Rossellino</i>	1 6	6.00
	In the Bargello, Florence.		
433	Maiden of Lille	1 6	4.00
	A wax head in the Museum at Lille, France. Attributed to Raphael.		
434	Boy <i>Desiderio da Settignano, Florence</i>	1	2.00
435	Young Girl <i>Luca della Robbia</i>	1 1	3.00
	In the Bargello, Florence.		
436	Slave <i>Michel Angelo</i>	1 4	3.00
437	Slave (reduction of 436) " "	10	1.50
438	Slave " " " " "	6	75
439	Slave " " " " "	3	35

BUSTS—Continued.

Renaissance Italian.

NO.			HEIGHT. FT. IN.	PRICE.
440	Unknown Woman	<i>Louvre</i>	1 10	\$6.00
441	Maiden	<i>Berlin Museum</i>	10 $\frac{1}{2}$	2.00
	Head of a Florentine Maiden, sixteenth century.			
442	Madonna	<i>Michel Angelo</i>	1 8	5.00
	From the statue in Notre Dame.			
443	Dante	<i>Naples</i>	1	3.00
444	Dante, (reduction of the above)		5 $\frac{1}{2}$	75
445	Monk		1 5	6.00
	From a terra-cotta in the Convent of San Domenico, Bologna.			
446	Portrait	<i>Antonio Pollajolo</i>	1 10	5.00
447	Portrait	" "	1 10	5.00
448	Pietro Melini		1 6	5.00
	A Florentine merchant, National Museum, Florence.			
449	Savonarola	<i>Florence</i>	2	8.00

Modern.

500	Columbus	<i>Canova</i>	2 4	8.00
501	Columbus (copyrighted)		1 3	3.00
502	Napoleon I., first Consul	<i>Canova</i>	2	8.00
503	Napoleon I.	"	1 10	8.00
504	Napoleon I. (reduction of 503)	"	1	2.00
505	Napoleon I. " " " "	"	3 $\frac{1}{4}$	50

Modern.

NO.			HEIGHT. FT. IN.	PRICE
506	Napoleon I., head half round, with hook to hang		3 $\frac{1}{2}$	\$.25
507	Mme. Recamier			8.00
508	St. Bruno	<i>Houdon</i>	1 8	4.00
509	St. Bruno (reduction of 508)	"	10	1.00
510	Nubian Man		2 4	10.00
511	Watteau Lady	<i>G. Van der Stratten</i>	1 2	3.00
512	Directoire Lady	<i>R. Allard</i>	1 2	3.00
513	Negro Head, from nature		1 3	2.00
514	Clown, French		9	1.00
515	Clown, "		9	1.00
516	Nubian Girl		2 4	10.00
517	Andrew, John A.		2 4	10.00
518	Agassiz		2 6	10.00
519	Beethoven		2 4	10.00
520	Beethoven		2	8.00
521	Beethoven		1 8	5.00
522	Beethoven		11	1.50
523	Beethoven		4 $\frac{1}{2}$	25
524	Byron		2 8	10.00
525	Byron		1 8	5.00
526	Byron		1	1.50
527	Burns		2 6	10.00
528	Burns		1 3	2.50
529	Burke		2 6	10.00
530	Henry Clay		2 6	8.00

BUSTS—*Continued.**Modern.*

NO.		HEIGHT. FT. IN.	PRICE.
531	Channing	2 4	\$10.00
532	Diana de Poitiers <i>Jean Goujon</i>	2 6	10 00
533	Diana de Poitiers (reduction of 532)	1	1.50
534	Dante	2 6	10.00
535	Dante	1	1.50
536	Dickens	1 11	5.00
537	Dickens	1 2	2.50
538	Emerson <i>D. C. French</i>	2	30 00

The only bust of Mr. Emerson from life.

539	Emerson	1 3	2.00
540	Emerson (half round)	4	25
541	Elizabeth, Queen	1	2 00
542	Faun, laughing <i>Carpeaux</i>	1	2.00
543	Franklin	2 4	10.00
544	Froebel	2 4	10.00
545	Goethe	2 4	10.00
546	Goethe	1	1.50
547	Grant	2 4	10.00
548	Humboldt	2	8.00
549	Hamilton	2 6	10.00
550	Holmes, Oliver Wendell	1 10	6.00
551	Irving, Washington <i>Ball Hughes</i>	2 6	10.00
The only bust of Irving made from life.			
552	Irving, Washington	1 6	3.00
553	Jefferson	2 10	12.00

Modern.

NO.		HEIGHT. FT. IN.	PRICE.
554	Lafayette	2 4	\$10.00
555	Liszt	2 6	10.00
556	Liszt	1	1.00
557	Longfellow	2 8	10.00
558	Longfellow (square base) <i>Milmore</i>	1	2.00
559	Lincoln	2 6	10.00
560	Locke, John	2 6	10.00
561	Locke, John	1 10	5.00
562	Milton	2 5	10.00
563	Milton	1 9	5.00
564	Milton	1 5	3.00
565	Mozart	2	8.00
566	Mozart	1 8	5.00
567	Mozart	10	1.50
568	Mercury <i>Thorwaldsen</i>	2 4	10.00
569	Mercury	10	1.50
570	Mann, Horace	2 6	10.00
571	Michel Angelo	2 6	10.00
572	Mendelssohn	2 4	10.00
573	Mendelssohn	1 5	3.00
574	Meyerbeer	2 4	8.00
575	Marshall, Judge	2 6	12.00
576	Napoleon I. <i>Thos. Ball</i>	2 10	10.00
577	Newton	2 4	10.00
578	Newton	1 10	5.00

BUSTS—*Concluded.**Modern.*

NO.		HEIGHT. FT. IN.	PRICE.
579	Pestalozzi	2	\$8.00
580	Petrarch	2 6	10.00
581	Phillips, Wendell <i>Milmore</i>	2 8	10.00
582	Prescott	10	1.50
583	Raphael	2 6	10.00
584	Raphael	1	1.50
585	Shakespeare	2 5	10.00
586	Shakespeare	1 9	5.00
587	Shakespeare	1 5	3.00
588	Shakespeare	1	1.50
589	Scott	2 6	10.00
589A	Scott	1 9	5.00
590	Scott	1	1.50
591	Shaw, Judge	2 4	10.00
592	Shaw, Judge	1 1	2.50

Modern.

NO.		HEIGHT. FT. IN.	PRICE.
593	Sumner	2 6	\$10.00
594	Sumner	1 6	3.00
595	Sumner	1	1.50
596	Schiller	2 4	10.00
597	Schiller	1	1.50
598	Tasso	2 6	12.00
599	Tennyson	1 6	2.00
600	Thackeray	9	1.00
601	Voltaire	2	10.00
602	Washington, from life <i>Houdon</i>	2 4	10.00
603	Washington, " " " "	1 8	6.00
604	Webster	2 6	12.00
605	Webster	1	2.00
606	Wagner	2	6.00
607	Wagner	9	1.00

Greek. (Archaic.)

RELIEFS.



700

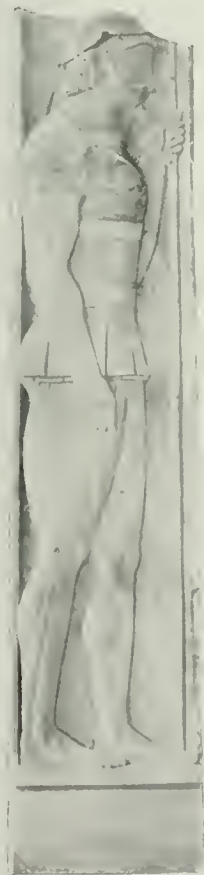


701

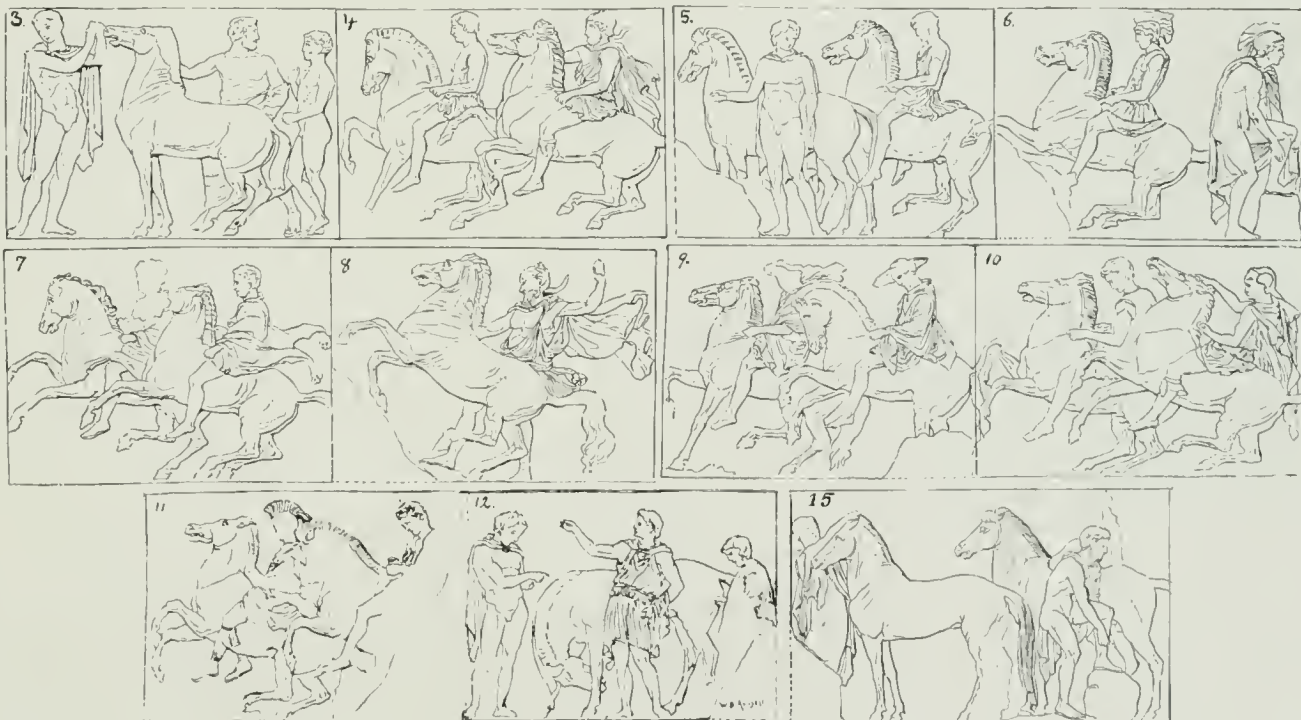


702

Greek.



703



704-706

Greek.



707



708, 709



710



711

Greek.



712, 713



715



716



714

Greek.



717



718

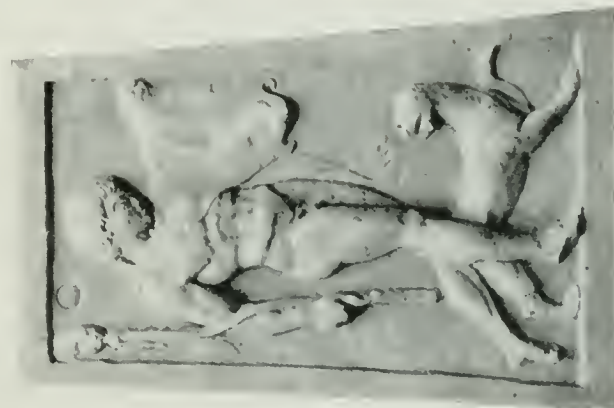


719

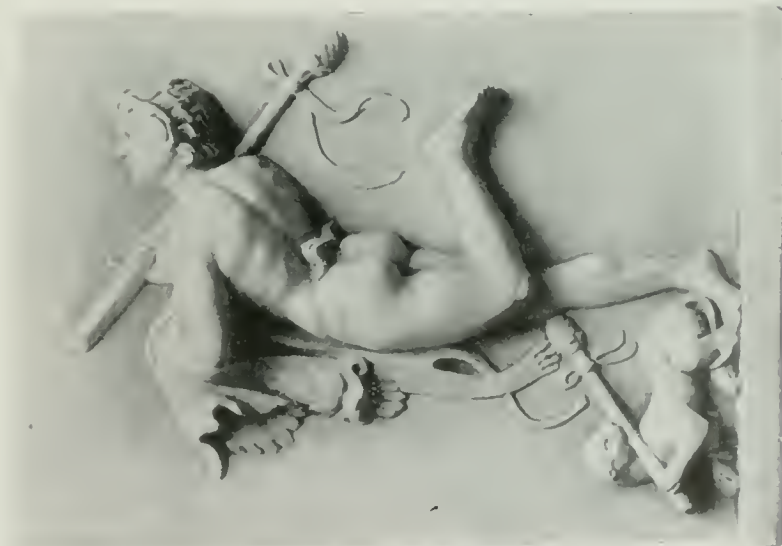
Greek.



720



722

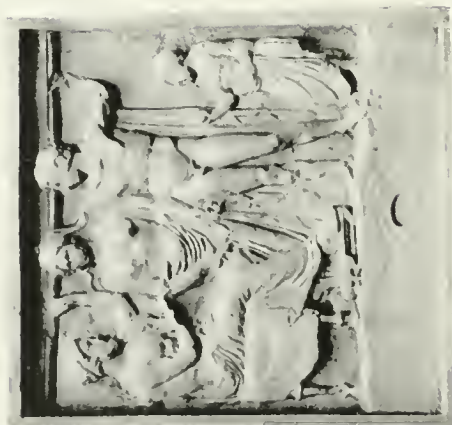


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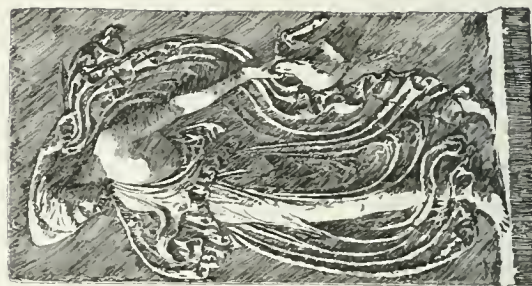
Greek.



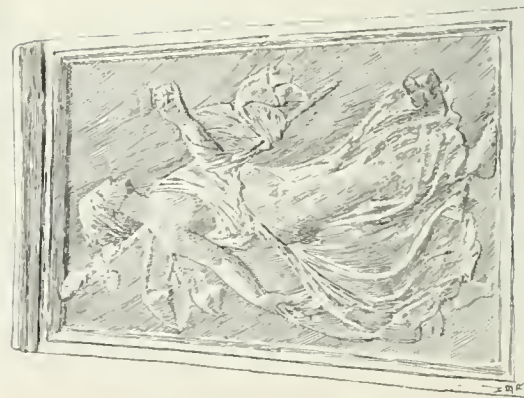
724



728



725

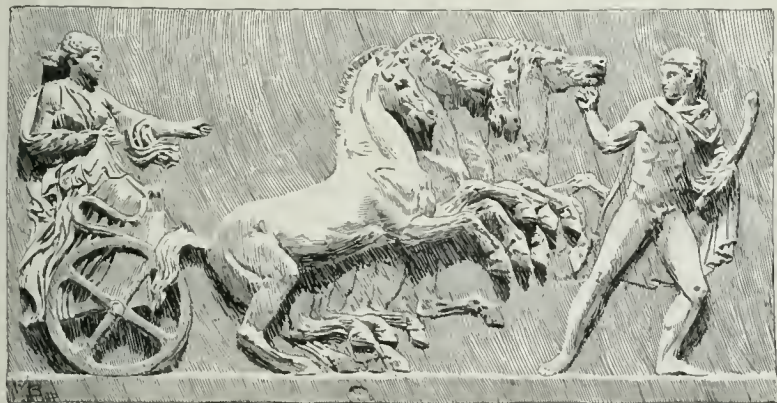


726

727



Herculaneum.



740



741

Pompeian.



745

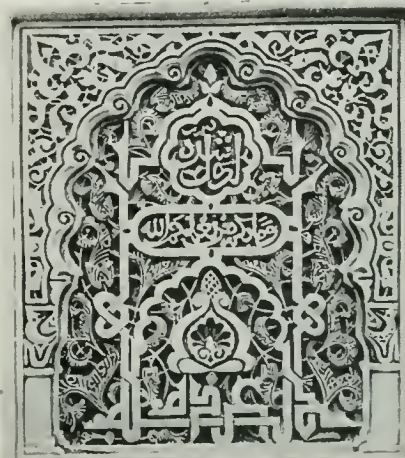


746

Moorish.



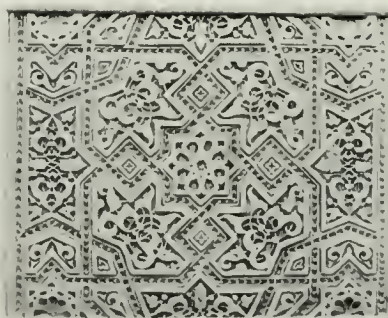
750-1



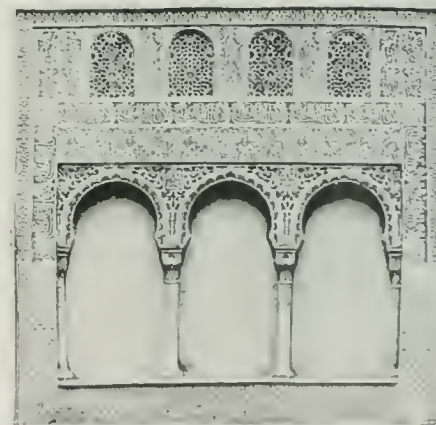
750-4



750-2

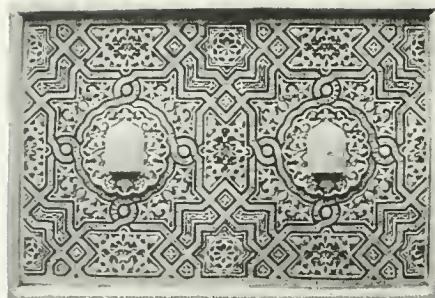


750-5

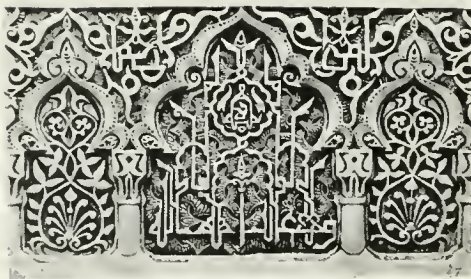


750-3

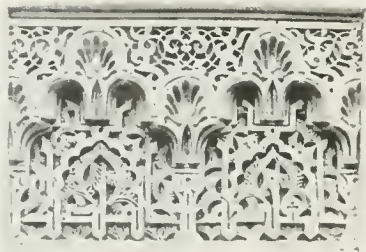
Moorish.



750-6



750-7



750-8



750-9

Roman.



755

Renaissance Italian — Donatello.



760

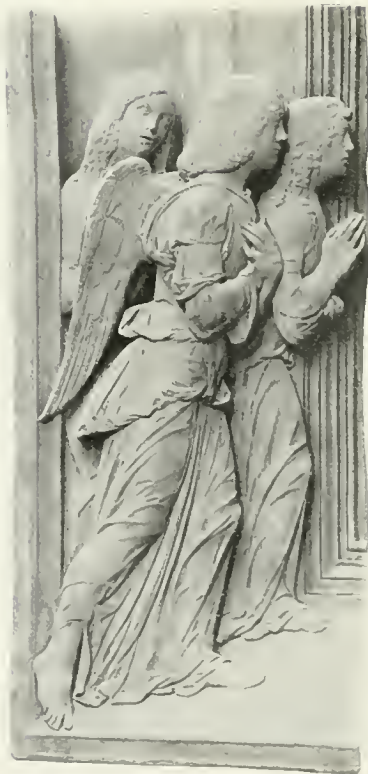


761

Renaissance Italian -- Donatello.



762



763



764

Renaissance Italian — Donatello.



765



766

Renaissance Italian — Donatello.



767



768

Renaissance Italian — Donatello.



769



770



771

Renaissance Italian -- Donatello.



772



773



774, 775

Renaissance Italian — Donatello.



776



777

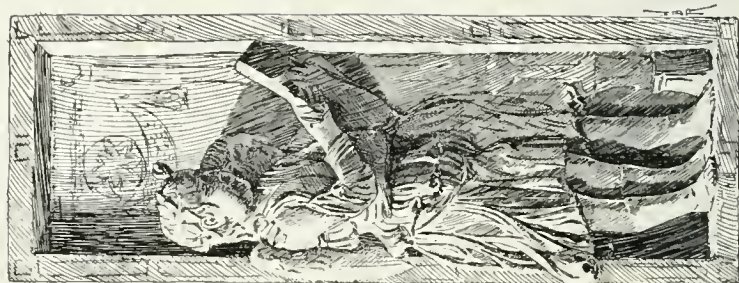


778

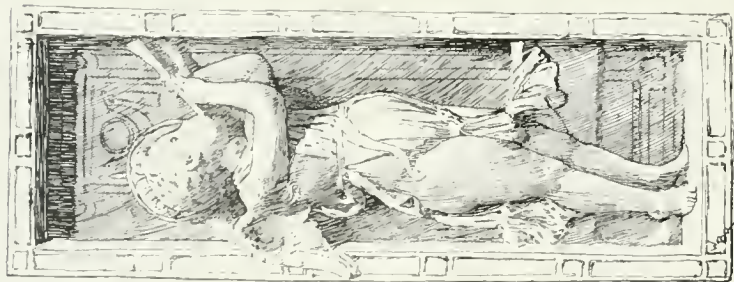
Renaissance Italian — Donatello.



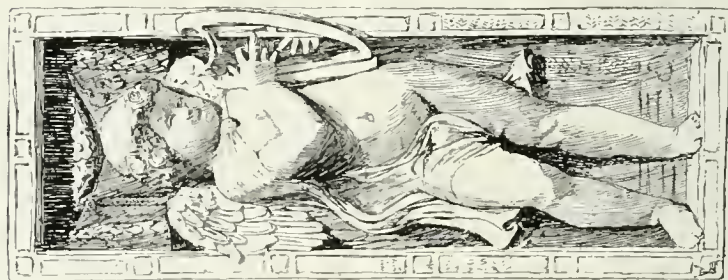
779-C



779-F



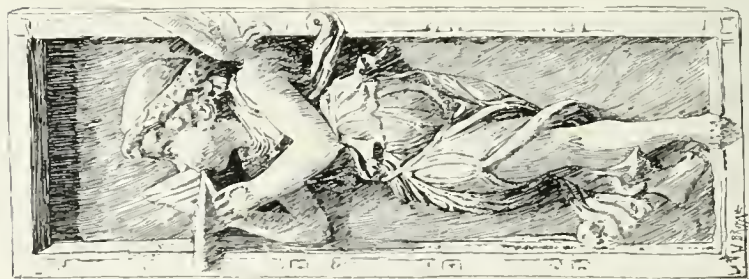
779-B



779-E



779-A



779-D

Renaissance Italian — Donatello.



780



781

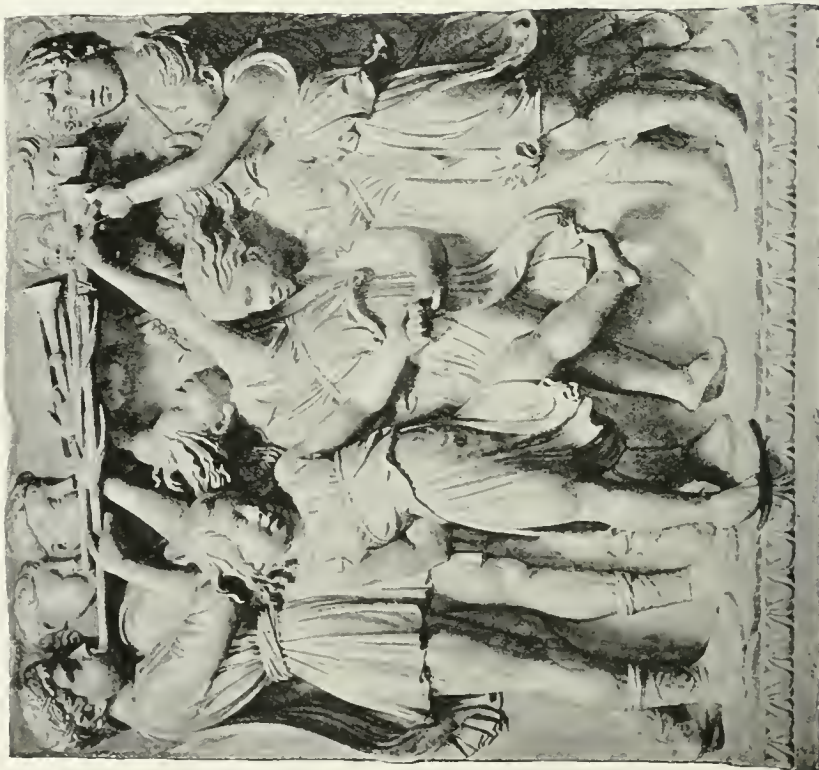
Renaissance Italian -- Della Robbia.



803, 804



800-802



805, 806

Renaissance Italian — Della Robbia.



807



808, 809

Renaissance Italian — Della Robbia.



810



811

Renaissance Italian — Della Robbia.



812-B



812-D



812-A



812-C

Renaissance Italian—Della Robbia.



813



814

Renaissance Italian — Della Robbia.



815



816



817

Renaissance Italian — Della Robbia.



818



820



821



819

Renaissance Italian — Della Robbia.



822



823



824



825

Renaissance Italian -- Verrocchio.



840



841

Renaissance Italian — Verrocchio.

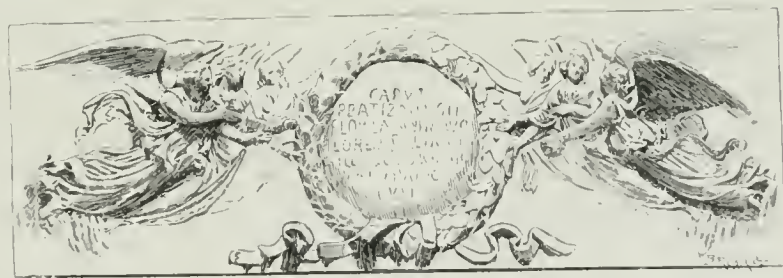


842

Ghiberti.



843



846

Renaissance Italian — Benedetto da Maiano — Antonio Rossellino.



850



854

Renaissance Italian — Mino da Fiesoli — Pierino da Vinci — Michel Angelo.



858



862



865

Flemish.



875

876



877



880



881



878



879

Thorwaldsen.



882



883

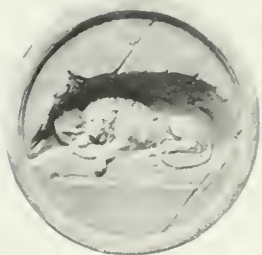


884, 884-A, 884-B

Thorwaldsen.



885



887



889



886



888



890

Thorwaldsen.



891, 891-A



893



892, 892-A



894



895, 895-A

Modern.



896



897



898



899

Modern.



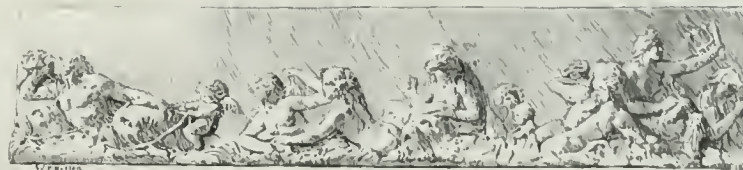
900. 900-A



901



901-A



901-B

Modern.



902-A, 903-A



902-B, 903-B



902-C, 903-C



902-D, 903-D



904



905



906



906-A

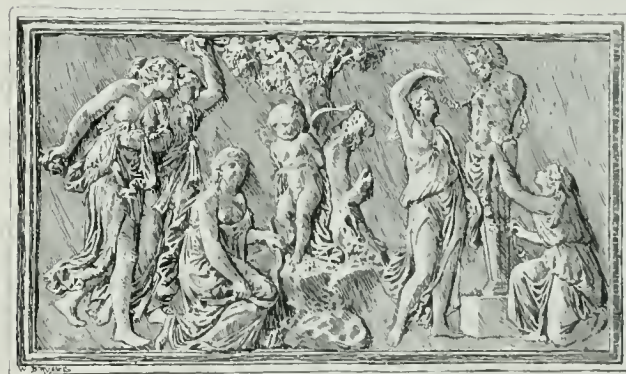
Modern.



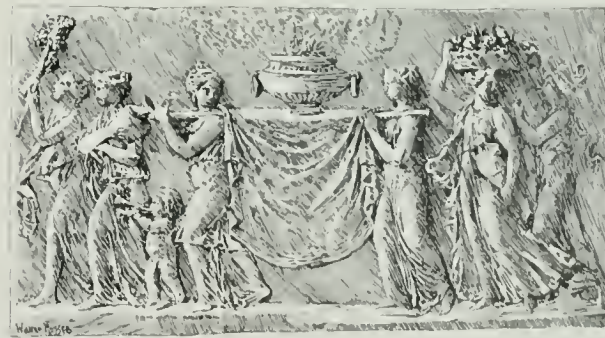
907



907-A



908



909

Modern.



910



911



912



913



915



914



916

Modern.



917



917-A



918



919

Modern.



920-A



920-B



920-C



920-D

Modern.



921



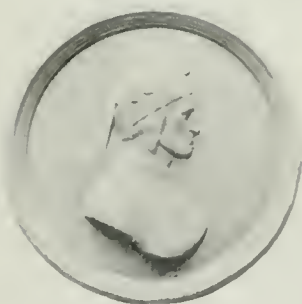
922, 922-A



923



923-A



924



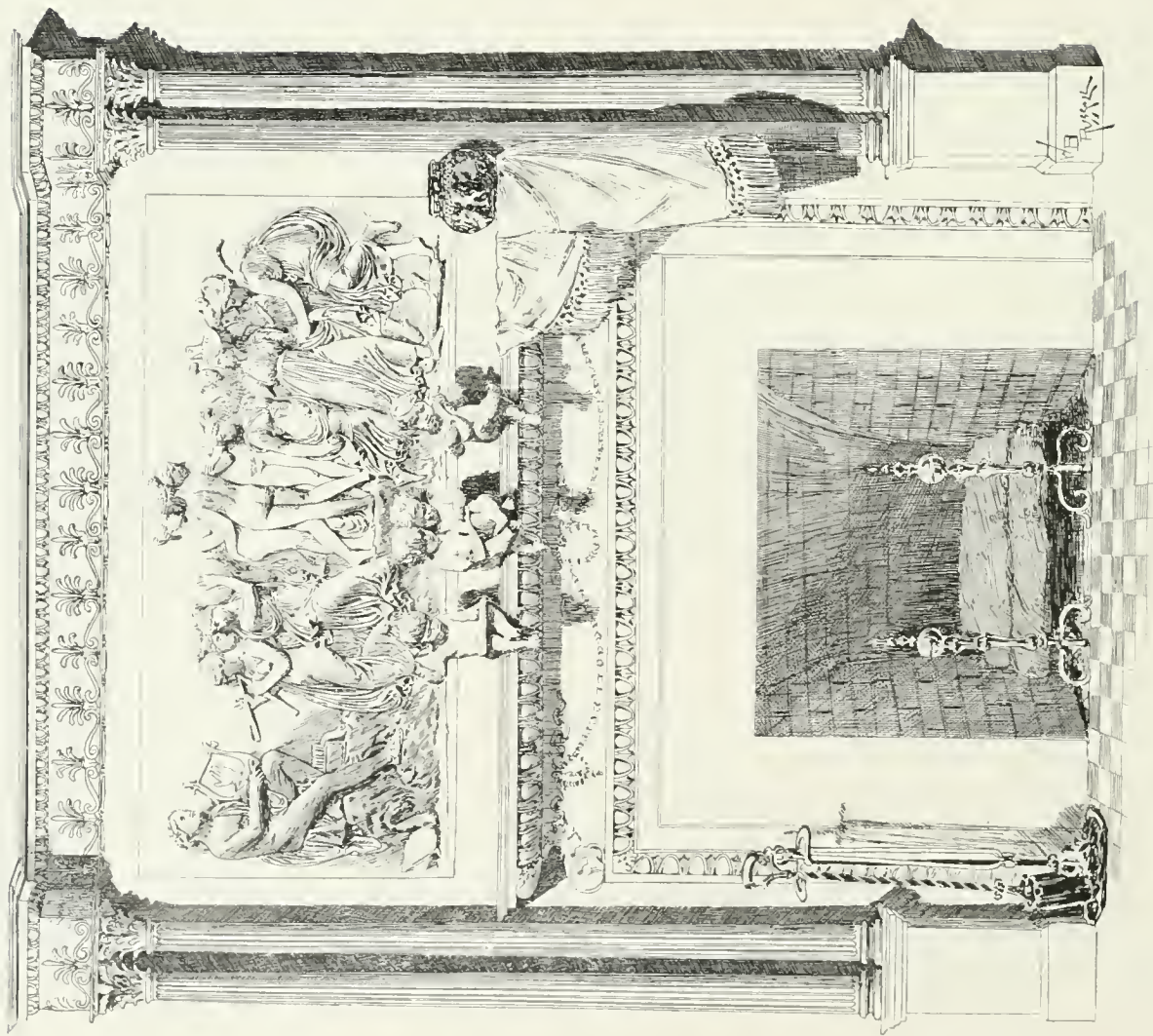
925



926



927



The above cut shows the use of casts in interior decoration.

RELIEFS.

Greek.

NO.		SIZE, IN.	PRICE.
700	Archaic relief <i>Louvre</i>	24 $\frac{1}{2}$ x 37	\$4.00
701	Archaic relief "	24 $\frac{1}{2}$ x 37	4.00
702	Archaic relief "	24 $\frac{1}{2}$ x 37	4.00
703	Stele of Aristokles <i>National Museum, Athens</i>	78 x 17	8.00

The Parthenon — or Temple of the Goddess Athena — was the most beautiful of all Greek buildings, both in its architecture and in the sculpture with which it was decorated. It was built to crown the Acropolis, or citadel, of Athens during the administration of Perikles, and was finished about the year 438 B.C. The architects were Iktinos and Kallikrates, but this is one of the buildings of which Plutarch tells us that Perikles gave the general charge to Phidias. It is most probable, therefore, that he designed, and possibly executed the sculpture of the Temple, and especially the marvellous frieze surrounding its walls, which is the most beautiful work of its kind ever produced. This frieze represented the procession which took place every four years at the great festival of the patron-goddess of the city, one of the chief elements of which was the cavalcade of the sons of Athenian citizens, mounted upon superb horses, probably of Thessalian breed. The selection which we offer of this is the best preserved of what now remains, and is from the western end of the building. All but two blocks of it (Nos. 1 and 2) are still in their original place on the Parthenon: these two are in the British Museum. It represents the preparations for the cavalcade. Some of the men are harnessing their horses, others mounting, and others already on their way. No portion of the frieze better illustrates the variety of the composition or the technical qualities which have made the work famous among sculptors.

Greek.

NO.		SIZE, IN.	PRICE.
704	Parthenon Frieze, Slabs from Western Frieze:		
	Slab 3	42 x 56	\$12.00
	" 4	42 x 56	12.00
	" 5	42 x 53	12.00
	" 6	42 x 56	12.00
	" 7	42 x 54	12.00
	" 8	42 x 56	12.00
	" 9	42 x 54	12.00
	" 10	42 x 53	12.00
	" 11	42 x 53	12.00
	" 12	42 x 56	12.00
	" 15	42 x 67 $\frac{1}{2}$	12.00
705	Reduction of Slab No. 2	16 x 28	3.00
	" " " " 9	16 x 24	2.50
706	Reduction of Slab No. 2	11 x 17	1.50
	" " " " 3	11 x 14 $\frac{1}{2}$	1.50
	" " " " 4	11 x 14 $\frac{1}{2}$	1.50
	" " " " 5	11 x 14	1.50
	" " " " 6	11 x 14 $\frac{1}{2}$	1.50
	" " " " 7	11 x 14 $\frac{1}{2}$	1.50
	" " " " 8	11 x 13 $\frac{1}{2}$	1.50
	" " " " 9	11 x 14 $\frac{1}{2}$	1.50
	" " " " 10	11 x 15 $\frac{1}{2}$	1.50
707	Slab from Northern Frieze	40 x 48	12.00

RELIEFS — *Continued.**Greek.*

NO.		SIZE, IN.	PRICE.
708	Orpheus, Eurydice, and Hermes . <i>Naples Museum</i>	47 x 39	\$15.00
	Orpheus turns to gaze upon Eurydice as she is led out of Hades by Hermes, the messenger of the Gods.		
709	Orpheus, Eurydice, and Hermes, (reduction of 708)	10 x 11	1.00
710	Menos Procession, Maidens bearing Offerings	9 x 16	1.50
711	Menos Procession, the Nine Muses	9 x 16	1.50
712	Niké, or Victory, untying Sandals . <i>Praxiteles</i>	37 x 22	5.00
	From the balustrade of the Temple of Niké, Apteros, Athens. Found 1835-38 during excavations on the site of the Temple. Original in the Acropolis Museum, Athens.		
713	Niké (reduction of 712)	15 x 9	1.50
714	Niké decorating a Trophy	38 x 20	5.00
	From the balustrade of the Temple of Niké, Apteros, Athens.		
715 + 716	Marriage of Peleus and Thetis, two panels each	21 x 22	2.50
	Campana collection, Louvre. At the right Peleus receives his bride, who comes to him heavily veiled, according to the Greek custom, attended by a companion. Behind follow Herakles, bearing a bullock, and one of the Hours or Seasons, also with offerings.		

Greek.

NO.		SIZE, IN.	PRICE.
717	Achilles and Penthesilea	14 x 19	\$2.00
	Fragment of a frieze representing a battle of the Greeks and Amazons: a Greek warrior supporting a dying Amazon.		
718	Aphrodite persuading Helen to follow Paris	26 x 26½	5.00
	Original in marble in the Naples Museum.		
719	Maiden walking, a fragment in the Louvre	26 x 13	2.50
720	Bacchic Procession <i>Naples</i>	28½ x 50½	12.00
	Original in the Museum, Naples. A Bacchante in the wild frenzy of the Bacchic dance, playing upon a tympanum, leads two satyrs, one of whom is playing the double flute, the other dancing and swinging in his right hand a thyrsos, and bearing on his left arm his nebris, or panther skin. At his side walks a panther. Found 1776, on the site of the ancient Gabii.		
721	Bacchic Procession	30½ x 30	6.00
	Fragment of two front figures from No. 720.		
722	Faun with Panther, from Bacchic Procession	24 x 14	2.50
723	Satyrdancing, from Bacchic Procession,	29 x 20	4.00
724	Bacchante <i>Capitoline Museum, Rome</i>	17 x 10	1.50
725	Bacchante " " "	17 x 10	1.50
726	Bacchante " " "	17 x 10	1.50
727	Homer, head, in low relief	16 x 13	2.00
728	Offering to Jupiter <i>Louvre</i>	16 x 16	2.00

RELIEFS — *Continued.**Herculanum.*

NO.		SIZE, IN.	PRICE.
740	Chariot Race (Quadriges) . . .	29 X 57	\$12.00
741	Chariot Race " . . .	29 X 57	12.00

Pompeian.

745	Caryatides . . . <i>Naples Museum</i> A monument erected in Pompeii in honor of Greece.	36 X 41	15.00
746	Cupid, relief	15 X 19	2.00

Moorish Panels from the Alhambra.

750			
1	. . . . .	15 X 15	2.00
2	. . . . .	16 X 14	2.00
3	. . . . .	15 X 16	2.00
4	. . . . .	14 X 16	2.00
5	. . . . .	14 ¹ / ₂ X 18	2.00
6	. . . . .	11 X 15	1.50
7	. . . . .	13 X 20	2.00
8	. . . . .	8 ¹ / ₂ X 11 ¹ / ₂	75
9	6 ¹ / ₂ X 14	75

Roman.

755	Victory, from Trajan's Column, Rome, (original size)	27 X 45	7.00
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Renaissance Italian - Donatello

NO.		SIZE, IN.	PRICE.
760	Angels, with Musical Instruments . From the front of an altar in the church of San Trovaso, Venice, (fifteenth century.)	28 X 22	\$5.00
761	Angels, with Emblems of the Cruci- fixion (from 760)	28 X 28	5.00
762	Angels, with Musical Instruments (from 760)	28 X 22	5.00
763	Angels, relief	40 X 19	5.00
764	Angels, relief	40 X 19	5.00
765	Madonna and Child	28 X 22 ¹ / ₂	3.50
766	Madonna and Child (oval top) . . Two seraphim in foreground.	33 X 22	4.00
767	Madonna and Child	24 ¹ / ₂ X 14 ¹ / ₂	2.50
768	Madonna and Child	25 X 15	2.00
769	Madonna and Child Two seraphim in foreground.	26 ¹ / ₂ X 17 ¹ / ₂	4.00
770	Madonna and Child, low relief . . .	12 X 8	75
771	Madonna and Child Two seraphim in foreground.	27 X 21	4.00
772	Madonna and Child Two seraphim in foreground.	16 ¹ / ₂ X 14	2.00
773	St. John, high relief . . . <i>Bargello</i> Original in Blue Stone.	20 X 10	2.50
774	St. Cecilia, in low relief	22 X 16	2.50
775	St. Cecilia (reduction of 774) . . .	9 ¹ / ₂ X 6 ¹ / ₂	75

RELIEFS — *Continued.**Renaissance Italian — Donatello.*

NO.		SIZE, IN.	PRICE.
776	St. John, high relief, oval top <i>Louvre</i> Original in Blue Stone.	16 x 12	\$2.50
777	Christ and St. John	16 x 16	2.00
778	St. John, low relief	21 x 12	2.50
779	Cherubs singing and playing on Instru- ments, six casts each	8 x 23	2.50
	From San Antonio Altar, Padua. Orig- inals in bronze.		
779			
A	Cherub playing on Pipe.		
B	Cherub playing on Double Pipe.		
C	Cherub playing on Violin.		
D	Cherub playing on Double Pipe.		
E	Cherub playing on Lyre.		
F	Two Cherubs singing from a book.		
780	Lion's Head, relief	18 x 15	3.00
781	Cupid, head, high relief	12 x 12	2.00
	From a panel over a door of the Duomo, Florence, life size.		

Renaissance Italian — Della Robbia.

Boys and Girls singing and playing on instruments. By Luca della Robbia in high relief. Originally designed for the organ balustrade of the Duomo, Florence, now in the Museum of Santa Maria del Fiore, Florence. (Known as the Choir Boys).

800	Seven Boys, grouped, singing from one Book	40 x 26	10.00
801	Reduction of 800	20 x 15	4.00

Renaissance Italian — Della Robbia.

NO.		SIZE, IN.	PRICE.
802	Reduction of 800	10 ¹ / ₂ x 7	\$1.50
803	Five Boys, grouped, singing from one Scroll	40 x 26	10.00
804	Reduction of 803	20 x 15	4.00
805	Six Boys playing on Trumpets, four Children dancing	40 x 38	12.00
806	Reduction of 805	11 x 10	1.50
807	Six Children playing on Cymbals, gracefully draped	40 x 37	12.00
808	Five Boys playing on Drums; four Children dancing	40 x 38	12.00
809	Reduction of 808	11 x 10	1.50
810	Three Girls playing on Lyres, with five others in Background; two Children seated	40 x 38	12.00
811	Seven Girls playing on Lutes, with two Children seated	40 x 38	12.00
812	Bambini (so called) each	40 x 32	8.00

Four reliefs (marked A, B, C, D.) from the Children's Hospital, Florence. These represent four infants, wrapped in swaddling clothes, in graceful positions. The heads are cast separate, on panel measuring 18 x 15 inches, price each, \$2.50. These are excellent studies for art students, as well as beautiful ornaments for home decoration.

813	Madonna and Child, with Head of a Cherub at bottom	26 ¹ / ₂ x 18	3.50
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RELIEFS — *Continued.**Renaissance Italian — Della Robbia.*

NO.		SIZE, IN.	PRICE.
814	Madonna and Child (oval top) <i>Luca della Robbia</i>	30 x 20	\$4.50
	The Virgin is kneeling, adoring the child; two seraphims and Easter lilies in fore- ground.		
815	Madonna and Child, <i>Andrea della Robbia</i>	26 x 18	3.50
	The Virgin adoring the child; angels in foreground. Original in terra-cotta in Rica- soli Palace, Florence.		
816	Madonna and Child, <i>Andrea della Robbia</i>	14½ x 8½	1.50
817	Madonna and Child (without back- ground)	22 x 14	3.00
818	Madonna and Child, <i>Andrea della Robbia</i>	18½ x 14½	2.50
	Seated, with Easter lilies.		
819	Madonna, high relief <i>Andrea della Robbia</i>	20 x 20	3.50
	From the Hospital of the Innocents, Flor- ence.		
820	Cupid, head	7	50
821	Cupid, head	7	50
822	Madonna and Child, (circular) <i>Luca della Robbia</i>	20	2.50
	Decorated with seraphim in foreground.		
823	Madonna and Child, with Seraphim (circular) <i>Andrea della Robbia</i>	22	3.50
824	Cupid, head	7 x 18	1.00
825	Cupid, head <i>Andrea della Robbia</i>	8 x 11	75

Renaissance Italian — Verrocchio.

NO.		SIZE, IN.	PRICE.
840	Madonna and Child The Virgin is here presenting the child.	24 x 17½	\$3.00
841	Madonna and Child From a marble in the Bargello	33 x 23	6.00
842	Madonna From the Monument of Leonardo Bruni, in the church of Santa Croce, Florence.	17 x 16	2.50
843	Madonna and Child, <i>Bargello</i>	18½ x 16½	2.50

Renaissance Italian — Ghiberti.

846	Angels bearing Wreaths From San Zanobia's Monument, in the Duomo, Florence.	17 x 49	5.00
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Renaissance Italian — Benedetto da Maiano.

850	Madonna and Child, (circular) With frame decorated with cherubs' heads. From the Monument of Filippo Strozzi, in Santa Maria Novella, Florence.	28	4.00
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Renaissance Italian — Antonnio Rossellino.

854	Madonna and Child From the Monument of Cardinal Porto- gallo, in the church of San Miniato, near Florence.	32 x 25	6.00
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Renaissance Italian — Mino da Fiesoli.

858	Madonna and Child, <i>Bargello, Florence</i>	27 x 18½	4.00
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RELIEFS — *Continued.**Renaissance Italian — Pierino da Vinci.*

NO.		SIZE, IN.	PRICE.
862	Madonna and Child, <i>Bargello, Florence</i>	17 X 11	\$1.50

Renaissance Italian — Michel Angelo.

865	Madonna and Child, <i>Bargello, Florence</i>	33	5.00
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Flemish.

875	Caryatides Infants	12 X 16 ¹ / ₂	3.00
876	Caryatides Infants	12 X 16 ¹ / ₂	3.00
877	Cupids, heads <i>Flemingo</i>	20 X 12	3.00
	Relief of three.		

878	Cupids, singing, panel	13 X 40	5.00
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This is also made in three sections,
sold singly.

Section (a)	11 X 10 ¹ / ₂	1.50
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" (b)	16 X 12	2.00
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" (c)	11 X 10 ¹ / ₂	1.50
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879	Cupid, head, on panel <i>Flemingo</i>	6 X 11	1.00
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880	Cupids, dancing	4 ¹ / ₂ X 6	1.00
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881	Cupids, dancing	4 ¹ / ₂ X 6	1.00
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Two oval reliefs from ivory carvings in
the Museum at Munich.

Thorwaldsen.

882	Cupid awakening Psyche <i>Copenhagen</i>	28 X 32	8.00
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883	Alexandrian Procession	29 ¹ / ₂ X 63	15.00
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884	Apollo and the Muses	29 X 63	18.00
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Thorwaldsen.

NO.		SIZE, IN.	PRICE.
884			

A	Apollo and the Muses	(reduction of 884)	15 X 31	\$5.00
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B	Apollo and the Muses	(reduction of 884)	5 ¹ / ₂ X 9 ¹ / ₂	75
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885	Triumph of Alexander			20.00
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In five slabs. Entire length 116 X 24 width.
Nos. 1, 3 and 5 may be made separately
at \$6.00 each.

886	Cupid and Venus	10 X 8		75
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887	Lion of Lucerne	5		35
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888	Science, trimming Lamp of Life	10		75
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889	Musicians, young	6 X 11		50
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890	Musicians, young	6 ¹ / ₂		35
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891	Morning, medallion	10		75
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891A	Morning, "	6		35
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892	Night, "	10		75
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892A	Night, "	6		35
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893	Genius of Art	4 ¹ / ₂ X 9		50
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894	Seasons, Summer and Autumn	26 X 56		10.00
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895	Market of Loves	13 ¹ / ₂ X 35		5.00
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895A	Market of Loves (reduction of 895)	5 X 9		75
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Modern.

896	Flight of Time (copyrighted)			
	<i>William Hunt</i>	19 ¹ / ₂ X 29 ¹ / ₂		12.00

Originally designed for the Capitol at
Albany, N. Y.

RELIEFS—*Concluded.**Modern.*

NO.		SIZE, IN.	PRICE.
897	Dante <i>From tomb at Ravenna</i>	18 x 19	\$3.50
898	Vintage <i>Glodion</i>	8 x 47	4.00
899	Napoleon, medallion	6 ¹ / ₂	50
900	Phalanthus and Æthra <i>Giraud</i>	32 ¹ / ₂ x 23	5.00
	Original in the École Nationale des Beaux-Arts, Paris.		
900A	Reduction of 900	12 x 9	1.50
901	Water Nymphs <i>Glodion, Versailles</i>	12 ¹ / ₂ x 55	5.00
901			
A	Water Nymphs <i>Glodion, Versailles</i>	12 ¹ / ₂ x 55	5.00
B	Water Nymphs " "	10 x 48	5.00
902	Water Nymphs, four each, <i>Jean Goujon</i>	18 x 5	1.00
903	Water Nymphs, (reduction of 902)		
	<i>Jean Goujon</i>	11 x 3	35
	From the Fountain of the Innocence, Paris.		
904	Loves, high relief <i>Carpeaux</i>	13 x 17	3.00
905	Young Artist, Flemish panel	12 x 22	2.00
906	Infants playing with Goat <i>Goujon</i>	7 x 12	1.00
906A	Infants playing with Dog " "	7 x 12	1.00
907	Cupid, from Tomb of Francis I.	14 ¹ / ₂ x 41 ¹ / ₂	3.50
907A	Cupid, " " " " " "	14 ¹ / ₂ x 41 ¹ / ₂	3.50
908	Cupid a Prisoner <i>Glodion</i>	20 x 37	3.50
909	Bacchantes bearing Sacred Fire, " "	18 x 34	4.00
910	Mozart	19 x 15	3.00
911	Beethoven	19 x 15	3.00

Modern.

NO.		SIZE, IN.	PRICE.
912	Harvesters, a group of Children merry-making	12 x 7	\$1.00
913	Cupids, dancing	5 x 3 ¹ / ₂	25
914	Satyrs	5 x 3 ¹ / ₂	25
915	Sower, after Millet	6 x 4	25
916	Digger, " "	6 x 4	25
917	Cupid, from Tomb of Henry IV.	21 x 18	2.50
917A	Cupid, " " " " " "	21 x 18	2.50
918	Apollo in a Chariot	12 x 23	2.00
919	Apollo " "	16 x 36	4.00
920			
A	Spring	20 x 31	5.00
B	Summer	20 x 31	5.00
C	Autumn	20 x 31	5.00
D	Winter	20 x 31	5.00
921	Napoleon Bonaparte on the Alps		
	<i>Hannibal</i>	10 x 8	1.00
922	Cupid Flying, bearing Grapes, oval panel	12 x 12	1.00
922A	Cupid, as above, without panel		75
923	Savonarola, medallion	13	1.50
923A	Savonarola, "	3 ¹ / ₂	25
924	Dante, "	6	50
925	Petrarch, "	6	50
926	Ariosto, "	6	50
927	Tasso, "	6	50

MASQUES.



933



940



941



942



944



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945



946



947-A



947-B



947-C

Masques.



947-D



947-E



947-F



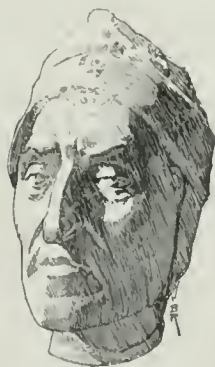
947-G



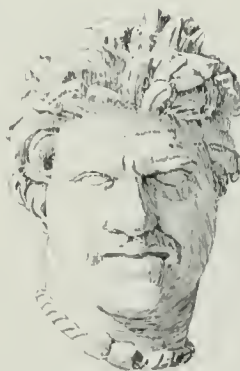
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949



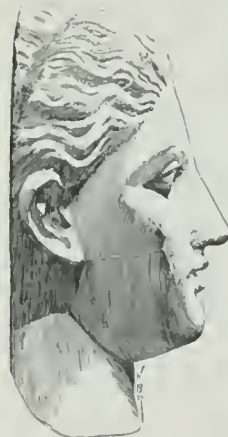
950



951



952



953

Masques.



954



955



956



956-A



956-B



957



958



959



960



961

Masques.



962



963



968



964



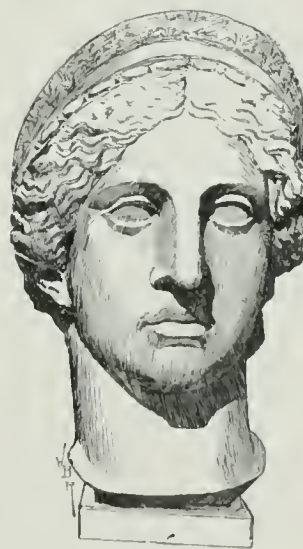
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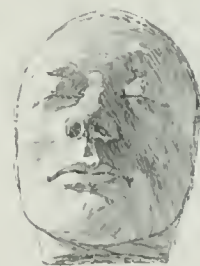
966-A



966-B



966-C



967

Masques.



969



970



971



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977



978

Masques.



979



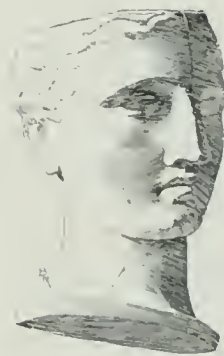
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981



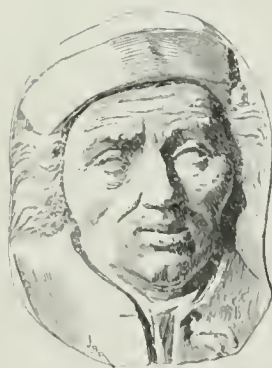
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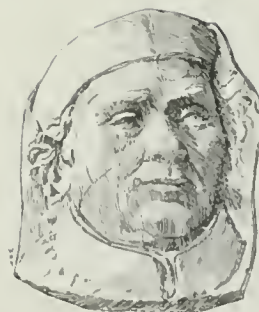
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984



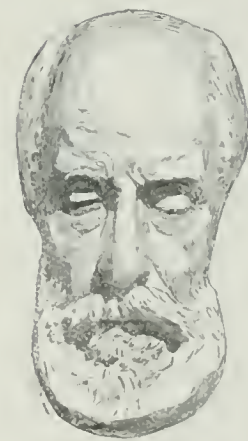
985



985-A



986



937

Masques.



988



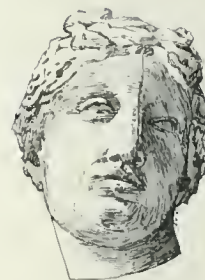
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990



991



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996



996-A

Masques.



997



998



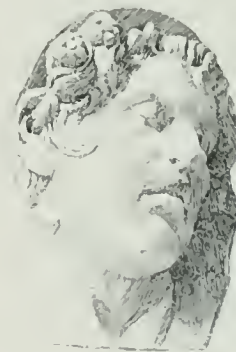
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1000



1001



1002



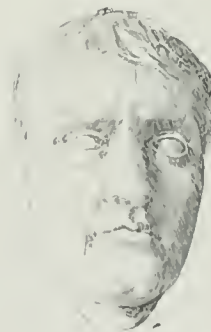
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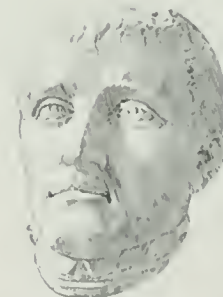
1004



1005



1006



1006-A

Masques.



1007



1008



1009



1010



1010-A



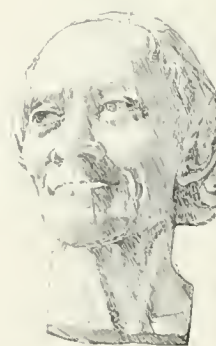
1011



1012



1013



1014

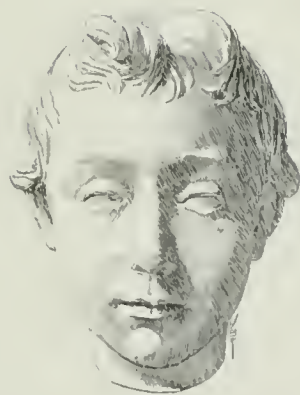


1015

Masques.



1016



1017



1018



1019



1020



1020-A



1021



1022



1023



1024

MASQUES.

NO.		PRICE.	NO.		PRICE.
939	Antinous, colossal	\$1.00	957	Garragala	\$1.00
940	Antinous	1.00	958	Germanicus	1.00
941	Apollo	1.00	959	Gladiator, fighting	1.50
942	Barbara Manfredi, from Forli	1.50	960	Hermes	1.50
943	Beethoven, death masque	1.00	961	Homer	1.50
944	Brutus <i>Michel Angelo</i>	1.50	962	Isis	1.00
945	Clytie	1.00	963	Jupiter	3.00
946	Canova, death masque	1.00	964	Julien di Medici	1.50
947			965	Julius Cæsar	1.00
A	Cupid, head <i>Fiamingo</i>	1.00	966		
B	Cupid, " "	75	A	Juno, colossal	3.00
C	Cupid, " "	50	B	Juno	1.50
D	Cupid, " "	50	C	Juno Ludovici	25.00
E	Cupid, " "	50	967	Keats, from life	1.00
F	Cupid, " "	25	968	La Belle Italienne, from life	1.00
G	Cupid, " "	75	969	Laocoön	1.50
948	Cosmos di Medici	1.00	970	Medusa <i>Munich</i>	4.00
949	Dying Alexander	1.50	971	Moses, colossal <i>Michel Angelo</i>	2.50
950	Dante, death masque	1.00	972	Thackeray, death masque	1.00
951	Dying Gladiator	1.50	973	Minerva	1.00
952	Diomedes	1.00	974	Mercury	1.00
953	Diana de Gabii	1.00	975	Madonna <i>Michel Angelo</i>	1.50
954	Diana	1.00	976	Negro, female	25
955	Demosthenes	1.00	977	Negro, male	25
956	Faun of Praxiteles	1.50	978	Gérécaut, death masque	1.00
A	Faun, laughing	1.00	979	Satyr <i>Michel Angelo in the Bargello</i>	1.00
B	Faun, "	1.00	980	Nubian Girl	1.25

MASQUES—*Concluded.*

NO.		PRICE.	NO.		PRICE.
981	Napoleon, death masque	\$1.50	1004	Infant	\$1.00
982	Omphale	1.00	1005	Jason	1.00
983	Psyche of Naples	1.00	1006	Napoleon I.	1.00
984	Peasant, French <i>Carpeaux</i>	75	1006A	Napoleon I., First Consul	1.00
985	Portrait, in high relief <i>Luca della Robbia</i>	1.00	1007	Polyhymnia	1.00
985A	Portrait, " " " " " "	1.00	1008	Rosseau <i>Houdon</i>	1.00
986	Slave <i>Michel Angelo</i>	2.50	1009	Strozzi Marietta	1.50
987	St. Jerome	1.00	1010	Sappho, from Herculaneum	1.00
988	St. Francis	1.00	1010A	Sappho, from bust in Louvre	1.00
989	Unknown Woman	1.00	1011	St. John <i>Donatello</i>	75
990	Venus of the Bath <i>Glodion</i>	1.00	1012	Venus d' Arles	1.00
991	Venus of Melos	1.50	1013	Venus de Cnide	1.00
992	Venus di' Medici	1.00	1014	Voltaire	1.00
993	Venus of Capua	1.50	1015	Boy Laughing <i>Donatello</i>	75
994	Vitellius	1.50	1016	Discobolus of Myron	1.00
995	Augustus, young	1.00	1017	St. John <i>Donatello</i>	75
996	Agrippa, young	1.00	1018	Young Girl <i>Donatello</i>	75
996A	Agrippa, king	1.00	1019	Ariadne	1.00
997	Achilles	1.50	1020	Blocked Face	1.00
998	Child, from nature	1.00	1020A	Blocked Face	1.00
999	Child, " "	1.00	1021	Boy <i>Desiderria da Sattignano</i>	75
1000	Du Barry, Mme.	1.00	1022	Infant Christ <i>Donatello</i>	75
1001	Faun, laughing	1.00	1023	Nubian Man	1.50
1002	Faun, sleeping	1.50	1024	Satyr <i>Carpeaux</i>	75
1003	Florentine Girl	1.00			

TRAJAN HEADS.



1040-1



1040-2



1040-3



1040-4



1040-5



1040-6



1040-7



1040-8

Trajan Heads.



1040-9



1040-10



1040-11



1040-12



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1040-18



1040-19



1040-20



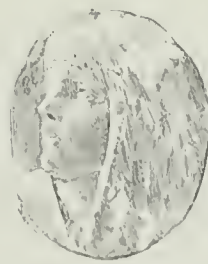
1040-21



1040-22



1040-23



1040-24



1040-25



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1040-27

Trajan Heads.



1040-28



1040-29



1040-30



1040-31



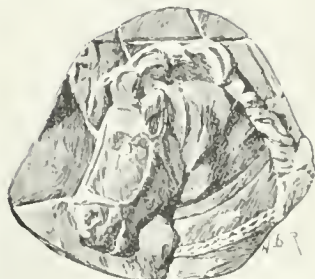
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1040-33



1040-34



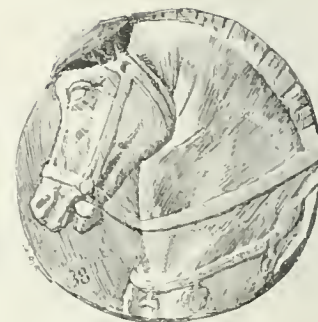
1040-35



1040-36



1040-37



1040-38

HEADS FROM TRAJAN'S COLUMN.

NO.		SIZE, IN.	PRICE.
1040			
1	Head of Man, high relief	11 x 13	\$1.00
2	Head of Man, high relief	11 x 12	1.00
3	Head of Man, high relief, two . . .	12 x 16	1.50
4	Head of Man, high relief, two . . .	11 x 11	1.00
5	Head of Man, Cæsar (so called) . .	8 x 9 ¹ / ₂	50
6	Head of Man, with uplifted Hammer .	7 x 8 ¹ / ₂	50
7	Head of Man, with Chest	6 x 9	50
8	Head of Man, with Chest	8 x 8	50
9	Head of Man, Trajan (so called) . .	6 x 7 ¹ / ₂	50
10	Head of Man, two	7 ¹ / ₂ x 12	50
11	Head of Man	6 x 7	50
12	Head of Man	5 ¹ / ₂ x 7	50
13	Head of Man	7 ¹ / ₂ x 8	50
14	Head of Man, group of six, Temple in foreground	12 x 14	1.50
15	Head of Man, group of four	10 x 14	1.00
16	Head of Man	5 x 6	25
17	Head of Man	5 x 5 ¹ / ₂	25
18	Head of Horse	7 x 9	50
19	Head of Man	4 ¹ / ₂ x 5	25
20	Head of Man	5 ¹ / ₂ x 6	25

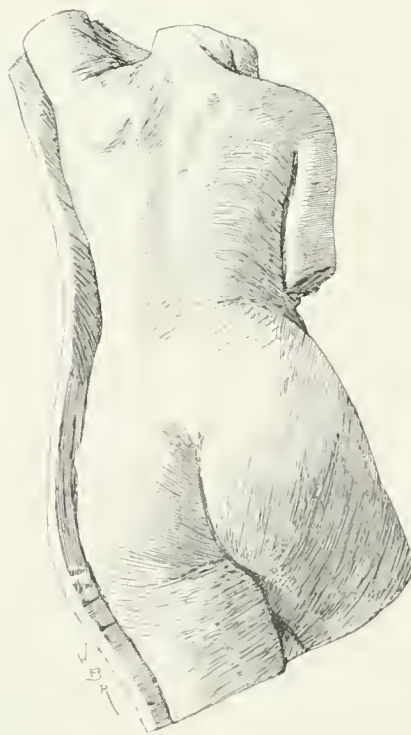
NO.		SIZE, IN.	PRICE
1040			
21	Head of Man	5 x 6	\$.25
22	Head of Man	4 x 4 ¹ / ₂	25
23	Head of Man	4 ¹ / ₂ x 5	25
24	Head of Man	5 ¹ / ₂ x 6 ¹ / ₂	25
25	Head of Man	5 ¹ / ₂ x 6 ¹ / ₂	25
26	Head of Man	5 ¹ / ₂ x 5 ¹ / ₂	25
27	Head of Man	5 x 6	25
28	Head of Man	5 x 7 ¹ / ₂	25
29	Head of Man	6 ¹ / ₂ x 7	25
30	Head of Man	3 ¹ / ₂ x 5 ¹ / ₂	25
31	Head of Woman, Victory (so called) .	8 x 9	50
32	Head of Woman, holding Masque . .	6 ¹ / ₂ x 8 ¹ / ₂	50
33	Head of Woman, Minerva (so called) .	6 x 8	50
34	Head of Horse	11 x 11	75
35	Head of Horse	9 x 9	50
36	Head of Horse	8 x 10	50
37	Head of Warrior, with Helmet . . .	6 ¹ / ₂ x 5	25
38	Head of Horse	8 x 8	50

These casts are neither square nor oval, but irregular in shape. The largest dimensions are given.

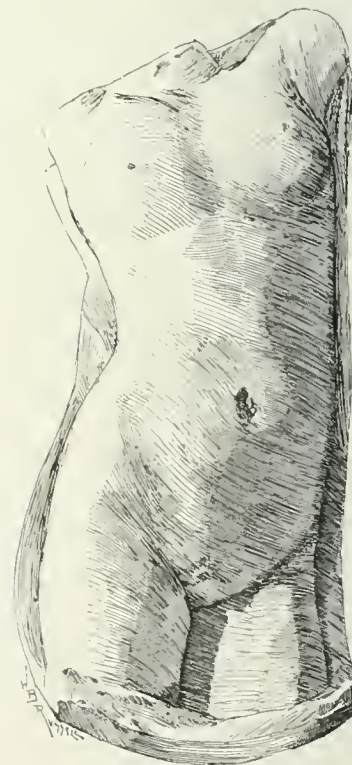
TORSI.



1044, 1045



1046



1047

Torsi.



1048



1049



1052



1050



1051



1053

Torsi.



1054



1055

Torsi.



1056



1058

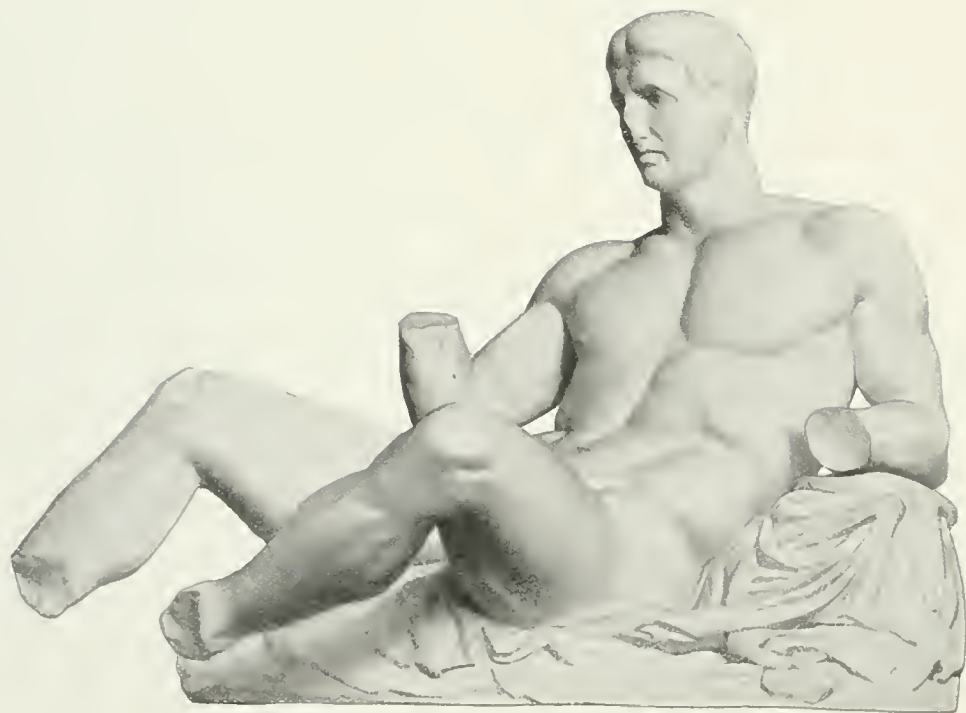


1059



1057

Torsi.



1060



1061

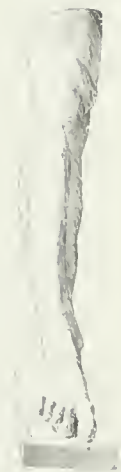
TORSI.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
1044	Belvedere	1	9	\$5.00
1045	Belvedere	1		2.00
1046	Female, back view, from life, on panel .	3		3.50
1047	Female, front view, " " " "	3		3.50
1048	Female, from life	2		4.00
1049	Female, antique, with part of arm . .	1	5	2.00
1050	Female, small, antique	10		1.50
1051	Female, " "	8½		1.50
1052	Female, " "	1		1.50
1053	Female, antique	2	5	4.00
1054	Ilissus, reclining	1	4	8.00

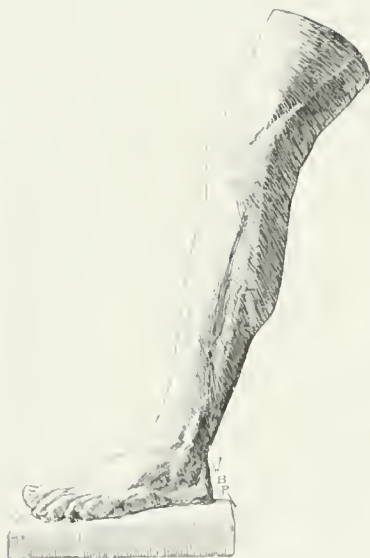
From western pediment of the Parthenon, at Athens. Base 32 inches.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
1055	Isis, seated	1	8	\$4.00
1056	Laocoon	1	3	1.50
1057	Male, antique, full size <i>Vatican</i>	2	2	4.00
1058	Male, anatomical	10		1.50
1059	Male, antique	6		1.00
1060	Theseus, reclining	1	6	6.00
	From eastern pediment of the Parthenon, at Athens; original in British Museum. A muscular figure, reclining on a rock, forming a base, 26 inches in length.			
1061	Venus de Medici	2	6	4.00

PARTS OF THE BODY.



1074



1075



1076



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1080



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1082



1083



1083-A



1085

Parts of the Body.



1087



1088



1089



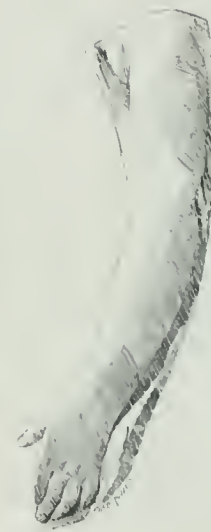
1090



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1100

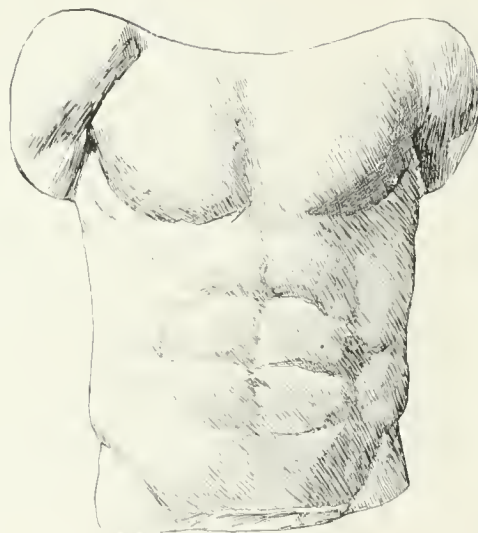


1101

Parts of the Body.



1102



1103



1104



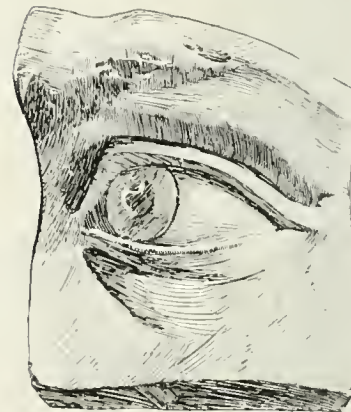
1105



1105-A

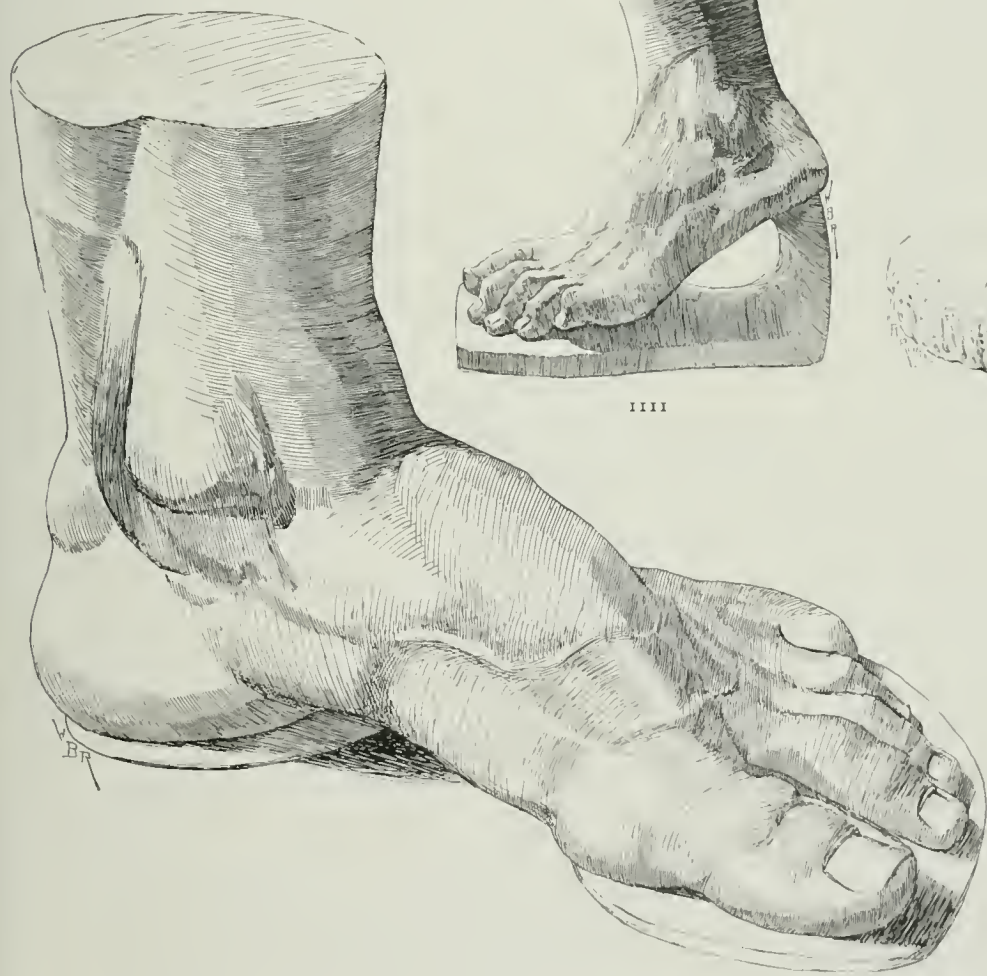


1106, 1107



1107-A

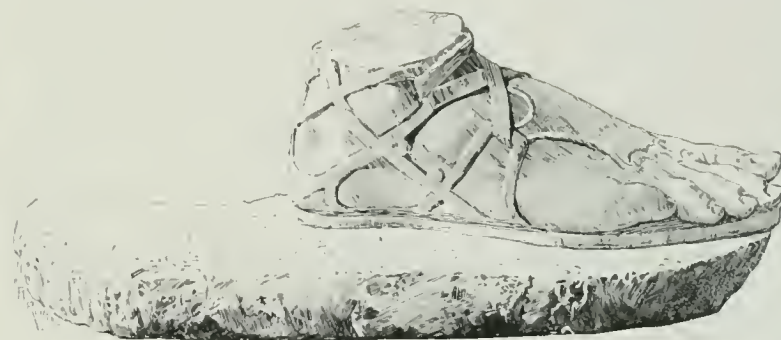
Parts of the Body.



1108



1111



1112



1109



1110

Parts of the Body.



1113



1115



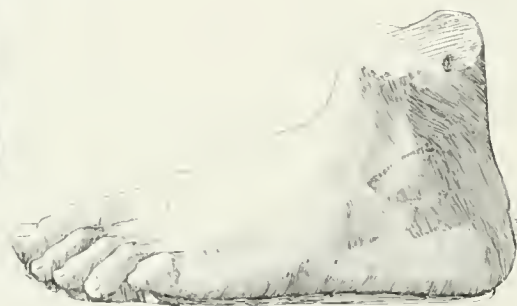
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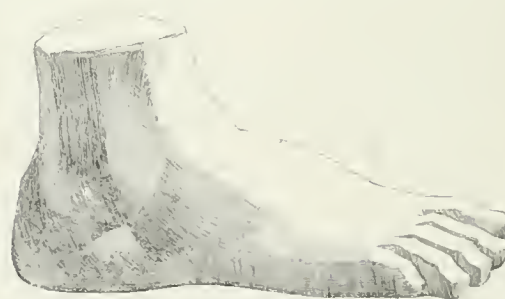
1119



1114



1116



1118



1120

Parts of the Body.



1121



1122



1123



1124



1126



1125



1127



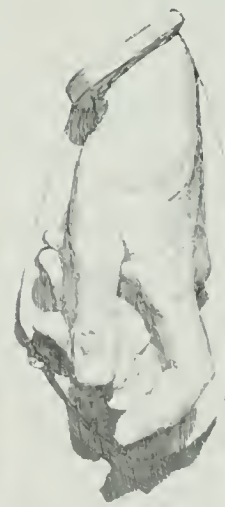
1128



1129



1130



1131

Parts of the Body.



1133



1134



1132



1135



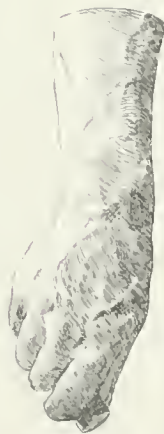
1136



1137



1138



1139



1143



1144



1140



1141



1142

Parts of the Body.



1146



1148



1147



1149



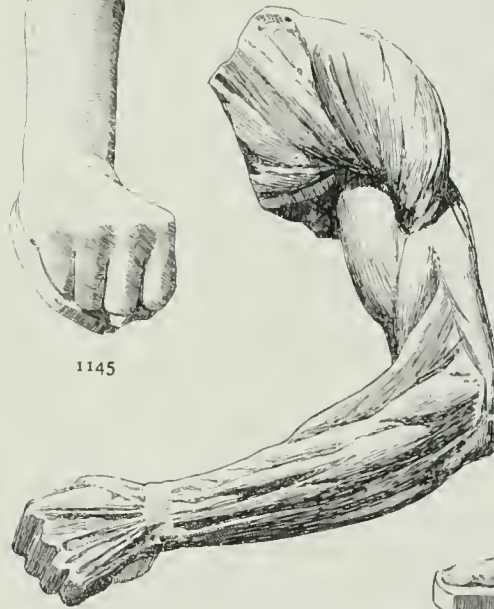
1153



1145



1150



1156



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1155

Parts of the Body.



1173



1174



1175



1177



1178



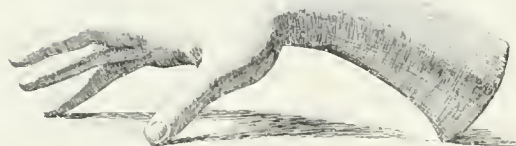
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1180



1176



1181



1182



1183

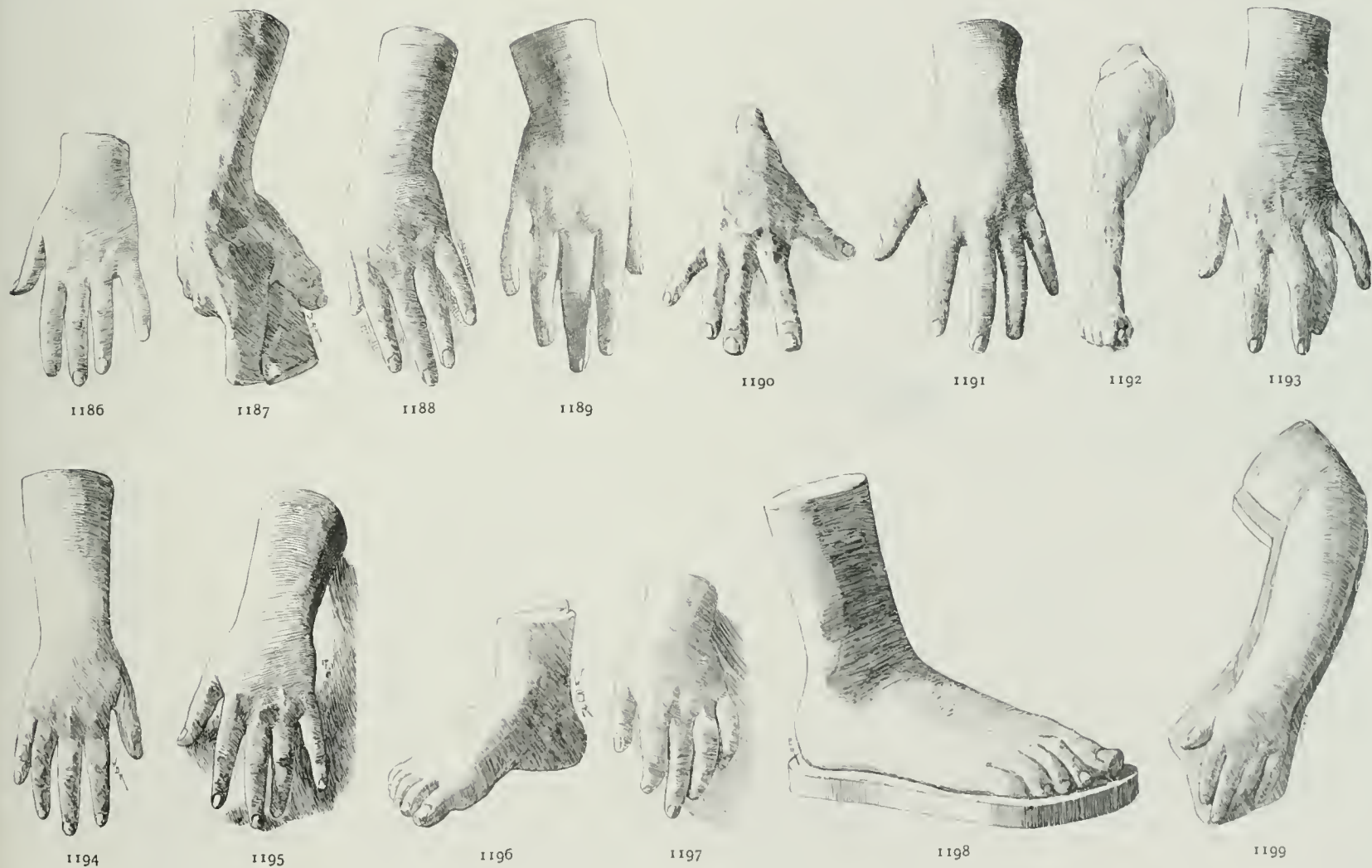


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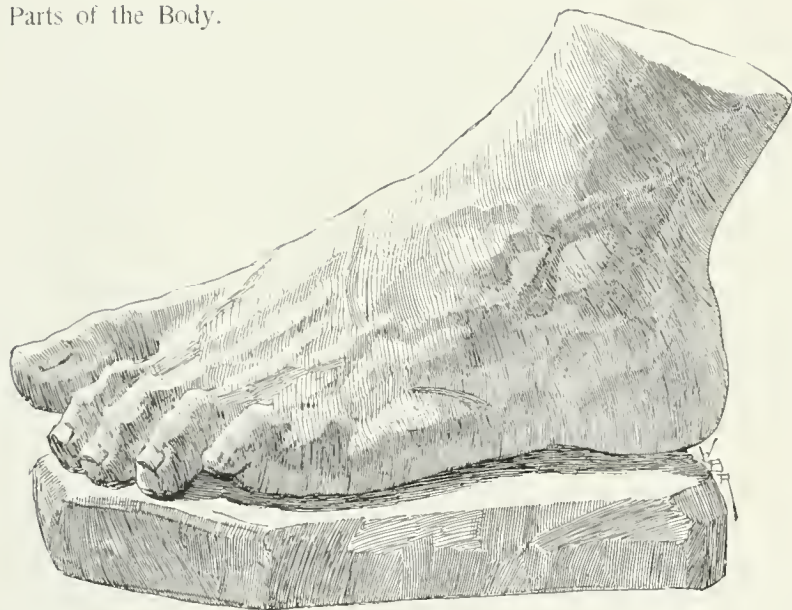


1185

Parts of the Body.



Parts of the Body.



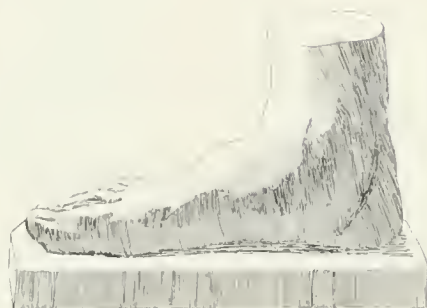
1200



1201



1202



1203



1204



1205

Parts of the Body.



1206



1207



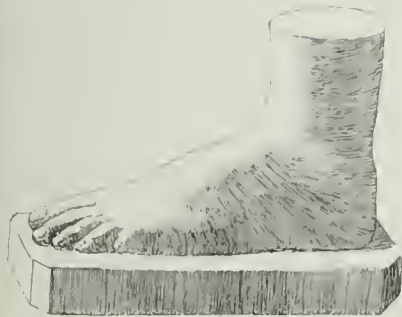
1209



1210



1212



1208



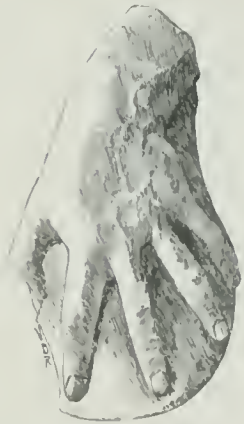
1211



1212-A



1213



1214

Parts of the Body.



1215



1217



1218



1216



1221



1223



1219



1220



1222



1224



1226

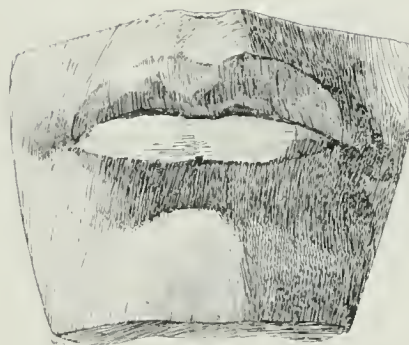


1225

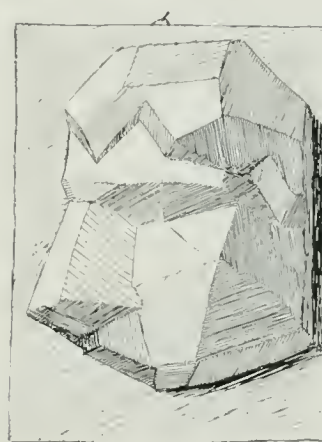
Parts of the Body.



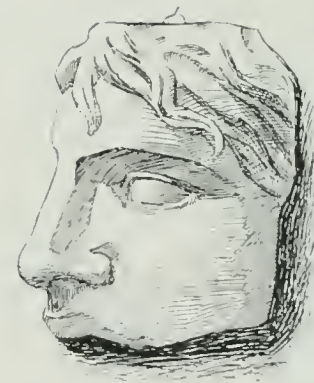
1227



1228, 1229



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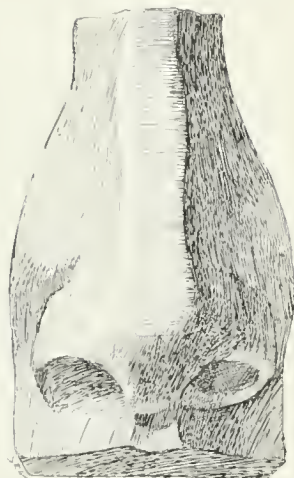
Parts of the Body.



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PARTS OF THE BODY.

Studies for Art Schools.

NO.		PRICE.
1074	Leg, of Silenus, right, antique	\$ 3.00
1075	Leg, of Silenus, left, antique	3.00
1076	Arm, from life, right, female	2.50
1077	Arm, from life, left, female	2.50
1078	Arm, from life, right, female	2.00
1080	Arm, bended, Tom Sayers, from life . .	2.50
1081	Arm, large male, with portion of shoulder, from life	3.00
1082	Baby Foot, left, life	50
1083	Blocked Head, face elevated, height 20 inches	3.00
1083A	Blocked Head, upright, height 20 inches	3.00
1084	Baby Arm, from life	75
1085	Baby Hand, left, with part of arm, on panel, life	75
1086	Baby Hand, right, with part of arm, on panel, life	75
1087	Baby Hand, right, on panel, life	50
1088	Baby Hand, left, on panel	50
1089	Baby Hand, left, on panel, life	50
1090	Baby Hand, left, on panel, holding bird, life	50
1091	Baby Hand, right, on panel, with part of arm, life	50
1092	Baby Hand, left, on panel, with part of arm, life	50
1093	Baby Hand, right, with part of arm, life	50
1094	Baby Hand, left, grasping rod, life	50
1095	Baby Hand, right, open, life	50
1096	Arm, left, child's	1.00

NO.		PRICE.
1097	Baby Hand, left, life	\$.50
1098	Baby Hand, left, life	50
1099	Baby Foot, right, on panel, life	50
1100	Baby Foot, left, on panel, life	50
1101	Baby Foot, left, life	50
1102	Back, from life, male	2.50
1103	Chest, male, from life	2.50
1104	Ear, heroic	2.00
1105	Ears, colossal, two on panel	75
1105A	Ear, single, colossal	35
1106	Eye, heroic, right	2.00
1107	Eye, colossal, right	50
1107A	Eye, colossal, left	50
1108	Foot, left, male, heroic, from Hercules	

British Museum

2.50

Length from heel to toe 19 inches.

1109	Foot, left, male, Fighting Gladiator	1.50
1110	Foot, right, male, Laocoon	1.50
1111	Foot, left, male, Laocoön	1.50
1112	Foot, Hermes of Praxiteles	1.50
1113	Foot, right, male, on panel, from life	1.00
1114	Foot, left, male, on panel, antique	1.00
1115	Foot, left, male, on panel, from life	1.00
1116	Foot, left, male, on panel, antique	1.00
1117	Foot, blocked, left	1.00

PARTS OF THE BODY—*Continued.*

NO.		PRICE.	NO.		PRICE.
1118	Foot, blocked, right	\$1.00	1143	Hand, left, female, open	\$1.00
1119	Foot, left, female, on panel, from life	1.00	1144	Hand, right, Walt Whitman, on panel, from life	1.00
1120	Foot, right, male	1.00	1145	Hand, right, male, tightly clenched, from life	1.00
1121	Foot, right, Venus di' Medici	1.00	1146	Hand, right, male, half closed, from life	1.00
1122	Foot, right, female, from life	1.00	1147	Hand, right, male, with part of arm, from life	1.50
1123	Hand, left, baby, from life	1.00	1148	Foot, female, showing sole	1.00
1124	Foot, right, female, from life	1.00	1149	Hand, male, resting on block	1.50
1125	Foot, right, female, from life	1.00	1150	Hand, anatomical, on panel	1.00
1126	Feet, right and left crossed, with ankles, female, from life	1 50	1151	Foot, " <i>Houdon</i>	1.00
1127	Hand, blocked, clenched	1.00	1152	Leg, "	3.00
1128	Hand, " open	1.00	1153	Leg, " life size <i>Houdon</i>	3.00
1129	Skull, from nature	1.00	1154	Leg, " large <i>Houdon</i>	3.50
1130	Hand, left, Hermes	1.00	1155	Arm, " life size <i>Houdon</i>	3.00
1131	Hand, left, holding coins <i>Michel Angelo</i>	1.50	1156	Arm, " " <i>Houdon</i>	3.00
1132	Hand, left, holding scroll <i>Michel Angelo</i>	1.50	1173	Hands, clasped, child's	50
1133	Hand, right, of Voltaire, from life	1.00	1174	Foot, left, girl's	75
1134	Hand, left, of William Hunt, from life	1.00	1175	Hand, left, female, with wrist, on cushion, from life	1.00
1135	Hand, right, of Abraham Lincoln, from life	1.00	1176	Hand, left, female, with wrist, on cushion, from life	1.50
1136	Hand, left, of Abraham Lincoln, from life	1.00	1177	Hand, left, female, on breast, from life	1 00
1137	Hand, right, male, holding rod, <i>Michel Angelo</i>	1.00	1178	Hand, right, female, on cushion, from life	1.00
1138	Hand, left, Apollo Belvedere, holding fragment of bow	1.50	1179	Hands, blocked, clasped, on panel	1 00
1139	Hand, right, male, holding rod, from life	1.00	1180	Hands, two right, clasped, male, on panel, from life	1.00
1140	Hand, left, male, open, from life	1.00	1181	Hand, right, Venus di' Medici	1.50
1141	Hand, right, male, grasping rod, from life	1.00	1182	Hand, left, Venus di' Medici	1.50
1142	Hand, right, male, extended on panel, from life	1.00			

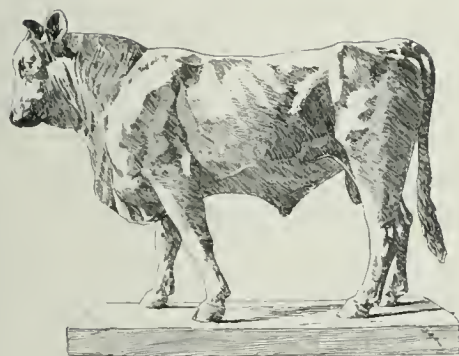
PARTS OF THE BODY—*Continued.*

NO.		PRICE.	NO.		PRICE.
1183	Hands, right and left, clasped, from life . . .	\$1.50	1209	Foot, left, male, from nature, on panel . . .	\$1.00
1184	Hand, left, female, open, from life . . .	1.00	1210	Foot, right, male, antique, " . . .	1.00
1185	Hand, left, female, open, from life . . .	1.00	1211	Foot, anatomical, on panel . . .	1.50
1186	Hand, left, female, open, from life . . .	1.00	1212	Foot, right, Apollo . . .	1.50
1187	Hand, right, male, grasping stick . . .	1.00	1212A	Foot, left, Apollo . . .	1.50
1188	Hand, left, female, open, from life . . .	1.00	1213	Hand, right, male, from nature, on panel . . .	1.00
1189	Hand, right, female, open, from life . . .	1.00	1214	Hand, left, " " " " . . .	1.00
1190	Hand, open . . . <i>Michel Angelo</i>	1.50	1215	Hand, left, female, " " " . . .	1.00
1191	Hand, left, female, open, from life . . .	1.00	1216	Hand, " " " " " . . .	1.00
1192	Arm, right, male, with shoulder, from life . . .	2.50	1217	Hand, " male, on panel . . .	1.00
1193	Hand, left, female, open, from life . . .	1.00	1218	Hand, right, male, from nature, holding rod, on panel . . .	1.00
1194	Hand, right, female, with wrist, from life . . .	1.00	1219	Hand, left, female, from nature . . .	1.00
1195	Hand, left, female, with wrist, from life . . .	1.00	1220	Hand, " " " " on panel . . .	1.00
1196	Foot, right, child's . . .	.50	1221	Hand, " male, " " grasping rod . . .	1.00
1197	Hand, left, female, open, from life . . .	1.00	1222	Hand, " female, " " resting on block . . .	1.00
1198	Foot, right, female, on panel . . .	1.00	1223	Hand, " boy's, " " open . . .	.50
1199	Arm, left, child's, on panel . . .	1.00	1224	Leg, right, child's . . .	1.00
1200	Foot, left, of Hercules, Farnese, on panel . . .	2.00	1225	Leg and Thigh, right, male, straight, from life . . .	3.00
1201	Foot, right, of Silenus, on panel . . .	1.50	1226	Leg and Thigh, left, male, straight, from life . . .	3.00
1202	Foot, left, of Silenus, " . . .	1.50	1227	Leg, child's, doubled, from life . . .	1.50
1203	Foot, right, Gladiator " . . .	1.50	1228	Mouth, heroic . . .	2.00
1204	Foot, left, of Hermaphrodite . . .	1.00	1229	Mouth, colossal . . .	.50
1205	Foot, right, female, from nature, on panel . . .	1.00	1230	Hand, right, male, holding stick, antique . . .	1.50
1206	Foot, left, female, from nature, heel raised, on panel . . .	1.00	1231	Upper two-thirds of Face, blocked . . .	.75
1207	Foot, right, male, from nature, on panel . . .	1.00	1232	Upper two-thirds of Face, finished . . .	.75
1208	Foot, left, of Venus di' Medici, " . . .	1.00	1233	Legs and Thighs, child's, front view, on panel . . .	2.50

PARTS OF THE BODY — *Concluded.*

NO.		PRICE.	NO.		PRICE.
1234	Legs and Thighs, child's, rear view, on panel .	\$2.50	1242	Arm, left, male, fixed on breast, from life .	\$3.50
1235	Two Hands, one grasping wrist, male, from life	1.50	1243	Hand, right, female	1.00
1236	Hand, right, female, resting on cushion, from life	1.00	1244	Hand, left, male, from life	1.00
1237	Hand, left, " " " " " "	1.00	1245	Hand and Arm, left, infant's, on cushion, from life	75
1238	Hand, right, female, from life	1.00	1246	Hand, left, infant's, on cushion, from life .	50
1239	Hand, right, male, from life	1.00	1247	Hand and Arm, left, infant's, " " .	75
1240	Nose, colossal	50	1248	Foot, left, infant's, from life	50
1241	Hand, left, female, from life	1.00			

ANIMALS.



1256



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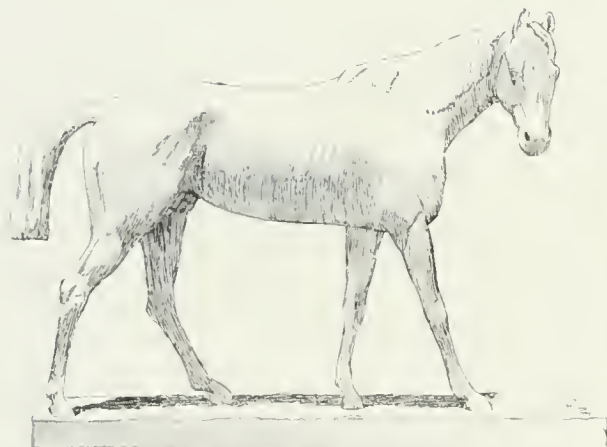


1260



1261

Animals.



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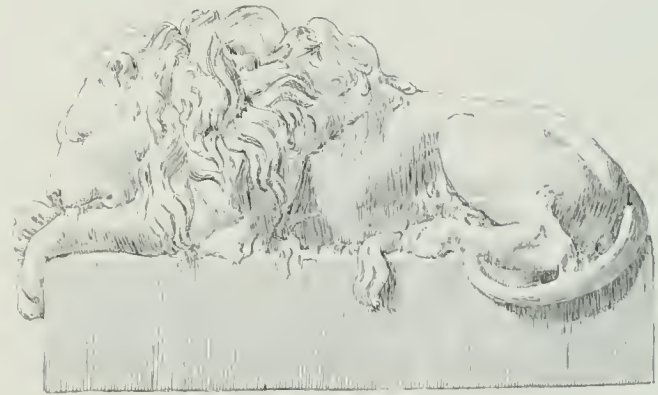


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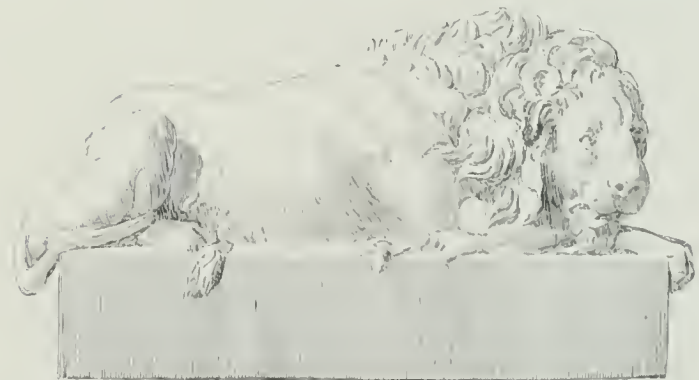
Animals.



1269



1270



1271

Animals — Barye.



1275



1276



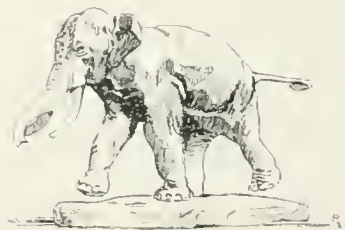
1277



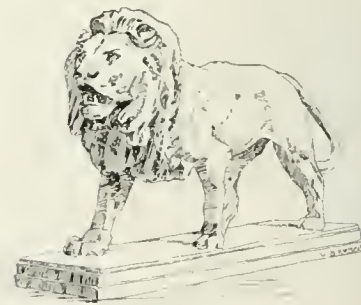
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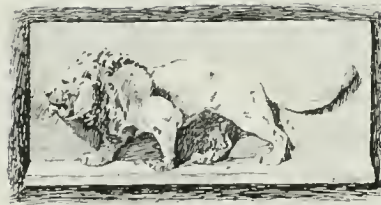


1281, 1281-A

Animals — Barye.



1282



1283



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1289



1284

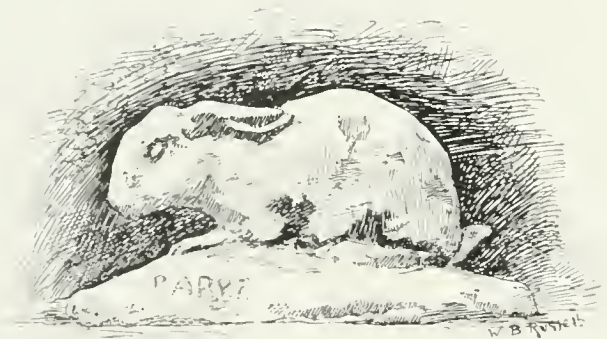


1286, 1287



1288

Animals — Barye.



1290



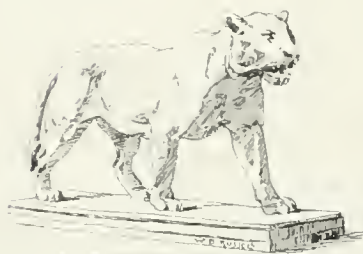
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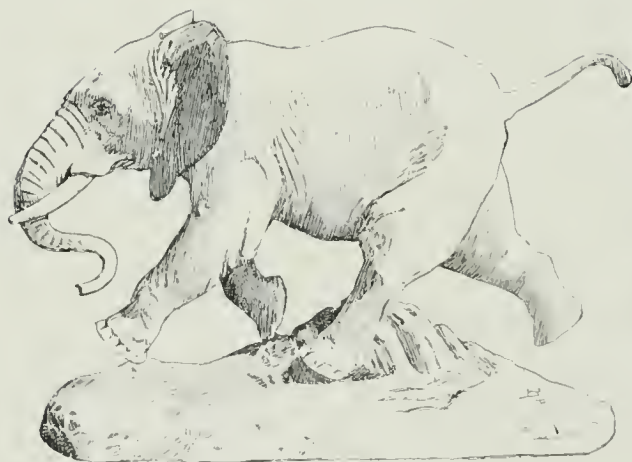


1295

Animals — Barye.



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1297



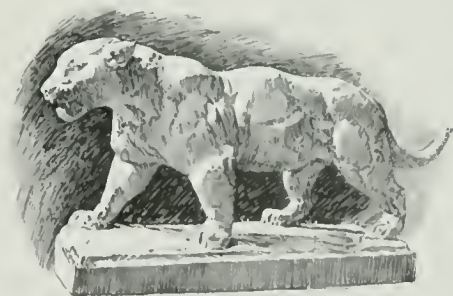
1298



1299



1300



1301

ANIMALS.

NO.		HEIGHT. FT. IN.	PRICE.
1256	Bull, standing	1 8	\$5.00
1257	Calf, reclining	1 2	2.00
1258	Cat, blocked, seated position	10	1.00
1259	Pig, reclining	8	1.50
1260	Cow, standing	1 2	3.00
1261	Dog, pointer	9	2.00
1262	Horse, standing, <i>Mene</i>	1 2	2.00
1263	Lioness, relief, 8 x 13		1.50
1264	Lion of Lucerne <i>Thorwaldsen</i>	5 ¹ / ₂	1.00
1265	Rabbit, crouching <i>Fremiet</i>	4	50
1266	Cat, seated "	3 ¹ / ₂	25
1267	Cock "	4	50
1268	Tiger <i>G. Gardet</i>	1	2.50
1269	Bear, crushing man <i>Fremiet</i>	1 1	2.00
1270)	Lions, each <i>Canova</i>	6	1.50
1271)	From the Tomb of Pope Clement XIII., in St. Peter's, Rome.		

Barve's Bronzes. Copies direct from originals.

1275	Bear, dancing	9	1.50
1276	Bear, reclining, eating	5	50
1277	Bears, two, fighting	8	1.50
1278	Dog, devouring goose, length of base 6 in.	5	1.50
1279	Elephant, walking, " " " 10 "	6	2.00
1280	Elephant, running, " " " 10 "	6	2.00
1281	Lion, walking, " " " 16 "	9	2.00

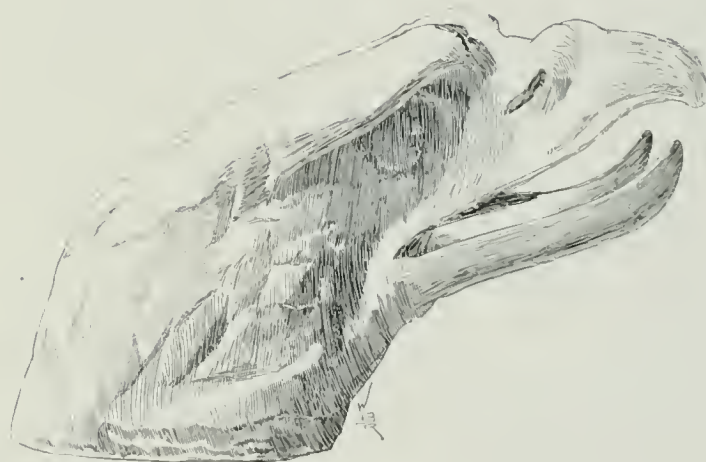
Barve's Bronzes. Copies direct from originals.

NO.		HEIGHT. FT. IN.	PRICE.
1281A	Lion, walking, length of base 6 inches	5	\$1.00
1282	Lion, seated	8 ¹ / ₂	1.00
1283	Lion, on panel, high relief, base, 8 x 16		1.50
1284	Lion, seated, sketch	11	2.00
1285	Lion, devouring serpent, length of base 8 inches	7	1.50
1286	Panther, reclining, length of base 18 in.	10	2.00
1287	Panther, " " " " 11 "	6	1.25
1288	Panther, " " " " 8 "	4	1.00
1289	Rabbit, standing	3 ¹ / ₂	25
1290	Rabbit, reclining	1 ¹ / ₂	25
1291	Rabbit, reclining	1 ¹ / ₂	25
1292	Rabbit, reclining	2	25
1293	Tiger, walking, length of base 16 inches	9	2.00
1294	Tiger, devouring crocodile, length of base 10 inches	5	1.50
1295	Tiger, devouring alligator, length of base 11 inches	6	1.50
1296	Wolf, walking, after devouring deer, length of base 16 inches	10	2.00
1297	Elephant, running, length of base 7 inches	6	2.00
1298	Tiger, walking, " " " 15 "	10	3.00
1299	Tiger, attacking fawn " " " 15 "	10	4.00
1300	Panther, attacking hyena, length of base 18 inches	11	3.00
1301	Panther, walking, length of base 14 ¹ / ₂ in.	9 ¹ / ₂	3.00

HEADS OF ANIMALS.



1326



1327



1328

Heads of Animals.



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1332

Heads of Animals.



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Heads of Animals — Small.



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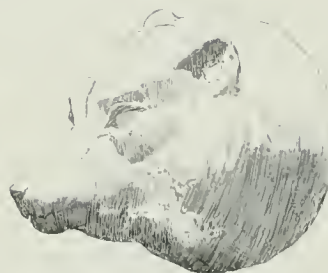
Heads of Animals—Small.



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1358



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1362

Heads of Animals—Small.



1363



1365



1367



1368



1364



1366

Heads of Animals — Small.



1369



1371



1373



1370



1372



1374

HEADS OF ANIMALS.

NO.		PRICE.	<i>Small.</i>		PRICE.
1326	Bull <i>Monte</i>	\$1.00	NO.		
1327	Eagle, life size	75	1352	Boar	\$.50
1328	Fox, life size	1.50	1353	Cat	50
1329	Goat, life size	2.00	1354	Cow	50
1330	Horse, from ear to nose, ten inches	1.00	1355	Dog, pointer, two subjects, each	50
1331	Horse, from ear to nose, twenty-five inches	5.00	1356	Dog, terrier	50
	Original in bronze in the Capitol, Rome.		1357	Stag	50
1332	Horse, from ear to nose, sixteen inches	3.50	1358	Bear	50
	From the pediment of the Parthenon.		1359	Lion	25
1333	Wolf	1.50	1360	Donkey	50
1334	Lion, life size, open mouth	4.00	1361	Fox	50
1335	Tiger, life size	3.00	1362	Goat	50
1336	Tiger	1.00	1363	Horse	75
1337	Ram, life size	3.00	1364	Ram	50
1338	Boar	1.50	1365	Lion	75
<i>Small.</i>			1366	Pig	50
1346	Lioness	50	1367	Rabbit	50
1347	Mastiff	50	1368	Sheep	50
1348	Lion	75	1369	Wolt	50
1349	Tiger	50	1370	Monkey	50
1350	Bull Dog	50	1371	Mule	50
1351	Bull	50	1372	Panther	50
			1373	Cock	50
			1374	Jaguar	50

FRUITS AND FLOWERS ON PANEL.

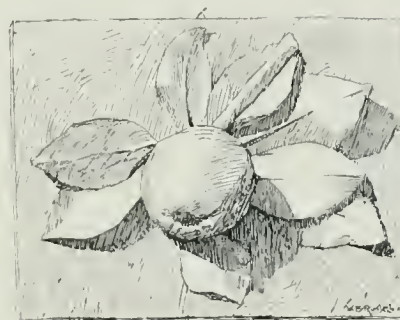
Studies for Art Schools.



1375



1377



1378



1376



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1382



1381

Fruits and Flowers.



1383



1385



1388



1392



1384



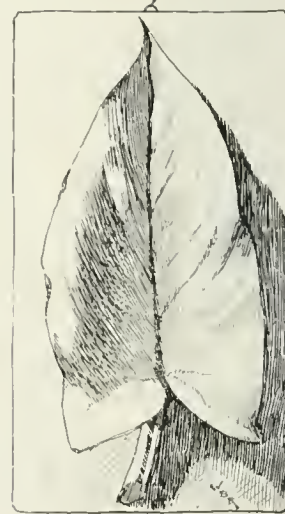
1386



1387

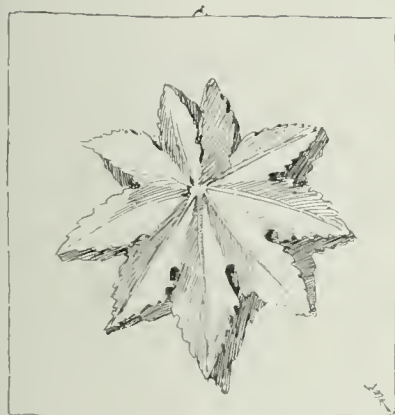


1391



1390

Fruits and Flowers.



1393



1398



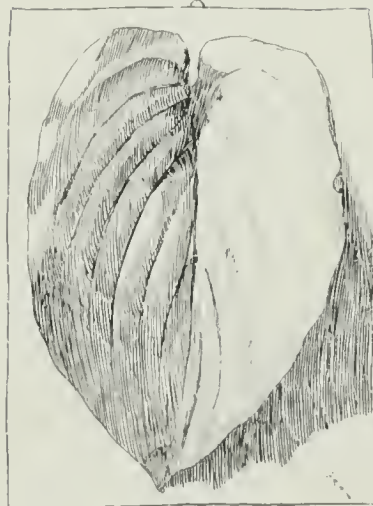
1399



1400



1394



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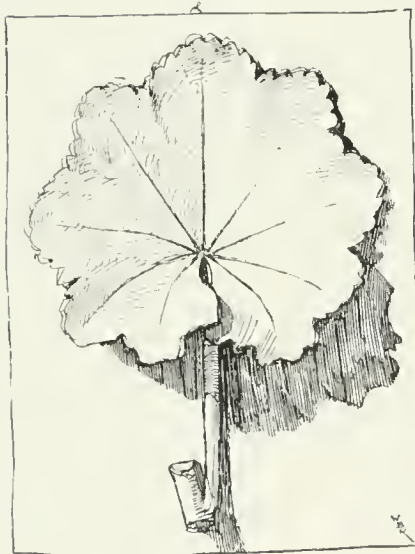


1401

Fruits and Flowers.



1402



1403



1404



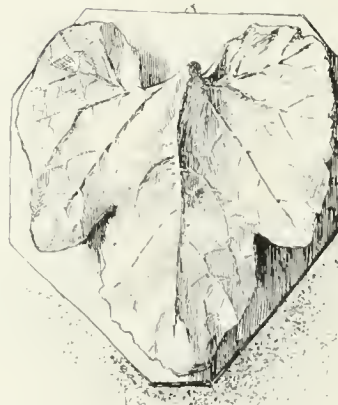
1406



1405



1407

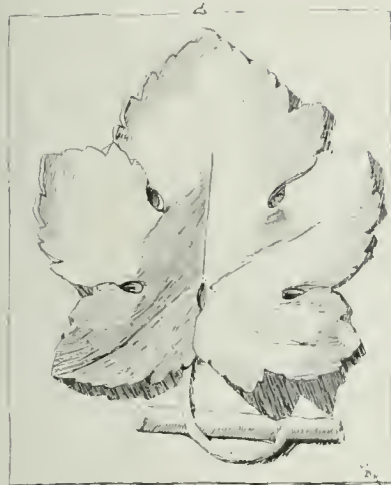


1408

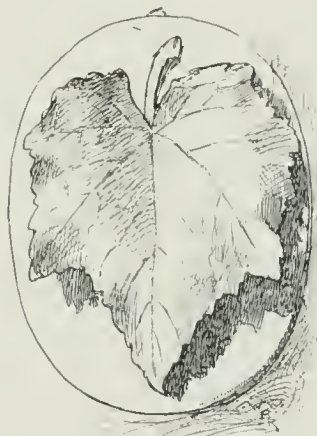


1409

Fruits and Flowers.



1410



1411



1414



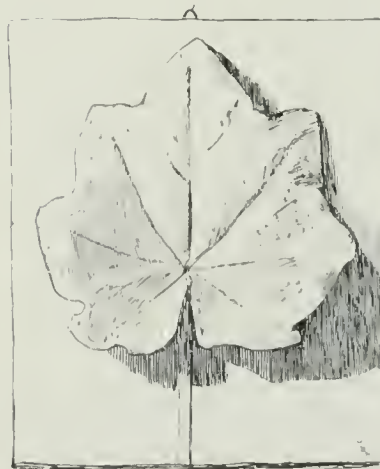
1416



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Fruits and Flowers.



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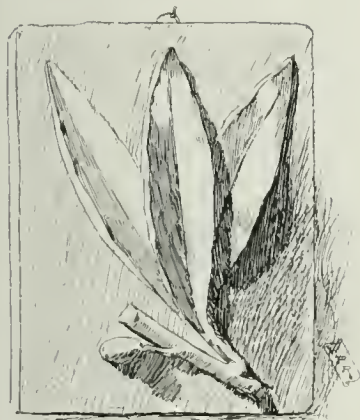


1424



1426-A

Fruits and Flowers.



1429



1430



1433



1427



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1431



1432



1434

Fruits and Flowers



1435



1439



1440



1441



1436



1438



1442

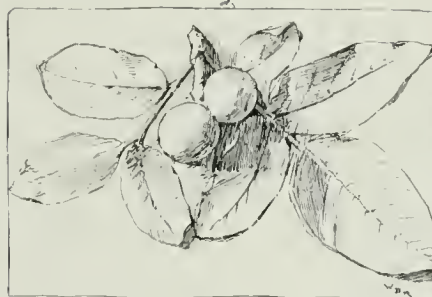
Fruits and Flowers.



1443



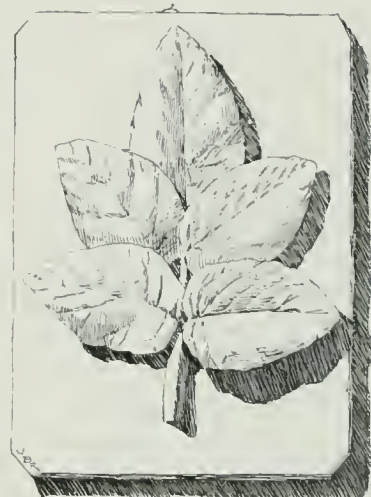
1445



1447



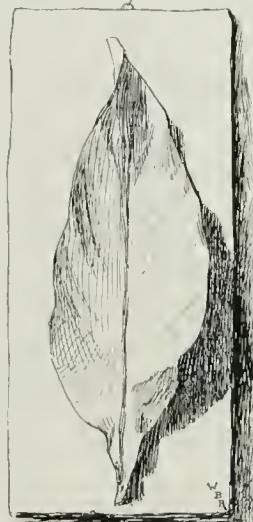
1445-A



1449



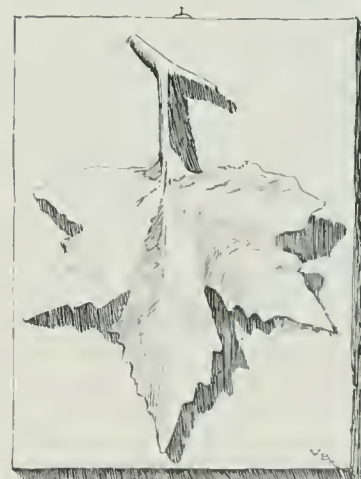
1444



1446



1448



1450

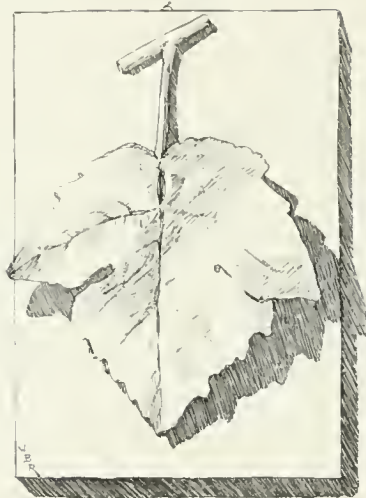
Fruits and Flowers.



1451



1452



1453



1454

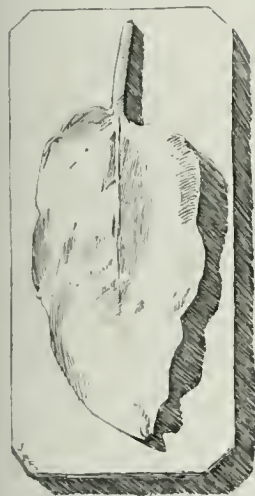


1455



1456

Fruits and Flowers.



1457



1458



1459



1461



1460



1462



1463



1464



1465

FRUITS, FLOWERS AND LEAVES ON PANEL.

Studies for Art Schools.

NO.		SIZE, IN.	PRICE.	NO.		SIZE, IN.	PRICE.
1375	Apples, bunch	10 X 14	\$1.50	1403	Geranium Leaf	7 X 9 ¹ / ₂	\$.50
1376	Apples and Leaves	10 X 14	1.50	1404	Ground Nut, Artichoke Leaf	5 ¹ / ₂ X 9	.50
1377	Apples and Leaves	10 X 10	1.00	1405	Grapes and Leaves	9 ¹ / ₂ X 13	1.50
1378	Apples and Leaves	8 ¹ / ₂ X 10	1.00	1406	Grapes and Leaves	12 X 17	1.50
1379	Acorns and Leaves	7 X 8 ¹ / ₂	.50	1407	Grapes, bunch	8 X 9	.75
1380	Acorns and Leaves	8 X 11	1.00	1408	Grape Leaf, reversed	6 X 6	.50
1381	Birch Leaves	7 ¹ / ₂ X 9 ¹ / ₂	.75	1409	Grape Leaf	8 ¹ / ₂ X 11	.75
1382	Beans and Leaves	7 X 13	1.00	1410	Grape Leaf	8 X 9	.50
1383	Blackberry Vine	12 X 24	3.00	1411	Grape Leaf, oval panel	6 X 8	.75
1384	Burdock Leaf	9 X 16 ¹ / ₂	1.50	1412	Grape Leaf	8 ¹ / ₂ X 9 ¹ / ₂	.75
1385	Burdock Leaf, reversed	9 X 16 ¹ / ₂	1.50	1413	Grape Leaf	6 X 6	.50
1386	Bananas	6 X 9	.75	1414	Gourd and Leaf	9 X 10	1.25
1387	Acanthus Leaf	9 X 13	1.00	1415	Hollyhock Leaf	8 X 10	.50
1388	Calla Lily	13 X 16	2.00	1416	Hops and Leaves	7 X 8	1.00
1390	Calla Leaf	5 ¹ / ₂ X 9	.50	1417	Hops and Leaves	7 X 10	1.50
1391	Cherries and Leaves	10 X 18	1.50	1418	Ivy Leaf	8 X 8	.50
1392	Cherries and Leaves	9 X 11	.75	1419	Lemon and Leaves	5 ¹ / ₂ X 7	1.00
1393	Castor Oil Leaf	18 X 20	2.00	1420	Lemon and Leaves	7 X 11	1.50
1394	Crab Apple and Leaves	8 ¹ / ₂ X 13	1.25	1421	Laurels	10 X 17	1.50
1395	Day Lily Leaf	5 ¹ / ₂ X 8	.50	1424	Leaf Cluster	10 X 11	1.00
1398	Fig Leaf	9 X 13	1.00	1425	Magnolia	12 X 12	2.00
1399	Fig Leaf, conventional	7 X 8	.50	1426	Maple Leaf Cluster	3 X 12	1.50
1400	Fig Leaf, conventional	7 X 8	.50	1426A	Maple Leaf	10 X 10	.50
1401	Flowers and Ribbon, festoons of	9 X 28 ¹ / ₂	2.00	1427	Narrow-dock Leaf	3 X 12	.50
1402	Flowers, panel of	8 X 12	1.00	1428	Oak Leaf	7 ¹ / ₂ X 8	.50

FRUITS, FLOWERS AND LEAVES ON PANEL — *Concluded.*

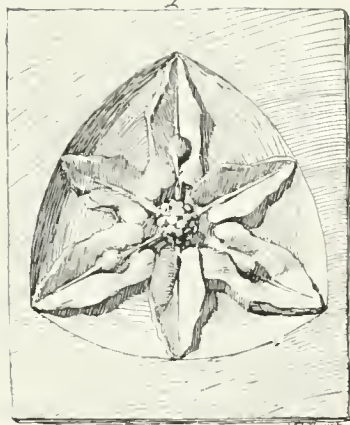
NO.	SIZE, IN.	PRICE
1429 Olives and Leaves . . .	7 x 9	\$.50
1430 Olives and Leaves . . .	7 x 10	50
1431 Orange and Leaves . . .	5½ x 7	1.00
1432 Pears and Leaves . . .	10 x 14	2.00
1433 Pears and Leaves . . .	7 x 8½	1.00
1434 Peach and Leaves . . .	6 x 6	50
1435 Plums and Leaves . . .	8 x 10	1.25
1436 Plums and Leaves . . .	10 x 15	1.25
1438 Pomegranate and Leaves . . .	7 x 12	1.00
1439 Pumpkin Leaf . . .	10 x 11	1.00
1440 Rose Leaves . . .	5 x 7	50
1441 Roses and Leaves . . .	11 x 17	1.50
1442 Roses, festoon of . . .	9 x 21	1.50
1443 Rose and Leaves . . .	8½ x 9	75
1444 Sunflower and Leaves . . .	12 x 19	1.50
1445 Thistle Leaf . . .	8 x 19	2.00
1445A Thistle Leaf, reversed . . .	8 x 19	2.00
1446 Tobacco Leaf . . .	7 x 15	1.00
1447 Walnuts and Leaves . . .	8½ x 12	75

NO.	SIZE, IN.	PRICE.
1448 Fig Leaf . . .	6 x 8½	\$.75
1449 Blackberry Leaves . . .	6 x 7	50
1450 Maple Leaf . . .	6½ x 8½	75
1451 Chestnut Leaf . . .	4 x 11	50
1452 Burdock Leaf . . .	6 x 13	1.00
1453 Grape Leaf . . .	4½ x 7	50
1454 Maple Leaf . . .	5 x 8	50
1455 Fig Leaf . . .	4 x 4½	25
1456 Fig Leaf, reversed . . .	6 x 8	50
1457 Leaf, nature . . .	2½ x 6	25
1458 Lemon Leaf . . .	5½ x 7	50
1459 Maple Leaf . . .	5½ x 7¼	50
1460 Lily . . .	5 x 12	50
1461 Calla Lily . . .	8½ x 17	1.00
1462 Fig Leaf . . .	9 x 13	1.00
1463 Plums and Leaves . . .	9 x 10½	1.50
1464 Quinces and Leaves . . .	10 x 12½	1.50
1465 Pears and Leaves . . .	9½ x 13	2.00

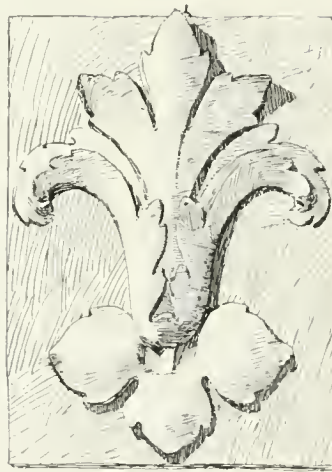
PRIMARY STUDIES.



1475



1476



1477



1478



1479



1480



1481

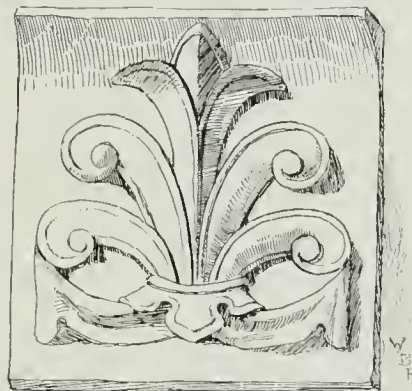


1484

Primary Studies.



1491



1485

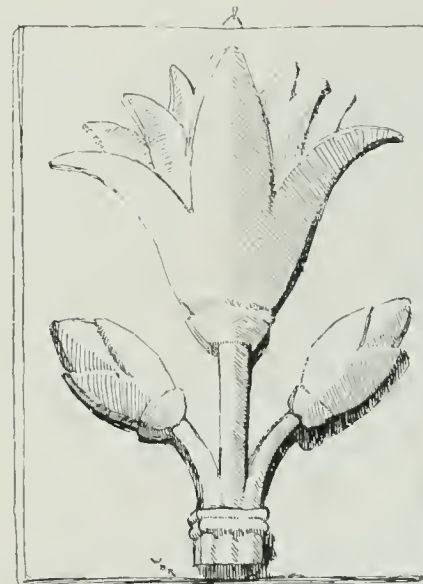


1493



1494

Egyptian.



1497, 1498



1520

Greek.



1500



1505



1504



1503

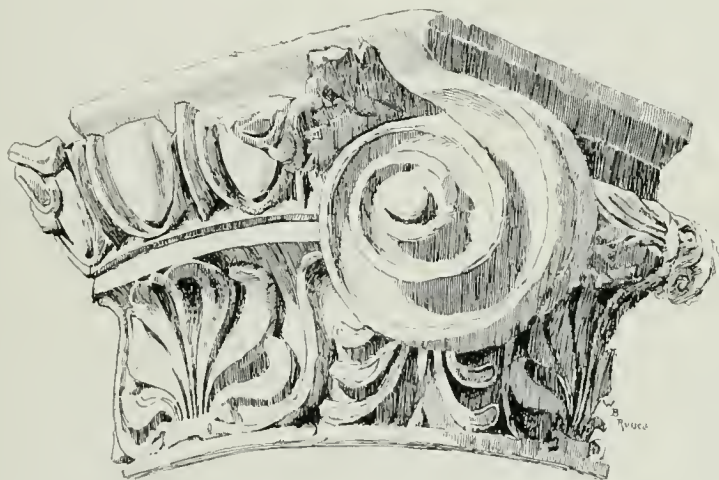


1506

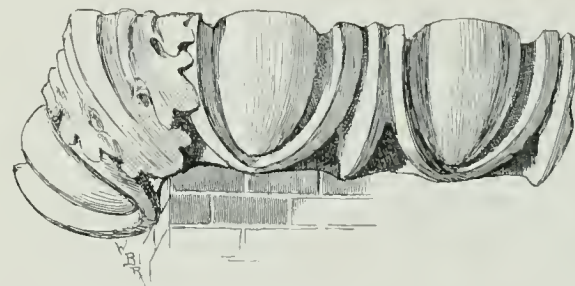


1507

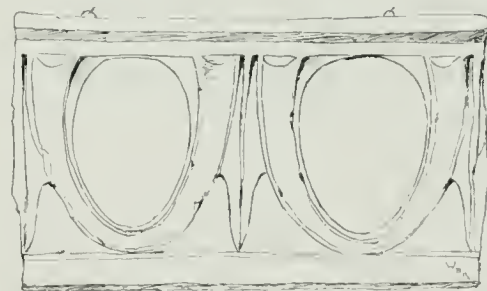
Greek.



1512



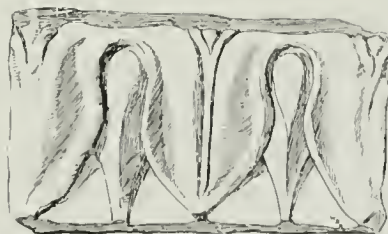
1518



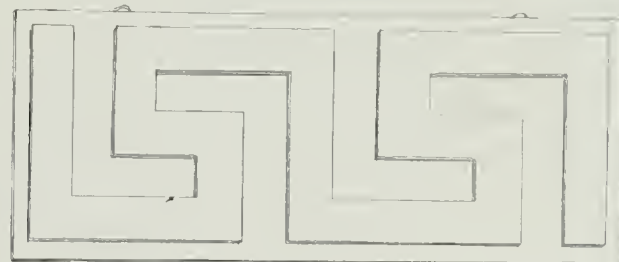
1517



1514

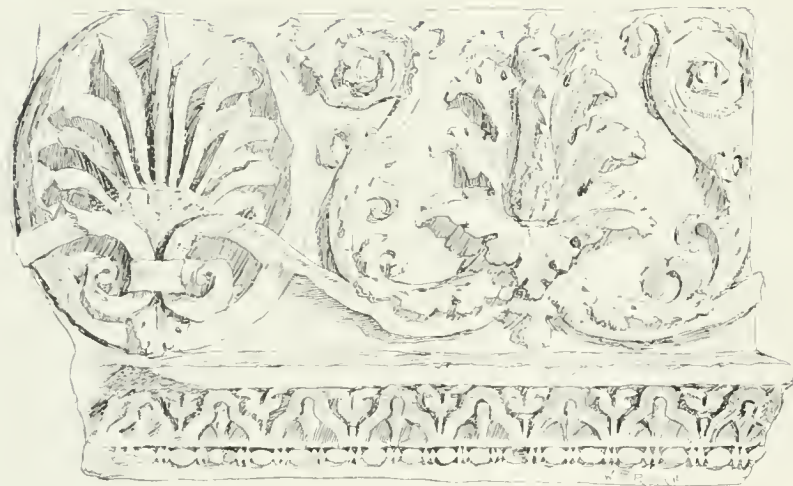


1515



1519

Greek.



1522



1526

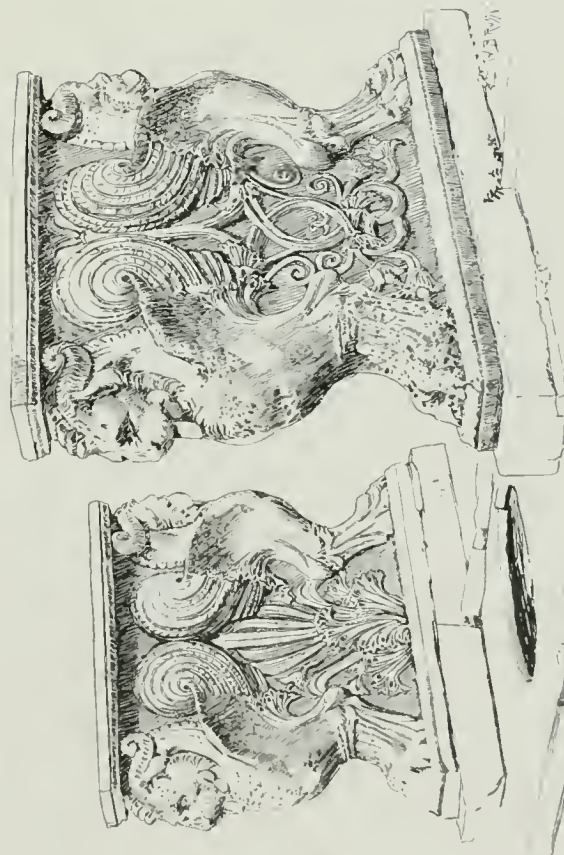


1529

Greek.

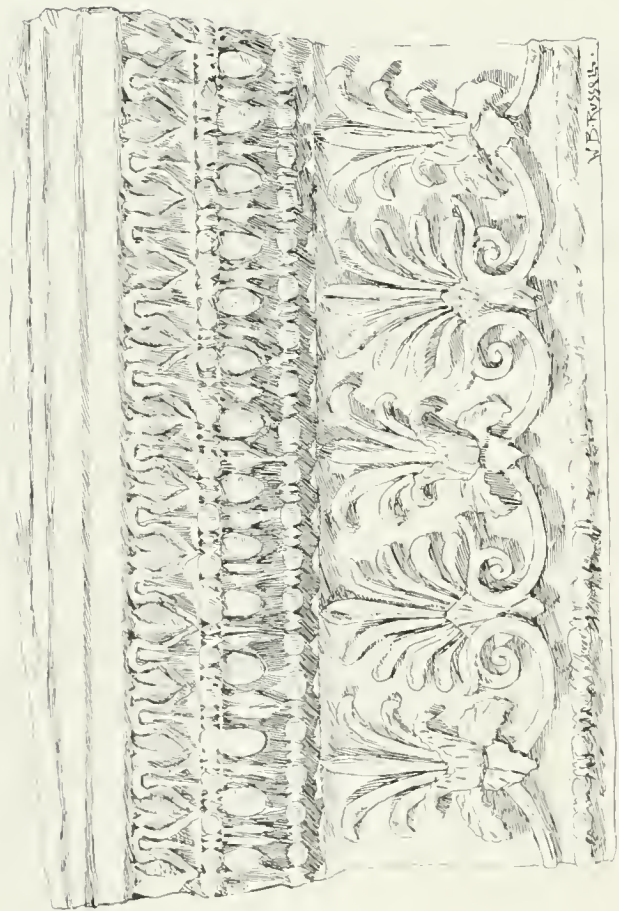


1539

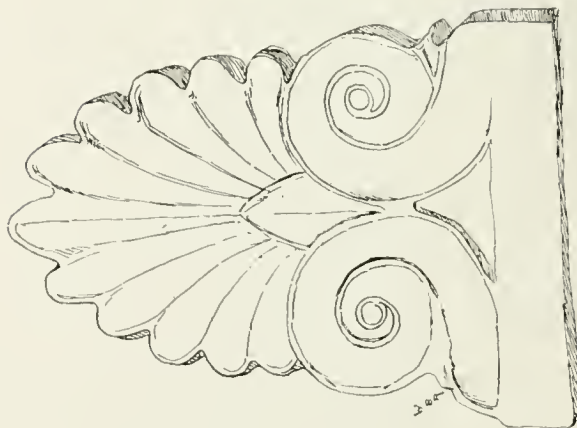


1540

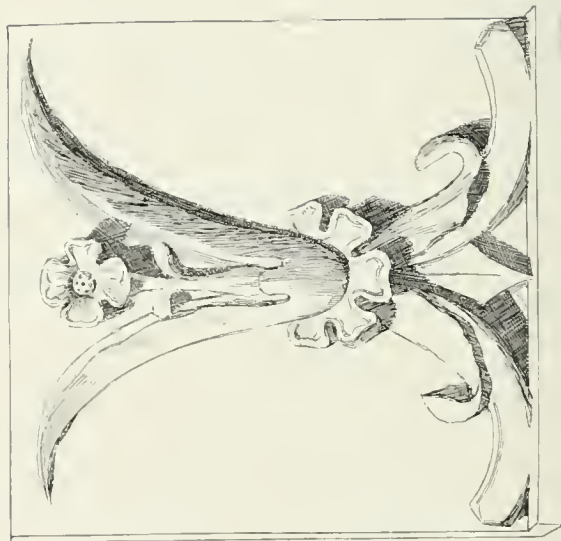
Greek.



1544



1552



1554

Greek.



1562



1564



1570

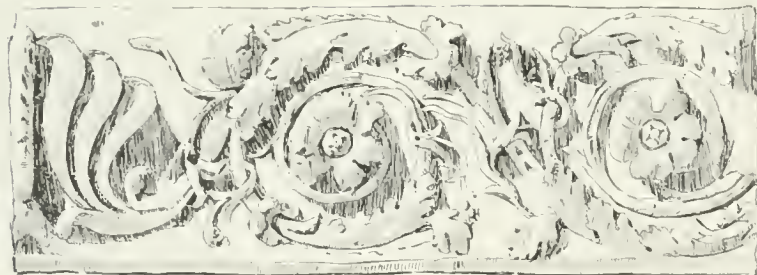
Roman.



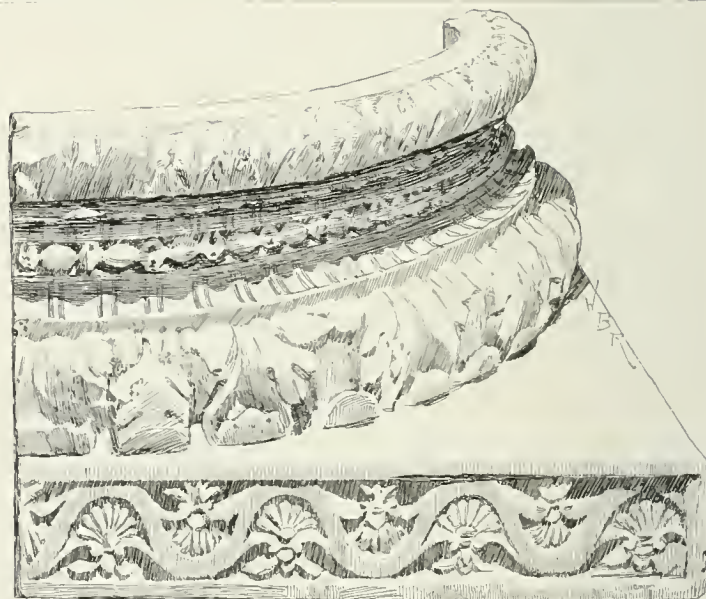
1501



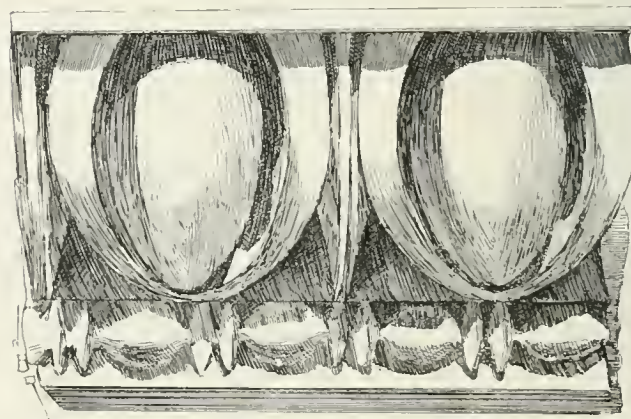
1502



1508

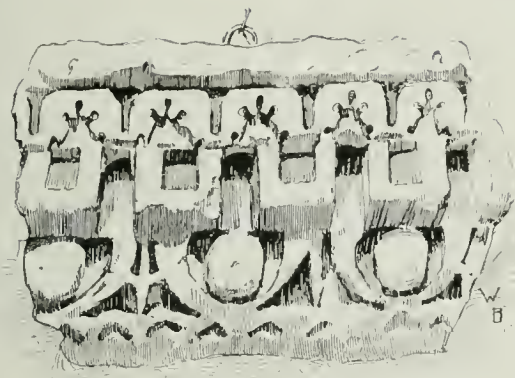


1513



1516

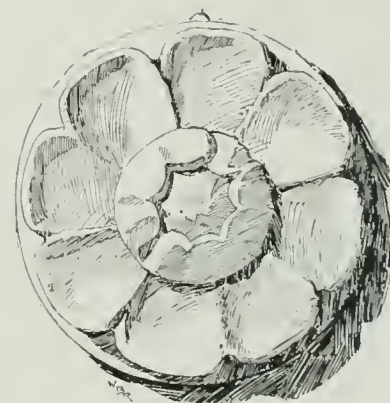
Roman.



1524



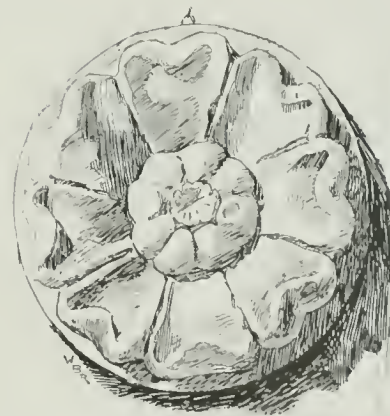
1525



1530-C



1530-A, 1530-B



1530-D

Roman.



1530-E



1530-F



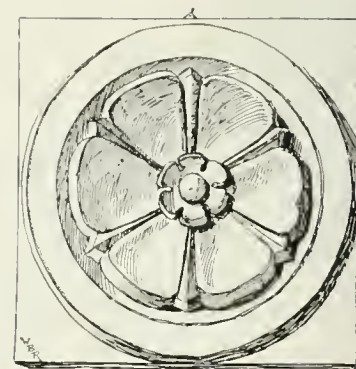
1530-G, 1530-H



1530-J



1530-K



1530-L

Roman.

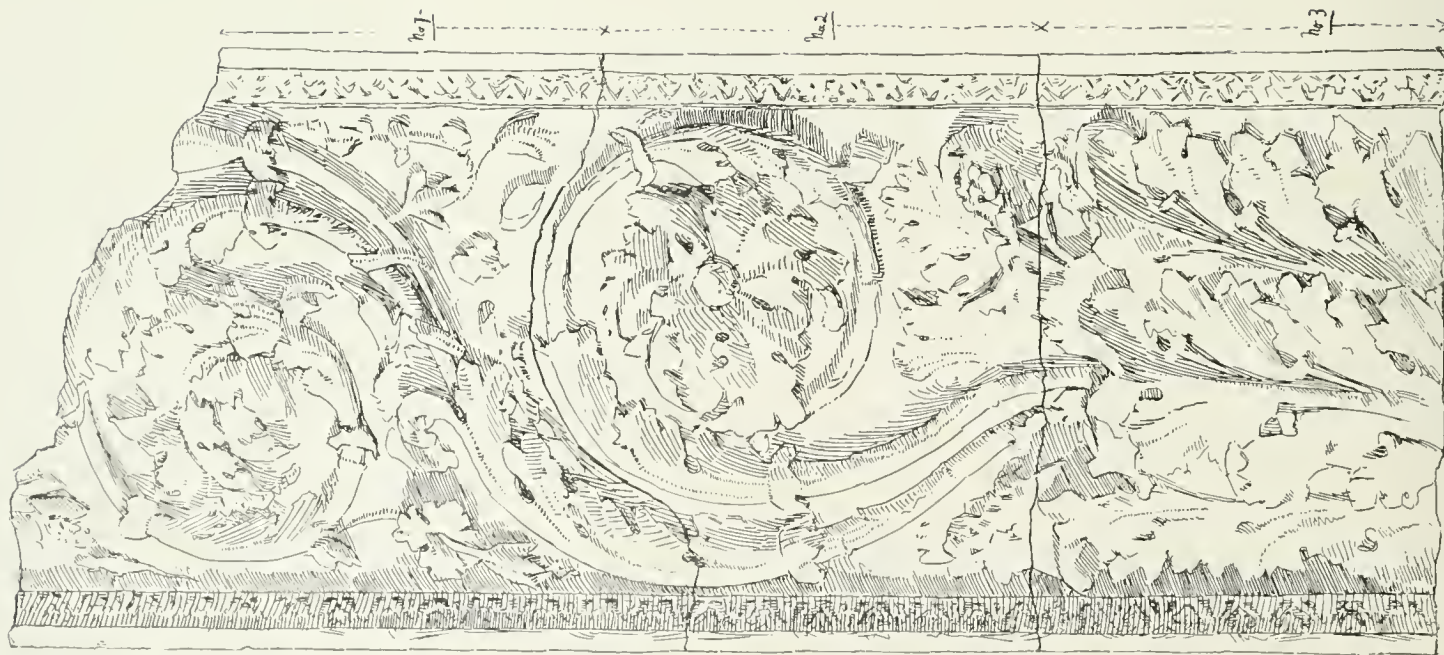


1530-1

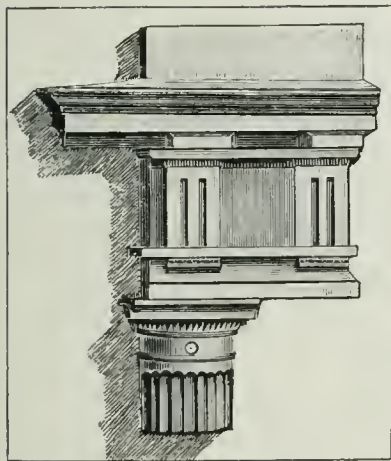


1531

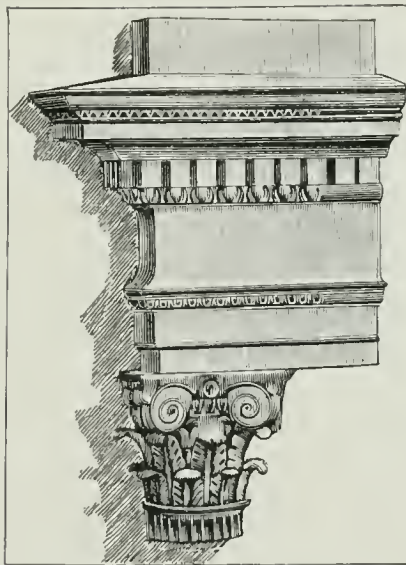
Roman.



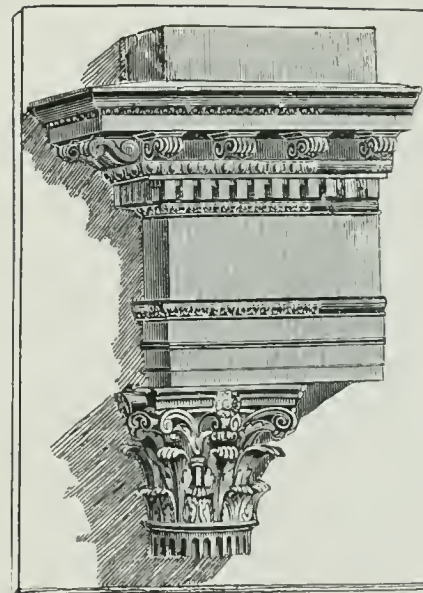
Roman. (Five Orders of Architecture).



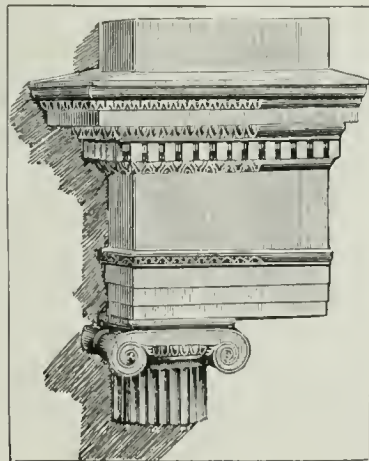
1701



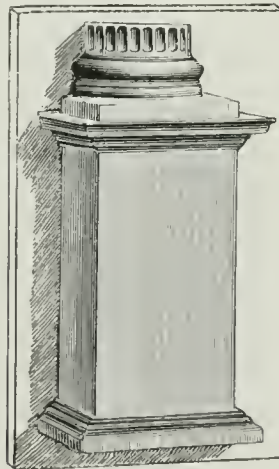
1703



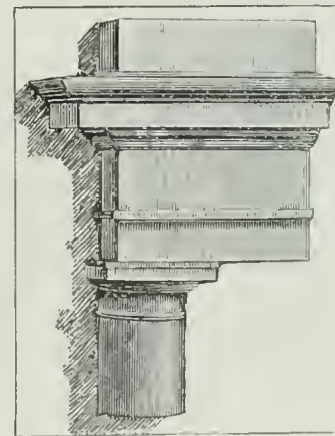
1700



1702



1705



1704

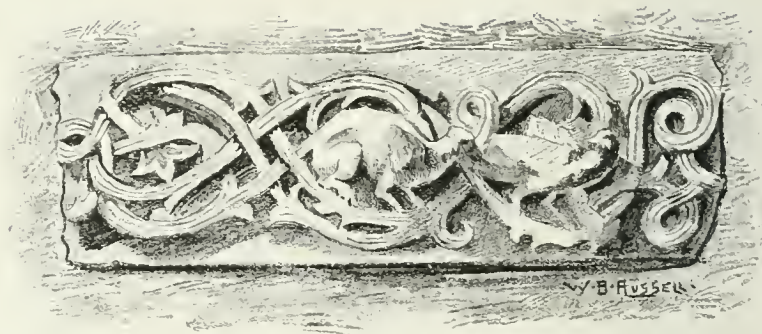
Byzantine.



1523



1532



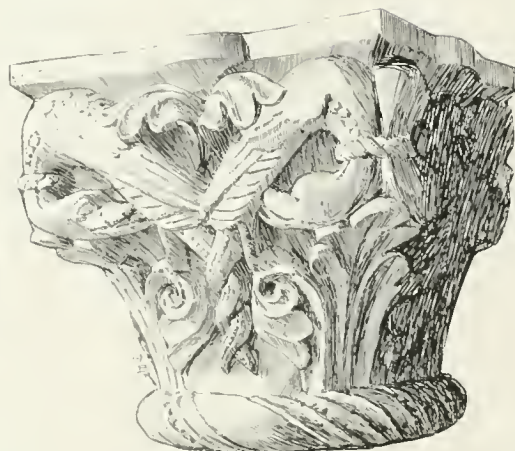
1537



1542



1555



1556

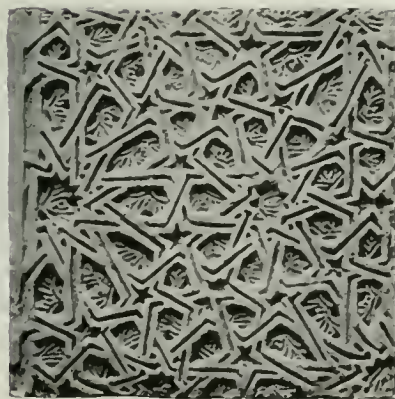


1559

Moorish.



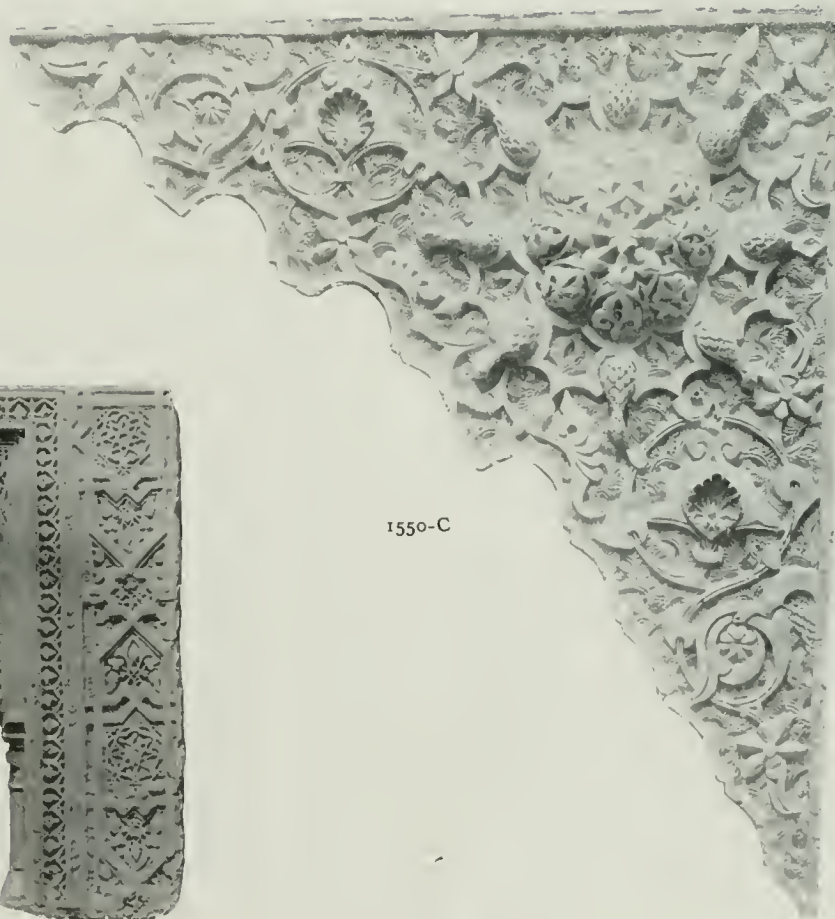
1550



1550-A



1550-B

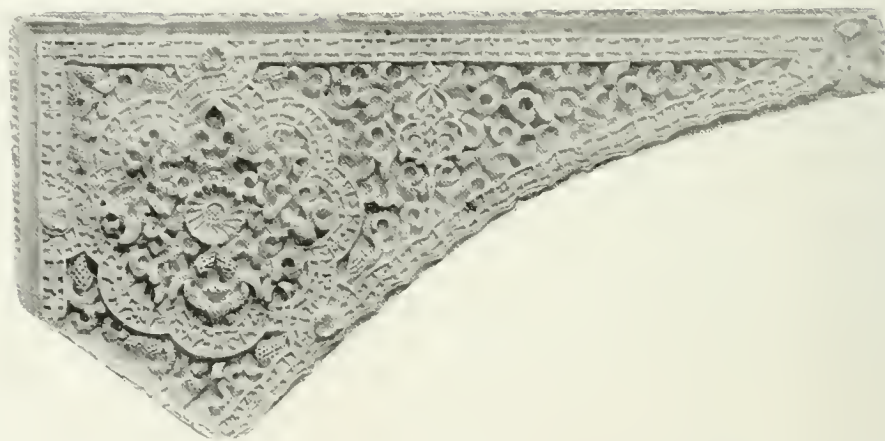


1550-C

Moorish.



1550-D



1550-E



1550-F



1550-G

Moorish.



1550-H

See pages 73 and 74 for nine restored panels of Moorish Ornaments from the Alhambra.



1550-I



1550-J



1550-K



1550-L

Gothic.



1482



1483



1486



1490



1487



1488



1489

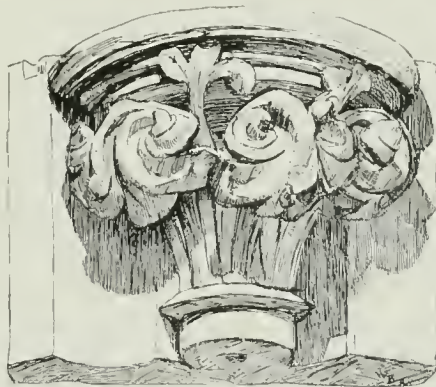


1492

Gothic.



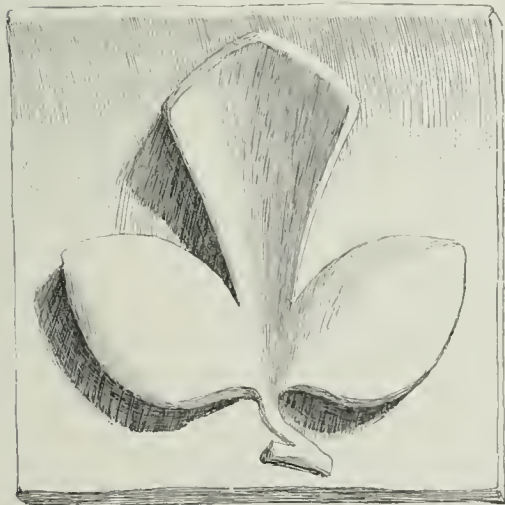
1495



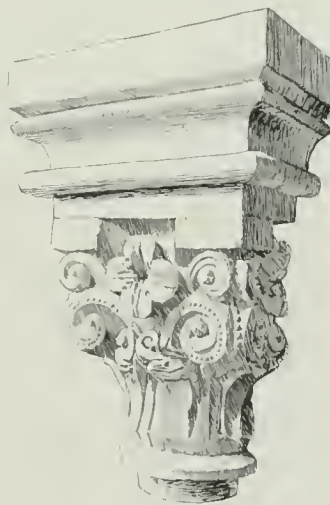
1510



1511



1496

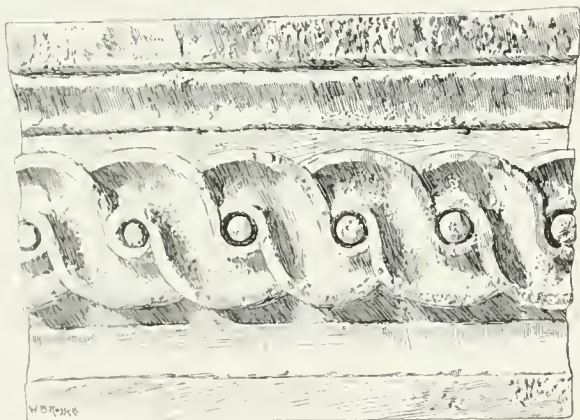


1557



1558

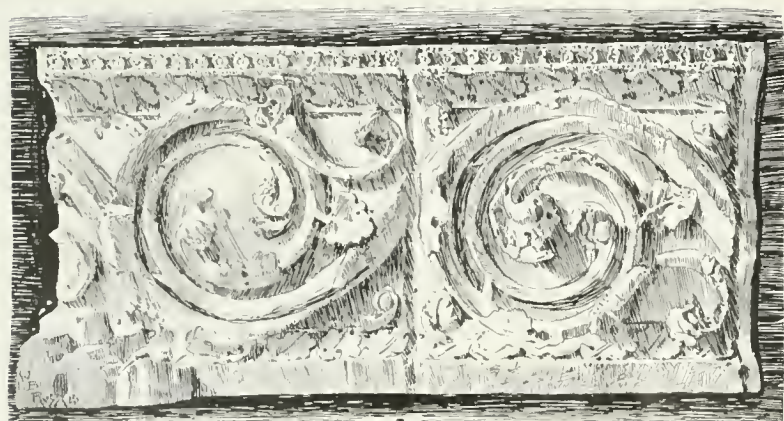
Gothic.



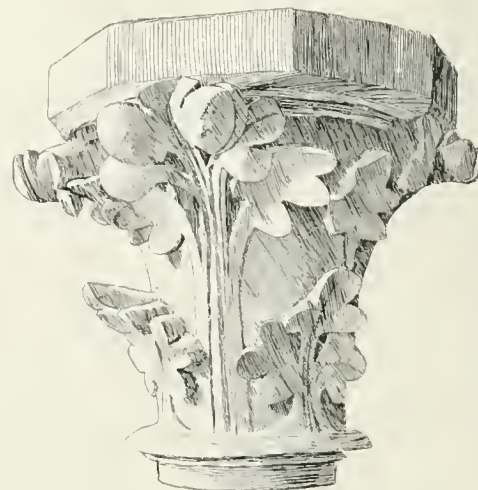
1560



1563



1561

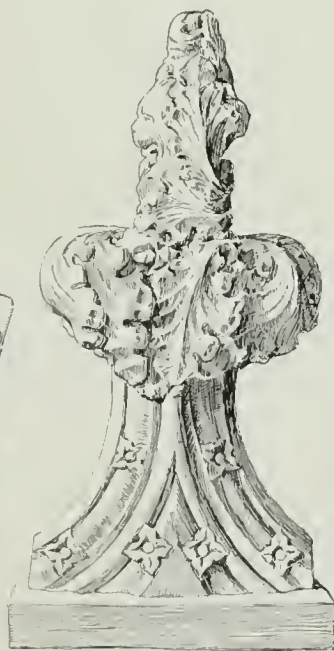


1566

Gothic.



1567



1568



1569



1571

Renaissance.



1509



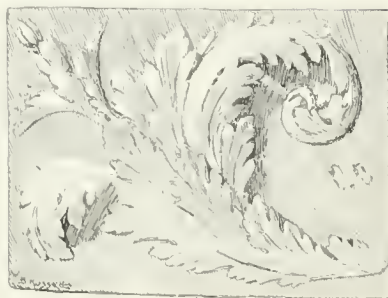
1521



1528



1527



1534



1535

Renaissance.



1536



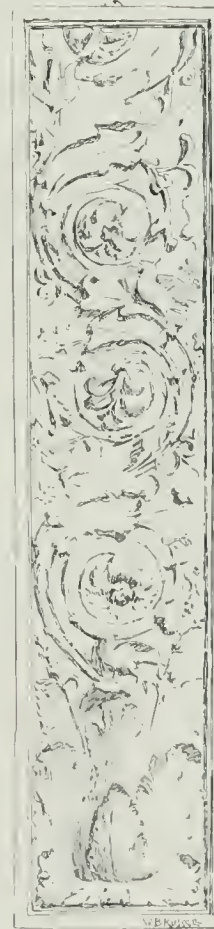
1547



1541

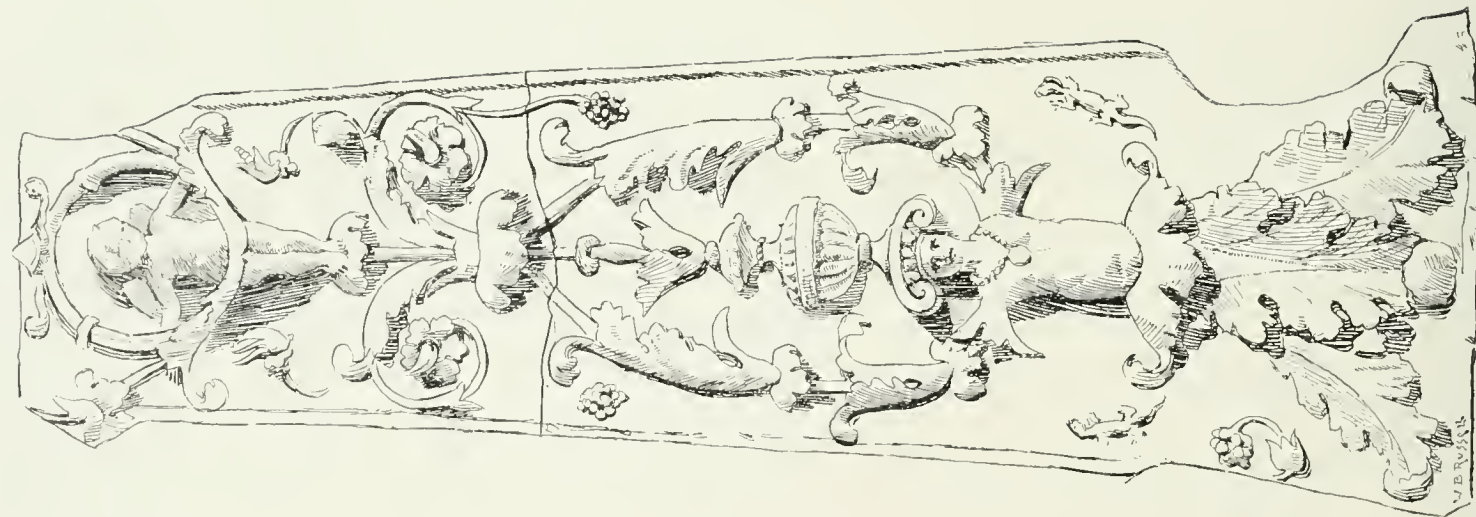


1546

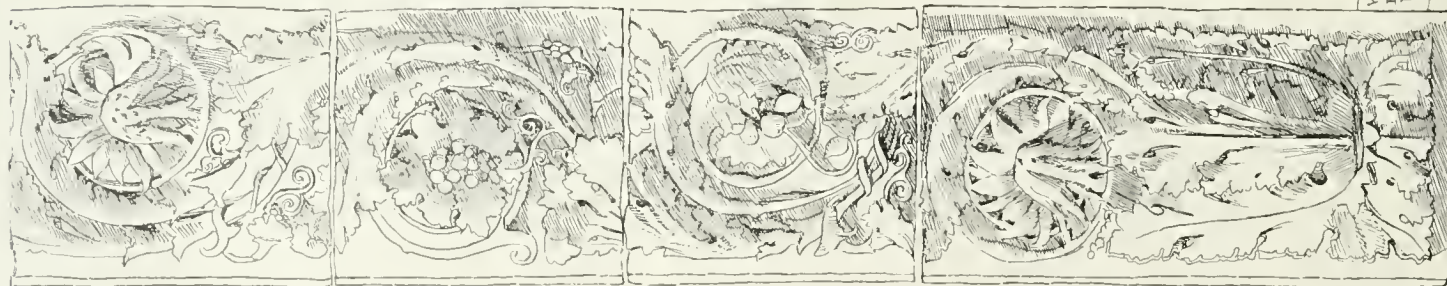


1543

Renaissance.



1545



1538

Renaissance.



1548



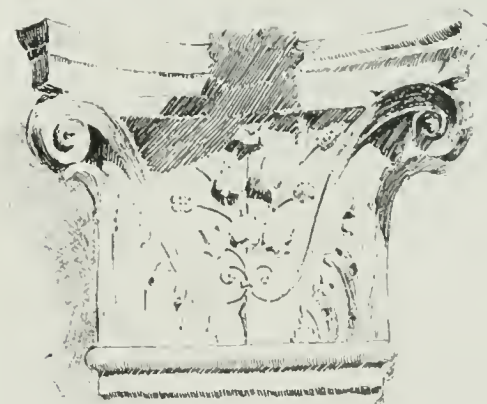
1553



1549



1551

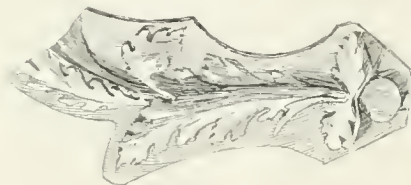


1565

Renaissance.



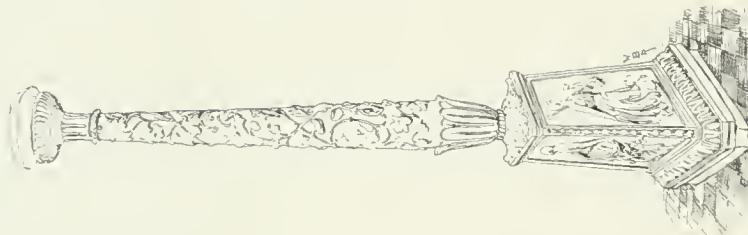
1572



1574



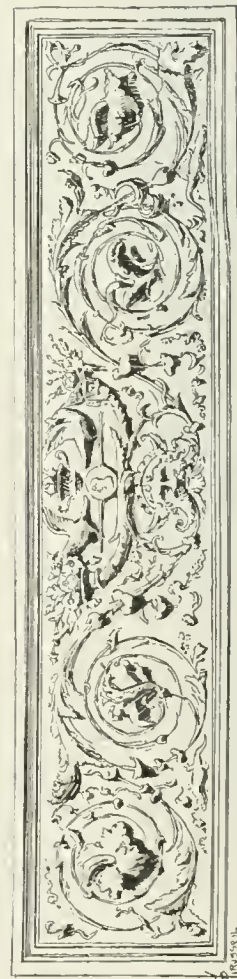
1578



1573



1575

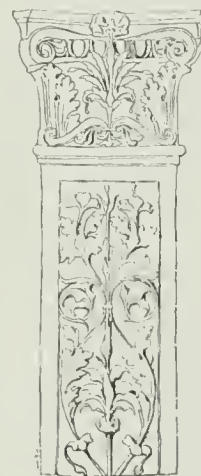


1576

Renaissance.



1577



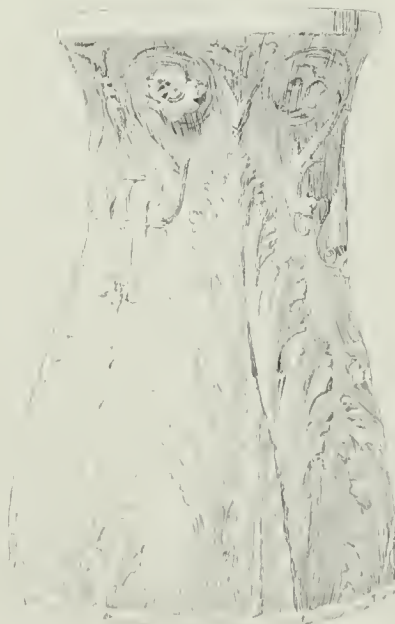
1580



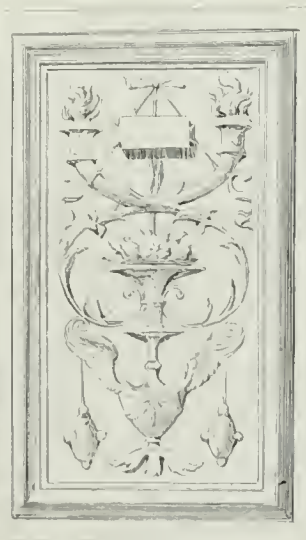
1579



1581



1582

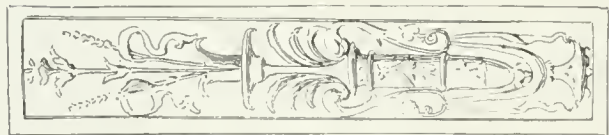


1583



1584

Renaissance.



1587



1588



1589



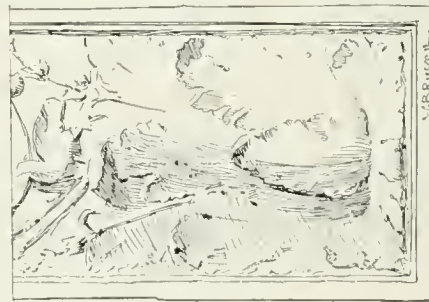
1590



1592



1593



1591

Renaissance.



1594



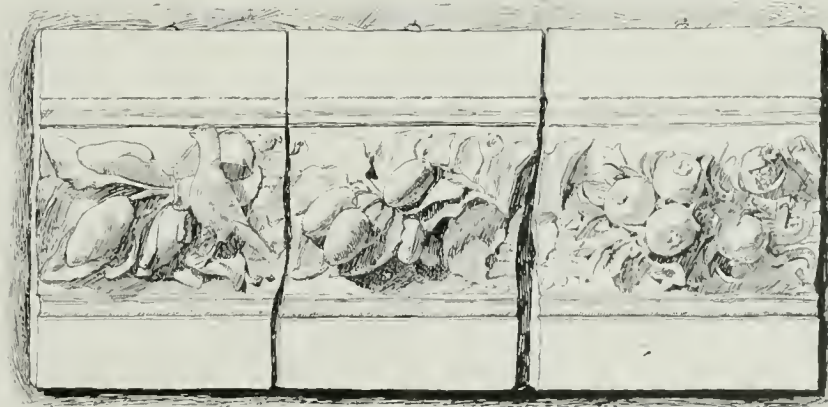
1598



1595



1596



1599

1600

1601



1597

STUDIES OF SCROLLS AND ORNAMENTAL DESIGNS.

Primary Studies.

NO.		SIZE, IN.	PRICE.
1475	Study, simple, gothic	15 x 17	\$1.50
1476	Study, simple, "	14 x 16	1.50
1477	Study, simple	15 x 21	1.50
1478	Study, simple	14½ x 20	1.50
1479	Study, simple	14 x 19	1.50
1480	Study, simple, gothic	7½ x 10½	75
1481	Study, simple	7½ x 10½	75
1484	Study, simple	8½ x 8½	50
1485	Study, simple	8½ x 8½	50
1491	Ivy Leaf, gothic	7 x 12	75
1493	Study, simple	7½ x 11	75
1494	Study, simple	7½ x 10	75

Egyptian.

1497	Lotus Leaf	22 x 15	2.00
1498	Reduction of above	8 x 10½	75
1520	Fret	12½ x 27	2.00

Greek.

1500	Acanthus	12 x 17	1.50
1503	Anthemion, antefix	16 x 17	2.00
1504	Anthemion, honeysuckle	13 x 17	2.00
1505	Anthemion	15 x 17	2.00
1506	Anthemion	8 x 10	75
1507	Anthemion, fret with beading	8 x 14	1.00
1512	Capital, quarter section	17 x 19	5.00
	From Museum Laterano.		

Greek.

NO.		SIZE, IN.	PRICE
1514	Cymatium	8½ x 11	\$.75
1515	Cymatium	6 x 11	50
1517	Egg and Dart	13 x 21	2.50
1518	Egg and Dart, moulding, with Acanthus jointure	14 x 26	2.50
1519	Fret	8½ x 18	1.00
1522	Frieze, with Anthemion and heavy scrolls	33 x 45	8.00
	From Museum Laterano, Rome.		
1526	Honeysuckle	8½ x 10	75
1529	Anthemion	19 x 24	2.50
1539	Scroll	12 x 28	2.00

The Lisikrates Scroll (so called); from the choragic monument of Lisikrates at Athens.

1540	Table Support, Pompeii	33 x 33	12.00
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Two winged lions, connected by scrolls; from the house of Cornelius Rufus.

1544	Fragment from the Erechtheum	21 x 26	3.00
1552	Antefix	12 x 20	1.50
1554	Ornament	15 x 17	1.50
1562	Acanthus Leaf, from Temple of Mars	24 x 26	5.00
1564	Fragment of Cornice, Temple of Diana, Ephesus	24 x 24	3.50
1570	Moulding, from Temple of Minerva	24 x 12	3.00

STUDIES OF SCROLLS AND ORNAMENTAL DESIGNS—*Continued.**Roman.*

NO.		SIZE, IN.	PRICE.
1501	Acanthus	12 X 17	\$1.50
1502	Acanthus,	9 X 24	2.00
1508	Acanthus Scroll	15 X 48	4.00
1513	Column, Doric, quarter-section base	14 X 25	3.50
1516	Egg and Dart, with beading . . .	10 X 14	2.00
1524	Moulding, with egg and dart . . .	8 X 10	75

From Roman Forum.

1525	Olive Acanthus, oval top	17 X 19	2.50
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NO.		HEIGHT, FT. IN.	PRICE.
1530			
A	Rosette	1 3	1.50
B	Rosette	7	50
C	Rosette	7	50
D	Rosette	7	50
E	Rosette	1 2	2.00
F	Rosette	1 2	2.00
G	Rosette	1 2	2.00
H	Rosette	8	75
I	Rosette	1 2	2.50
J	Rosette	11	1.00
K	Rosette	1	1.00
L	Rosette	7	50

		SIZE, IN.	
1531	Scroll	40 X 48	20.00
	Section <i>a</i>	20 X 40	5.00
	Section <i>b</i> , part of lower festoon . .	18 X 28	4.00
1533	Scroll, Roman, upright	38 X 96	20.00

From Villa Medici, Rome. Can be furnished in sections.

Roman — Five Orders of Architecture.

NO.		PRICE.
1700	Corinthian Capital	\$5.00
1701	Doric "	4.00
1702	Ionic "	4.00
1703	Composit "	5.00
1704	Tuscan "	3.50
1705	Base of "	3.50

Byzantine.

		SIZE, IN.	
1523	Leaf	15 X 22	2.00
1532	Scroll, with griffins	17 X 21	2.00
1537	Scroll, with griffin	8½ X 27	2.50
1542	Capital		1.00
1555	Capital	18 X 19	3.00
	From tomb of Charlemagne, Aix la Chapelle.		
1556	Capital, twelfth century, complete .	9 X 10	2.50
1559	Capital, Abbey de Moissac, Romanesque	21 X 25	5.00

Moorish.

1550	Capital	17 X 21	3.00
	Fragments from the Wall Decoration of the Alhambra.		
1550			
A	. . . . .	18 X 19	2.00
B	. . . . .	17 X 29	2.50
C	. . . . .	31 X 44	5.00
D	. . . . .	13 X 27	2.50
E	. . . . .	26 X 41	5.00

STUDIES OF SCROLLS AND ORNAMENTAL DESIGNS — *Continued.**Moorish.*

NO.	SIZE, IN.	PRICE.
Fragments from the Wall Decoration of the Alhambra.		
1550		
F	12 X 15	\$2.00
G	14 X 15	2.00
H	19 X 25	3.00
I	14 X 15	2.50
J	12 X 17	2.00
K	19 X 22	3.00
L	21 X 24	3.00

The sizes given are the largest dimensions.

See page 111 for prices of nine restored panels of Moorish Ornaments from the Alhambra.

Gothic.

1482	Study, simple	8 $\frac{1}{2}$ X 10	75
1483	Study, simple	12 X 12	1.00
1486	Study, simple	8 $\frac{1}{2}$ X 9 $\frac{1}{2}$	75
1487	Study, simple	6 X 8 $\frac{1}{2}$	50
1488	Study, simple	6 X 9	50
1489	Fig Leaf, simple	6 X 10	50
1490	Fig Leaves, simple	10 X 10	75
1492	Study, simple	7 $\frac{1}{2}$ X 11	75
1495	Study, simple	11 X 18	2.00
1496	Study, simple, Fig Leaf	7 X 7	50
1510	Capital	9 X 12	2.50
1511	Capital	9 $\frac{1}{2}$ X 16	3.00

Gothic.

NO.	SIZE, IN.	PRICE.
1557	Capital, Notre Dame de Paris	15 X 24 \$3.50
1558	Capital, thirteenth century, corner	14 X 17 2.50
1560	Guilloche	15 X 22 2.00
1561	Scroll, thirteenth century	23 X 46 8.00
1563	Frieze, from Notre Dame	17 X 38 $\frac{1}{2}$ 4.00
1566	Capital, St. Chapelle	12 X 13 3.00
1567	Spandril, from Poets' Corner, Westminster Abbey	8 X 12 1.50
1568	Finial, from Lincoln Cathedral	11 X 21 1.50
1569	Fragment of Gothic Frieze, Notre Dame, Paris	12 X 19 2.00
1571	Hinge of Door	25 X 25 3.00

Renaissance.

1509	Angel's Wing	7 $\frac{1}{2}$ X 11	75
1521	Foliage Scroll, modern	18 X 24	3.00
1527	Panel, with griffins, Florentine	18 X 25	2.50
1528	Scroll	19 $\frac{1}{2}$ X 24 $\frac{1}{2}$	2.50
1534	Scroll, French	10 $\frac{1}{2}$ X 11 $\frac{1}{2}$	1.00
1535	Scroll, French	8 X 17	1.00
1536	Scroll, French	6 $\frac{1}{2}$ X 18	1.00
1538	Scroll, Madeleine	12 X 65	5.00

This is furnished in sections.

A	Acanthus, with wheat	12 X 26	2.00
B	Acanthus, with wheat	12 X 13	1.00
C	Acanthus, with grapes	12 X 13	1.00
D	Acanthus, with olives	12 X 13	1.00

STUDIES OF SCROLLS AND ORNAMENTAL DESIGNS — *Concluded.**Renaissance.*

NO.		SIZE, IN.	PRICE
1541	Acanthus Leaf	11 X 19	\$2.00
1543	Scroll, upright	12 ¹ / ₂ X 60	5.00
1545	Pilaster, face of	24 X 72	8.00
1546	Scroll	20 X 48	3.50
1547	Scroll	17 ¹ / ₂ X 30	3.00
1548	Scroll	14 X 40	3.50
1549	Scroll	13 X 24	2.50
1551	Capital	15 X 24	2.50
1553	Ornament	19 X 35	3.00
1565	Capital	11 X 18	2.50
1572	Griffin relief	15 X 24	2.50
1573	Roman Torch Holder, 7 feet high		15.00
1587	Pilaster	6 X 25	1.00
1588	Pilaster	6 X 25	1.00
1589	Pilaster	6 X 25	1.00
1590	Pilaster	6 X 25	1.00
1591	Acanthus	12 X 19	2.00
1592	Panel	19 X 24	2.00
1593	Panel	19 X 24	2.00
1594	Festoon	8 ¹ / ₂ X 13	1.25
1595	Florentine Lily	8 X 13	75
1596	Pilaster	4 X 14	75
1597	Pilaster	6 X 53	4.00

Renaissance.

NO.		SIZE, IN.	PRICE.
1598	Scroll, upright	13 X 42	\$3.00
1599	Egg Plant <i>Ghilberti</i>	15 X 18	2.00
1600	Egg Plant "	15 X 18	2.00
1601	Pomegranate "	15 X 18	2.00

From the gates of the Baptistry, Florence.

Renaissance Italian — Sansovino.

1574	Acanthus	10 X 21	1.00
1575	Frieze, from Monument to Cardinal Basso, Rome	15 X 65	6.00
1576	Frieze, from Monument to Cardinal Sforza, Rome	15 X 65	6.00
1577	Frieze, from Church of Santa Maria del Popolo, Rome	10 X 26	2.00
1578	Frieze, from Church of Santa Maria del Popolo, Rome	8 X 17	1.50
1579	Pilaster, from Church of Santa Maria del Popolo, Rome	7 X 29	2.00
1580	Pilaster, from Church of Santa Maria del Popolo, Rome	7 X 23	2.00
1581	Pilaster, bottom of 1580	7 X 33	2.50
1582	Corner of Sarcophagus	13 X 20	2.50
1583	Panel	9 ¹ / ₂ X 15	1.50
1584	Panel	9 X 15	1.50

ANATOMICAL FIGURES.



1675-1676



1677



1678



1679



1681



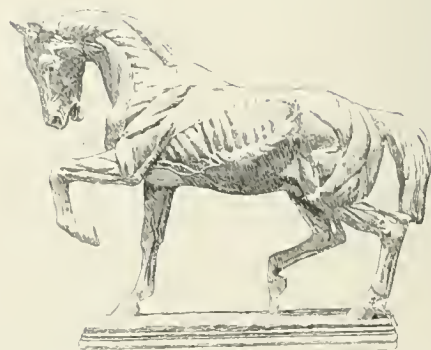
1680



1682

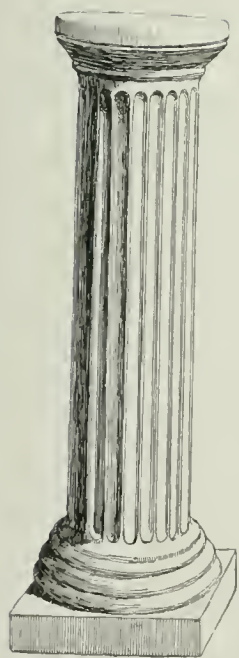


1683



1684

PEDESTALS.



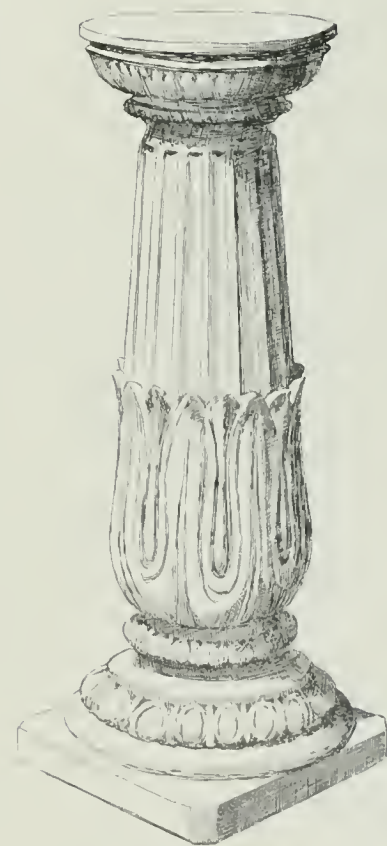
1711



1712



1713



1714

ANATOMICAL STUDIES.

NO.	HEIGHT.		PRICE.
	FT.	IN.	
1675	Anatomy of Man	<i>Houdon</i> 6	\$50.00
1676	Reduction of 1675	" 2 4	5.00
1677	Anatomy of Man	<i>Goudron</i> 2 2	5.00
1678	Anatomy of Man	" 2	3.50
1679	Anatomy of Man, in fighting position	2 4	5.00
1680	Anatomy of Man	1 4	2.50

NO.	HEIGHT.		PRICE.
	FT.	IN.	
1681	Anatomy of Man	<i>Jacot</i> 3 2	\$8.00
1682	Anatomy of Man	<i>Michel Angelo</i> 10	1.00
1683	Anatomy of Bust, half showing bones, half muscles	1 8	3.50
1684	Anatomy of Horse	<i>Isidore Bonheur</i> 1 3	2.50
For anatomical legs, arms, feet and hands, see "Parts of the Body."			

PEDESTALS.

Designed as supports for Busts and Statues.

NO.	HEIGHT.		PRICE.
	FT.	IN.	
1711	Pedestal, fluted	3 3	\$6.00
1712	Pedestal, renaissance	4	8.00

NO.	HEIGHT.		PRICE.
	FT.	IN.	
1713	Pedestal, renaissance	3 1	\$5.00
1714	Pedestal, Roman	3 6	10.00

SUITS OF ARMOR, BRONZED.

All Colors.

NO.		PRICE.
1725	Suit of Armor, nine pieces	\$15.00
1726	Shields	3.00
1727	Gauntlets, each	1.50
1728	Daggers, each	1.00
1729	Breastplate	3.00
1730	Helmet	3.00
1731	Battle Axes, each	1.50
1732	Shield of Achilles <i>Cellini</i>	3.00
1733	Milton Shield	6.00

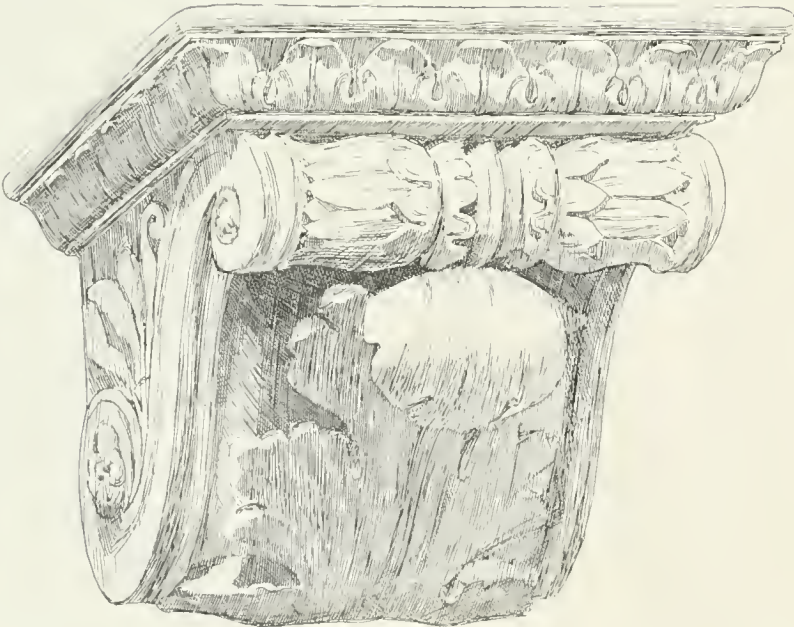
The original of this work of art was manufactured for the International Exhibition of Paris, in 1867, and was purchased by the English Government, for the Museum of Science and Art, South Kensington, at a cost of \$15,000. It was the work of Morel Ladeuil, who designed and wrought it by the *repoussé* process in silver and steel, with enrichments in damascened gold. The subjects selected for illustration on this Shield were taken from Milton's "Paradise Lost," 6th book.

Mr. George Wallace (Curator of the South Kensington Museum), when noticing this Shield, wrote thus: "Every face expresses the appropriate mental emotion, or passion. There is awe and fear expressed in the face of Adam, and modesty in that of Eve, as they listen to

the recital by Raphael of the conflict between the hosts of Heaven and Hell. The listeners are seated in Eden's bower, shaded with trees, with creeping plants, tender ferns, and spontaneously produced fruits scattered at their feet in rich profusion. Confidence is indicated in the faces of the Hosts of Heaven as they advance to the attack. There is Michael Angelo-like force of drawing in the terrified faces and forms of the defeated rebels, as they are driven out of Heaven, and fall down to perdition in an endless variety of attitudes, recalling the 'Last Judgment.' How fiercely St. Michael wields his flaming sword, as he stands over the prostrate body of the Dragon! Sin and death are represented with their appropriate symbols at the bottom of the Shield, and soaring far above the regions of conflict, strife, defeat, sin and death, seraphic and angelic figures, borne on wings, approach, in attitudes adoring, the cherub-surrounded Emblem of all Light and Life, spiritual and material. The signs of the zodiac, with figures floating, symbolize the rolling year and the flight of time, and delicately worked leafage, in low relief, is introduced to fill up the space not occupied by the illustration of the poem."

NO.		PRICE
1734	Trojan Shield	\$4.00
1735	Shield <i>Cellini</i>	2.00
1736	Shield, "	2.00

BRACKETS.



1750



1751



1753



1752



1754

Brackets.



1755



1757



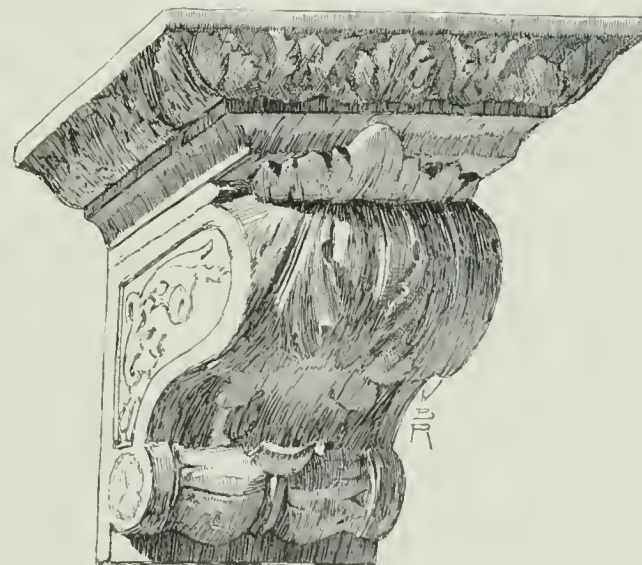
1756



1758



1759



1760

BRACKETS.

The dimensions given of these brackets are of the top surface only. The first given is the projection from the wall, the second the width.

NO.		SIZE, IN.	PRICE.
1750	Bracket, renaissance . . .	11½ x 11½	\$4.00
1751	Bracket, corner, gothic . . .	10 x 12	2.00
1752	Bracket, ram's head . . .	4 x 4	1.50
1753	Bracket, fancy . . .	6½ x 7	1.50
1754	Bracket, simple, gothic . . .	5½ x 6	1.00
1755	Bracket, renaissance . . .	4½ x 5	1.00

NO.		SIZE, IN.	PRICE.
1756	Bracket, gothic . . .	6½ x 8	\$2.00
1757	Bracket, with male face, heavily bearded . . . <i>Michel Angelo</i>	10 x 11½	3.00
1758	Bracket, with angel head . . .	5 x 7	1.00
1759	Bracket, with head of Bacchus, decorated with grapes . . .	7 x 10	2.00
1760	Bracket, renaissance . . .	8½ x 9	2.50

VASES.



1800



1802



1801

VASES.

NO.		PRICE
1800	Study, simple, height nine inches	\$.75
1801	Study, " " " "	75
1802	Study, " " " "	75
	The Barbarini or Portland Vase, height 10 inches	2.50

This celebrated Vase was for more than two centuries the principal ornament of the Barbarini Palace at Rome. It was then generally known as the "Barbarini Vase;" but having been purchased by Sir W. Hamilton, and then sold by him to the Duchess of Portland, it was at her death presented by her son, the Duke of Portland, to the British Museum, where it is now known as the "Portland Cinerary Vase." It was found about the middle of the sixteenth century, inclosed in a marble sarcophagus, within a sepulchral chamber, under the Monte del Grano, two miles and a half from Rome, on the road to Frascati. The tomb is believed to have been that of the Emperor Alexander Severus and his mother, Mammaea. The vase is made of purple glass, orna-

mented with white opaque figures in bas-relief. The execution of the design is most admirable. The figures in relief are in two groups. In the former of these a female is represented in a recumbent posture, with a cupid hovering over her head and a serpent in her lap, a young man on one side supporting her outstretched arm, and on the other a bearded personage of more mature age attentively regarding her. The latter group, on the opposite side of the vase, consists of a female reclining on a pile of tablets, with her right hand placed upon her head, and holding in her left a lighted torch with the flames downwards — a young man being seated on a pile on one side of her, and a female, holding a rod or staff in the right hand, sitting on the other. On the bottom of the base is a bust of Atyl. The subject of the bas-relief has created much difference of opinion, but it is generally supposed to have reference to the birth of Severus. The vase is ten inches high, and its diameter seven inches at the broadest part, very near the centre, and it has two handles.

WE make a specialty of coloring our casts for home decorations, to correspond with their environment; such as terra cotta, bronze, or a light and soft cream color. This has the effect of taking from the cast the dazzling white appearance. The ivory stain is one of the most satisfactory of these colors. The stain appears darker in the deeper places in the cast, thus bringing out the features and modeling to excellent advantage. These processes do not in the least injure the fine lines or modeling of the cast. Casts so treated may be readily washed without the slightest injury.

TO CLEANSE CASTS.

Plaster Casts prepared as above may be readily cleansed if soiled. Lukewarm water and a sponge or soft brush should be used. The use of soap is not recommended, as it is liable to leave a shining surface. Our experience has been that some of the washing powders—that known as “Pearline” is to be preferred—are the best for this purpose. The cast should be thoroughly rinsed with clear water after cleaning.

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Broken Statuary skilfully repaired.

Casts taken from the living or dead; also, hands, feet, etc.

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Skilful workmen supplied for mounting Casts, or putting up Reliefs, at any point desired.

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